

# MFA NATION 2016

## A COMPENDIUM OF GRADUATE PROGRAMS IN CREATIVE WRITING

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### Full-Residency

Detailed information about 129 programs, including core faculty, funding, tuition, teaching opportunities, special features, application fee, deadlines, and more.

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### THE MFA MAP

A regional index of full- and low-residency programs, including a cost-of-living analysis.

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### Low-Residency

Detailed information about 44 programs, including residency location, core faculty, funding, tuition, application fee, deadlines, and more.

With the number of MFA programs climbing higher every year, it seems there is now a creative writing program to fit just about every aesthetic principle, curricular framework, geographic preference, and financial need. Any writer who wants to pursue a graduate degree can likely find several that fit the bill—and you don't necessarily need an expert to tell you which ones are the best. For five years *Poets & Writers Magazine* published the results of annual surveys of current MFA students as well as data publicly released by the programs themselves. The MFA Index, as it came to be known, put into context the variables every prospective student encounters when choosing among the programs and laid the groundwork for the following listings.

Comparing data sets and popularity surveys is one way to approach and appreciate the astonishing diversity of MFA programs in this country. Another way is to present practical, compelling details about as many programs as possible, and allow writers to make what is ultimately a subjective decision, determining for themselves which program attributes are most important. That is what we've done in the following pages. While we reached out to every known program for information, only those that responded to repeated requests for information are included in these listings, which contain only details that could be verified either by program administrators or through subsequent research conducted by *Poets & Writers Magazine*. Those details include not only the basics of each program, such as tuition, funding, faculty, and application fees, but also some of the more intangible benefits—things like reading series and visiting-writer programs, annual conferences and events, opportunities to work with presses and magazines or to teach within the greater community—the very things that often define a program's character.

As with our Grants & Awards and Conferences & Residencies sections, which appear in every issue of *Poets & Writers Magazine*, MFA Nation is designed to give readers enough information for them to determine whether further research of a program is necessary. Those considering embarking on an MFA should always carefully weigh the available options and make an informed decision based on a personal set of priorities. The reasons we write—as well as the results—are unique to each of us; the same could be said of one's approach to a writing education. In the end, as we've always said, it's up to you to decide which one of these programs is right for you.

**POETS & WRITERS MAGAZINE ANNOUNCES** application information for full- and low-residency MFA programs in poetry, fiction, and creative nonfiction. Only programs that responded to repeated requests for information are included in the listings, which contain only details that could be verified either by program administrators or through research conducted by *Poets & Writers Magazine*. Before applying, first contact the program for complete guidelines as well as a checklist of required application materials and additional fees. See the MFA Map for a list of programs arranged by region.

# Full-Residency

## Adelphi University in Garden City, New York

This two-year program, founded in 2004, offers degrees in poetry, fiction, and creative nonfiction, and accepts 8 to 10 new students each year. The core faculty includes poets Judith Baumel and Jacqueline Jones LaMon, fiction writer Martha Cooley, nonfiction writer Kermit Frazier, and fiction and nonfiction writers Catherine Chung and Igor Webb. The program hosts the reading series *Conversations* and the Soapbox series, which brings writers to campus to discuss writing and contemporary political issues. Other features include the online literary journal *Village of Crickets* and opportunities to meet with agents, editors, and arts administrators. Annual tuition is \$22,200. Up to six creative writing fellowships, which include a full tuition waiver, and up to six teaching assistantships worth \$8,200 each are available each year. Additional paid opportunities are available for work as an office assistant or writing tutor. Submit application materials with a \$50 application fee (fee waivers are available) by the priority deadline of January 15, 2016; regular admissions are made thereafter on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Adelphi University, Creative Writing MFA Program, English Department, Harvey Hall 216, 1 South Avenue, Garden City, NY 11530. (516) 877-4030. Igor Webb, Director. [webb@adelphi.edu](mailto:webb@adelphi.edu)  
[academics.adelphi.edu/artsci/creativewriting](http://academics.adelphi.edu/artsci/creativewriting)

## American University in Washington, D.C.

This two- to three-year program, founded in 1980, offers degrees in poetry, fiction, and creative nonfiction, and accepts 12 new students each year.

The core faculty includes poets Kyle Dargan and David Keplinger, fiction writers Stephanie Grant and Richard McCann, and nonfiction writer Rachel Louise Snyder. The program hosts a visiting writing series through which writers and editors lead small workshops and give public lectures and readings. Other features include courses in literary journalism, poetry translation, and teaching composition; the student-run literary journal *Folio*; the student-run online literary journal *Café Américain*; internships with 826DC, the Library of Congress, the National Endowment for the Arts, the PEN/Faulkner Foundation, Writopia Labs, and other literary arts organizations; teaching internships and internships with the writing center; and the opportunity to earn a graduate certificate in arts administration. Annual tuition is \$27,468. Up to six half-tuition waivers or three three-quarter-tuition waivers are available each year; students who work full-time in non-teaching positions at the university are eligible for a partial tuition waiver worth \$8,640 each semester. To apply for a merit award, submit application materials with a \$55 application fee by January 15, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

American University, MFA Program in Creative Writing, CAS/Literature, Battelle Tompkins, Room 237, 4400 Massachusetts Avenue NW, Washington, D.C. 20016. (202) 885-2971. Kyle Dargan, Program Director. [lit@american.edu](mailto:lit@american.edu)  
[www.american.edu/cas/literature/mfa](http://www.american.edu/cas/literature/mfa)

## Arizona State University in Tempe

This three-year program, founded in 1985, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Sally Ball, Norman Dubie, Beckian Fritz Goldberg, Cynthia Hogue, T. R. Hummer, Alberto Ríos, and Jeannine Savard; and fiction writers Matt Bell, Tara Ison, T. M. McNally, Melissa Pritchard, and Jewell Parker Rhodes. The program is associated with the Virginia G. Piper Center for Creative Writing, which hosts the Distinguished Visiting Writers Series and the annual Desert Nights, Rising Stars Conference. Other features include the MFA Reading Series, the student-run literary journal *Hayden's Ferry Review*, and opportunities to work with Four Way Books and participate in community outreach activities such as teaching creative writing in prison. Annual in-state tuition is \$10,610; out-of-state tuition is \$19,530. Up to 10 teaching or research assistantships, which include a full tuition waiver, health benefits, and a \$15,000 stipend each, are available each year. Submit application materials with a \$70 application fee by January 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Arizona State University, Creative Writing Program, English Department, P.O. Box 870302, Tempe, AZ 85287. (480) 965-3528. Corey Campbell, Program Manager. [corey.campbell@asu.edu](mailto:corey.campbell@asu.edu)  
[english.clas.asu.edu/creativewriting](http://english.clas.asu.edu/creativewriting)

## Boise State University in Idaho

This three-year program, founded in 1999, offers degrees in poetry and fiction, and accepts five to six new students each year. The core faculty includes poets Martin Corless-Smith and Janet Holmes, and fiction writers Brady

Udall and Mitch Wieland. The visiting faculty member for Fall 2015 is fiction writer Denis Johnson; for Spring 2016, the visiting faculty member will be poet Pierre Joris. The program hosts a reading series and recently held an international conference on Ezra Pound. Other features include internships with *Idaho Review* and opportunities to work with Ahsahta Press. Annual in-state tuition and fees is \$4,768; out-of-state tuition and fees is \$18,818. All students receive either a teaching or graduate assistantship, which includes a full tuition waiver, health benefits, and a \$10,500 stipend. Submit application materials with a \$65 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Boise State University, English Department, 228 Liberal Arts Building, 1910 University Drive, Boise, ID 83725. (208) 426-7093. Mitch Wieland, Director. mwieland@boisestate.edu  
english.boisestate.edu/mfa

### **Boston University in Massachusetts**

This one-year program, founded in 2008, offers degrees in poetry and fiction, and accepts 8 new poetry students and 10 new fiction students each year. Students typically take courses in the summer to complete their degree. The core faculty includes poets Maggie Dietz, Karl Kirchwey, and Robert Pinsky; and fiction writers Leslie Epstein, Jennifer Haigh, Ha Jin, and Sigrid Nunez. The program hosts events as part of the Robert Lowell Memorial Reading Series and the Ha Jin Visiting Lecturer Series. Other features include the literary journals *Clarion* and *236*, and internships with the literary journal *AGNI* and the Favorite Poem Project. Annual tuition is \$47,422. All students receive a full tuition and fee waiver, health benefits, and a stipend of approximately \$12,800 in exchange for teaching undergraduate creative writing courses or for teaching at the public arts high school Boston Arts Academy. All students also receive, upon successful completion of a project proposal, a Global Fellowship, which includes up to \$5,000 to support one to three months of travel outside of the United States. For the Martin Luther King Fellowship, which includes health benefits and a stipend that covers full tuition and some living expenses for an African American student, apply by Feb-

ruary 1, 2016. For regular applications, submit materials with an \$80 application fee by February 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Boston University, Creative Writing Program, 236 Bay State Road, Boston, MA 02215. (617) 353-2510. Catherine F. Con, Administrative Coordinator. crwr@bu.edu  
bu.edu/creativewriting

### **Brigham Young University in Provo, Utah**

This two-year program, founded in 2009, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 new students each year. The core faculty includes poets Kimberly Johnson, Lance Larsen, Michael Lavers, and John Talbot; fiction writers John Bennion, Chris Crowe, and Stephen Tuttle; and nonfiction writers Joey Franklin and Patrick Madden. The program hosts a reading series and an annual two-day writing retreat at Capitol Reef National Park. Other features include writing contests and travel funding to attend conferences. Annual tuition is \$6,500 for members of the Church of Jesus Christ of Latter-Day Saints, and \$13,000 for non-members. All students receive a grant of at least \$1,000 per semester, and over 90 percent of students receive a teaching contract worth \$3,400 per course (students can teach one course their first semester and two courses each subsequent semester). Three to five mentorships, which include one-on-one study with a faculty member, worth \$4,000 each, are also available each semester. Submit application materials, including GRE scores, with a \$50 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Brigham Young University, English Department, 4166 JFSP, Provo, UT 84602. (801) 422-4292. Ed Cutler, Graduate Coordinator. ed\_cutler@byu.edu  
english.byu.edu/academics/graduate-studies

### **Brooklyn College in New York**

This two-year program, founded in 1974, offers degrees in poetry and fiction, as well as playwriting, and accepts 30 new students each year. The core faculty includes poets Julie Agoos and Ben Lerner, and fiction writers Joshua Henkin and Dinaw Mengestu. The program hosts monthly student readings and a reading series. Other features include the literary journal *Brooklyn Review*. Annual

in-state tuition is \$7,650; out-of-state tuition is \$14,040. Teaching positions worth \$3,800 per course are available after a student's first semester. Up to 30 departmental scholarships worth \$1,000 to \$6,000 each are available each year. Submit application materials with a \$125 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Brooklyn College, English Department, 2900 Bedford Avenue, Brooklyn, NY 11210. (718) 951-5197. Bonnie Harris MFA Administrator. bharris@brooklyn.cuny.edu  
dephome.brooklyn.cuny.edu/english/graduate/mfa/geninfo.htm

### **Brown University in Providence, Rhode Island**

This two-year program, founded in 1969, offers degrees in poetry and fiction, as well as cross-disciplinary art and digital language art, and accepts 12 new students each year. The core faculty includes poets John Cayley, Forrest Gander, Cole Swensen, and C. D. Wright; and fiction writers Brian Evenson, Thalia Field, Carole Maso, and Meredith Steinbach. The program hosts the reading series Writers on Writing and the International Writers Project, which gives an annual yearlong fellowship to a writer who has faced serious persecution. Annual tuition is \$24,136. All first-year students receive a fellowship, which includes a full tuition waiver, health benefits, an \$11,500 stipend, and \$2,500 of summer funding. All second-year students receive a teaching assistantship, which includes a full tuition waiver, health benefits, and a \$23,000 stipend. Submit application materials with a \$75 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

Brown University, Literary Arts, Box 1923, Providence, RI 02912. (401) 863-3260. Lori Baker, Publicist/Archivist. writing@brown.edu  
www.brown.edu/cw

### **Butler University in Indianapolis**

This three-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, and accepts 17 new students each year. The core faculty includes poets Chris Forhan and Alessandra Lynch; fiction writers Dan Barden, Michael Dahlie, and Allison

Lynn; nonfiction writers Hilene Flanzbaum and Andrew Levy; and fiction and nonfiction writer Susan Neville. The program hosts the Vivian S. Delbrook Visiting Writers Series; a writers-in-residence program that brings writers to campus to hold workshops and meet individually with students; and both the Bridge and the Writing in the Schools program, which provide opportunities for students to teach workshops, tutor, and work in the community. Other features include the press Pressgang and the student-run literary magazine *Booth*. Annual tuition is \$9,120. Two scholarships worth \$5,000 each for out-of-state students; one scholarship worth \$3,000 for a service scholar; up to eight teaching assistantships worth \$2,400 each; and up to 17 work-study positions worth up to \$4,500 each are available each year. All funding options include partial tuition waivers. Submit application materials by March 14, 2016. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

Butler University, MFA in Creative Writing, 4600 Sunset Avenue, Indianapolis, IN 46208. (317) 940-8733. Mindy Dunn, Contact. [mdunni@butler.edu](mailto:mdunni@butler.edu)  
[legacy.butler.edu/mfa-creative-writing](http://legacy.butler.edu/mfa-creative-writing)

### California College of the Arts in San Francisco

This two-year program, founded in 2000, offers degrees in poetry, fiction, and creative nonfiction, and accepts 20 new students each year. The core faculty includes poets Tonya Foster and Joseph Lease; fiction writers Juvenal Acosta, Tom Barbash, and Aimee Phan; nonfiction writer Faith Adiele; and poet and fiction writer Gloria Frym. The program hosts a visiting writers series; a student reading series; and a writing-in-residence program, which brings a writer to campus each semester to hold seminars and workshops and give a reading. Other features include the student-run literary journal *Eleven Eleven*; the Mentored Study program, which allows students to work one-on-one with faculty members; and opportunities to intern at Bay Area institutions and participate in community building and social justice projects. Annual tuition is \$36,408. Up to 10 teaching and research assistantships worth \$2,000 each are available each year. Up to four merit scholarships, diversity scholarships, and chair's scholarships are occasionally available. To be considered

for funding, submit application materials with a \$70 application fee by January 10, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

California College of the Arts, MFA Program in Writing, 1111 8th Street, San Francisco, CA 94107. (415) 551-9237. David Morini, Program Manager. [dmorini@cca.edu](mailto:dmorini@cca.edu)  
[www.cca.edu/writing](http://www.cca.edu/writing)

### California Institute of the Arts in Valencia

This two-year program, founded in 1994, offers an open-genre degree, and accepts 15 new students each year. The core faculty includes poets and prose writers Tisa Bryant, Brian Evenson, Doug Kearney, Maggie Nelson, Janet Sarbanes, Mady Schutzman, Matias Viegner, Jon Wagner, and Christine Wertheim. The program offers concentrations in image and text, writing and performativity, and documentary strategies; students also have the option of completing an interschool degree with the schools of art, dance, film and video, music, or theater. The program hosts the Katie Jacobson Writer in Residence program, the *Next Words* journal and reading series, the SPRAWL reading series, and the CalArts Community Arts Partnership, which offers after-school arts programs in local schools, community centers, and social service agencies. Other features include the literary journal *Black Clock*, and opportunities to intern at Litmus Press and Les Ficus Press. Annual tuition is \$43,400. One Truman Capote Literary Fellowship, which includes a full tuition waiver; 16 teaching assistantships worth \$8,000 each for second-year students; two assistantships worth \$5,000 each; and need- and merit-based grants and scholarships of up to \$20,000 are available each year. The average scholarship for a first-year student in Fall 2015 was \$12,000. Submit application materials with a \$50 application fee (\$60 for online applicants) by the priority deadline of December 1, or with a \$70 application fee (\$80 for online applicants) by January 5, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

California Institute of the Arts, School of Critical Studies, 24700 McBean Parkway, Valencia, CA 91355. (661) 253-7716. Seth Blake, Admissions Coordinator. [sblake@calarts.edu](mailto:sblake@calarts.edu)  
[writing.calarts.edu](http://writing.calarts.edu)

### California State University in Long Beach

This two-year program, founded in 1995, offers degrees in poetry and fiction and accepts 12 new students each year. The core faculty include poets Bill Mohr, Patty Seyburn, and Charles Webb; and fiction writers Stephen Cooper, Lisa Glatt, Suzanne Greenberg, and Rafael Zepeda. The program hosts a visiting writers series and the literary magazine *Riprap*. Annual in-state tuition with fees is \$7,718; out-of-state tuition with fees is \$16,646. No scholarships are available. Teaching assistantships and positions in the Writing Lab are available on a competitive basis. Submit application materials with a \$55 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

California State University, MFA Program, English Department, 1250 Bellflower Boulevard, Long Beach, CA 90840. (562) 985-4225. Doris Pintscher, Graduate Secretary. [doris.pintscher@csulb.edu](mailto:doris.pintscher@csulb.edu)  
[www.cla.csulb.edu/departments/english/mfa](http://www.cla.csulb.edu/departments/english/mfa)

### Chapman University in Orange, California

This two-year program, founded in 1990, offers a degree in creative writing and accepts 12 new students each year. Coursework is available for poets, fiction writers, and nonfiction writers. The core faculty includes poet Anna Leahy; fiction writers Richard Bausch, James Blaylock, Alicia Kozameh, and Martin Nakell; and nonfiction writer Tom Zoellner. The program hosts the Tabula Poetica Reading Series as well as international visiting writers who give readings and talks; and cohosts WordTheater, a conference that brings professional actors to campus to read short fiction. Other features include a fiction contest; *TAB: The Journal of Poetry and Poetics*; and the Pub(lishing) Crawl, through which students can meet with writers, editors, and agents. Annual tuition is \$15,300. Three fellowships that include a full tuition waiver and an \$18,000 stipend; four teaching assistantships worth \$2,500 per class; and various scholarships and internships are available each year. To be eligible for funding, submit application materials with a \$60 application fee by February 1, 2016; regular admissions are made on a rolling basis. E-mail or visit the website for complete requirements and guidelines.

Chapman University, English Department, One University Drive, Orange, CA 92866. Jim Blaylock, Program Director. [blaylock@chapman.edu](mailto:blaylock@chapman.edu)  
[www.chapman.edu/wilkinson/graduate-studies/creative-writing-mfa.aspx](http://www.chapman.edu/wilkinson/graduate-studies/creative-writing-mfa.aspx)

### Chatham University in Pittsburgh, Pennsylvania

This two-year program, founded in 2002, offers degrees in poetry, fiction, and creative nonfiction, as well as children's writing, and accepts 24 new students each year. The core faculty includes poets and nonfiction writers Heather McNaugher, Sheila Squillante, and Sheryl St. Germain; fiction writers Sherrie Flick and Sarah Shotland; and fiction and nonfiction writer Marc Nieson. The program offers additional concentrations in food writing, nature writing, publishing, teaching, and travel writing, the possibility for a dual-genre focus, and the opportunity to transition into Chatham University's low-residency MFA program. Other features include the student-run literary journal *Fourth River*; the Words Without Walls teaching program at local correctional facilities; and creative writing field seminars in various countries, such as Belize, Costa Rica, Greece, Iceland, and Vietnam. Annual tuition is \$18,417. One fellowship, which includes a full tuition waiver; five teaching assistantships worth \$9,000 to \$10,000 each; two creative writing fellowships worth \$10,000 each; and two research assistantships worth \$5,000 each are available each year. To be eligible for funding, submit application materials with a \$45 application fee (there is no fee for online applications) by January 15, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Chatham University, MFA Program, 1 Woodland Road, Pittsburgh, PA 15232. (412) 365-1190. Sheryl St. Germain, Graduate Programs Director. [sstgermain@chatham.edu](mailto:sstgermain@chatham.edu)  
[www.chatham.edu/mfa](http://www.chatham.edu/mfa)

### City College of New York in New York City

This two- to three-year program, founded in 2004, offers degrees in poetry and fiction, and accepts approximately 30 new students each year. The core faculty includes poet Michelle Valladares; fiction writers Salar Abdoh and Mark Mirsky; poet and nonfiction writer David Groff;

and fiction and nonfiction writer Emily Raboteau. Poet Thomas Sayers Ellis is a visiting faculty member for 2015–2016. Coursework is also available in nonfiction, translation, dramatic writing, and children's writing. The program hosts the Visiting Author Series; a monthly student reading series; the TurnStyle Reading Series, in collaboration with Brooklyn College, Hunter College, and Queens College; and the Chinua Achebe Legacy Series and Langston Hughes Festival, in collaboration with the college's Black Studies Program. Other features include opportunities to work on the literary magazines *Promethean* and *Fiction*, teach through the Poetry Outreach System, tutor at the college's writing center, study abroad during the summer at the University of Graz in Austria, take courses in digital publishing, and help organize the annual Poetry Festival. For full-time students, annual in-state tuition is \$10,130; out-of-state tuition is \$16,380. Most students attend part-time. A prize worth \$5,000; two prizes worth \$2,000 each; and a scholarship for a student working in Latino/Latina studies, worth \$3,500, are available each year. Submit application materials with a \$125 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

City College of New York, MFA in Creative Writing, English Department, NAC 6-219, 160 Convent Avenue, New York, NY 10031. (212) 650-6694. David King, Graduate Programs Specialist. [gradenglish@ccny.cuny.edu](mailto:gradenglish@ccny.cuny.edu)  
[www.ccny.cuny.edu/english/creativewriting.cfm](http://www.ccny.cuny.edu/english/creativewriting.cfm)

### College of Saint Rose in Albany, New York

This two- to three-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, and accepts five to six new students each year. The core faculty includes poet Barbara Ungar, fiction writers Hollis Seamon and Rone Shavers, and nonfiction writer

Daniel Nester. Poet Bernadette Mayer will be the visiting writer for Fall 2015. The program hosts the Frequency North reading series and a visiting writers series. Other features include the student-run online literary magazine *Pine Hills Review*. Annual tuition is \$13,968. Up to 10 graduate assistantships worth \$6,400 each, given to full-time students; and two scholarships, which include a quarter-tuition waiver, given to first-year full- or part-time students, are available each year. Submit application materials with a \$40 application fee; admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

College of Saint Rose, English Department, 432 Western Avenue, Albany, NY 12203. (518) 458-5385. Barbara Ungar, Contact. [ungarb@strose.edu](mailto:ungarb@strose.edu)  
[www.strose.edu/academics/schoolofartsandhumanities/english/english\\_mfa](http://www.strose.edu/academics/schoolofartsandhumanities/english/english_mfa)

### Colorado State University in Fort Collins

This three-year program, founded in 1985, offers degrees in poetry and fiction, and accepts nine new students each year. The core faculty includes poets Dan Beachy-Quick, Matthew Cooperman, Camille Dungey, and Sasha Steensen; fiction writers Andrew Altschul, Leslee Becker, and Judy Doenges; fiction and nonfiction writer E. J. Levy; and nonfiction writers John Calderazzo and Deborah Thompson. The program hosts a reading series. Other features include internships in literary arts administration, literary editing, courses in creative nonfiction, and public education with journals and organizations such as the Center for Literary Publishing, *Colorado Review*, and *Greyrock Review*. Annual in-state tuition is \$11,458; out-of-state tuition is \$22,916. Five to seven graduate teaching assistantships, which include a full tuition waiver and a \$1,490 monthly stipend; one Crow-Tremblay Fellowship

## Experience

Ask questions of current students, recent alumni, faculty, administrators—anyone who can give you an insider's perspective of the program—either on the phone or in person, during a campus visit, if possible.

worth \$2,000; one Greyrock internship worth up to \$1,500; and Writing Center teaching positions worth \$12 per hour are available each year. Submit application materials with a \$60 application fee by January 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Colorado State University, English Department, A105 Behavioral Sciences Building, 1773 Campus Delivery, Ft. Collins, CO 80523. (970) 491-2403. Marnie Leonard, Graduate Programs Assistant. [marnie.leonard@colostate.edu](mailto:marnie.leonard@colostate.edu)  
[creativewriting.colostate.edu](http://creativewriting.colostate.edu)

### Columbia College Chicago in Illinois

This two- to three-year program, founded in 2011, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 to 12 new students in each genre each year. The core faculty includes poets CM Burroughs, Lisa Fishman, Matthew Shenoda, Tony Trigilio, and David Trinidad; fiction writers Garnett Kilberg-Cohen, Don De Grazia, Joseph Meno, Nami Mun, Samuel Park, and Alexis Pride; nonfiction writers Aviya Kushner and David Lazar; poet and nonfiction writer Jenny Bouilly; and fiction and nonfiction writer Sam Weller. The Elma Stuckey Writer-in-Residence for 2015–2017 is nonfiction writer T. Fleischmann. The program hosts an annual reading series in poetry, fiction, and creative nonfiction. Other features include opportunities to work on the literary magazines *Columbia Poetry Review* and *Punctuate*; organize the student-run 33 Reading Series; and participate in the Graduate Student Instructorship Program. Annual tuition is approximately \$18,000 to \$23,000. Up to four Graduate Merit Awards, which include a full tuition waiver; and one assistantship worth \$12,000 are available for each genre each year. Submit application materials with a \$55 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Columbia College Chicago, MFA Program, Creative Writing Department, 600 South Michigan Avenue, Chicago, IL 60605. (319) 369-8819. Joshua Young, Associate Director of Creative Writing. [joyoung@colum.edu](mailto:joyoung@colum.edu)  
[www.colum.edu/academics/liberal-arts-and-sciences/creative-writing](http://www.colum.edu/academics/liberal-arts-and-sciences/creative-writing)

### Columbia University in New York City

This two- to five-year program, founded in 1968, offers degrees in poetry, fiction, and creative nonfiction, as well as a joint concentration in literary translation, and accepts approximately 120 new students each year. The core faculty includes poets Lucie Brock-Broido, Timothy Donnelly, and Dorothea Lasky; fiction writers Donald Antrim, Nicholas Christopher, Stacey D'Erasmus, Deborah Eisenberg, Richard Ford, Heidi Julavits, Binnie Kirshenbaum, Victor La Valle, Sam Lipsyte, Ben Marcus, Orhan Pamuk, Simon Schama, Gary Shteyngart, and Alan Ziegler; nonfiction writers Hilton Als, Lis Harris, Leslie Jamison, Margo Jefferson, Richard Locke, Phillip Lopate, and Patricia O'Toole; and translator Susan Bernofsky. The program hosts the Creative Writing Lectures; Stalking the Essay, an annual symposium on essay writing; the Nonfiction Dialogues; the Word for Word Literary Translation Exchange; Life After the MFA panels; an annual agents mixer; the Gallery student reading series; and the Columbia Selects MFA Reading Series for alumni. Other features include internships with literary magazines; research assistant positions with established writers; the student-run *Columbia: A Journal of Literature and Art*; Our Word, an organization for writers of color; and Columbia Artists/Teachers, which provides students with teaching opportunities on and off campus. Annual tuition is \$55,356 for each of the first two years of coursework, and \$4,500 for each subsequent year taken to complete a thesis. Up to 12 instructional positions, which include a full tuition waiver and an annual salary of \$24,000 for two years, are available each year. All students are eligible to apply for teaching positions through the Columbia Artists/Teachers program and the Summer Program for High School students; third-year students are eligible to apply for teaching positions in Columbia's undergraduate college, worth \$11,500 each. Seventy-five percent of students receive additional scholarship support. Using the online submission system, submit application materials with a \$110 application fee by January 5, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Columbia University, School of the Arts Writing Program, 415 Dodge Hall, Mail

Code 1804, 2960 Broadway, New York, NY 10027. (212) 854-4391. William Wadsworth, Director of Academic Administration. [writing@columbia.edu](mailto:writing@columbia.edu)  
[arts.columbia.edu/writing](http://arts.columbia.edu/writing)

### Cornell University in Ithaca, New York

This two-year program, founded in 1967, offers degrees in poetry and fiction, and accepts eight new students each year. The core faculty includes poets Alice Fulton, Ishion Hutchinson, Joanie Mackowski, Robert Morgan, and Lyrae Van Clief-Stefanon; and fiction writers Michael Koch, J. Robert Lennon, Ernesto Quiñonez, Stephanie Vaughn, and Helena Maria Viramontes. The program hosts the Barbara and David Zalaznick Reading Series and the First-Year MFA Reading Series. Other features include the student-run literary magazine *Epoch*. Annual tuition is \$29,500. All students receive a full tuition waiver, health benefits, and a stipend in return for editorial work on *Epoch* and for teaching freshman undergraduate literature seminars. Graduates can apply for two-year lecture positions. Submit application materials with a \$95 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

Cornell University, English Department, 250 Goldwin Smith Hall, Ithaca, NY 14853. (607) 255-6800.  
[english\\_grad@cornell.edu](mailto:english_grad@cornell.edu)  
[english.arts.cornell.edu/graduate/mfa](http://english.arts.cornell.edu/graduate/mfa)

### Creighton University in Omaha, Nebraska

This two-year program, founded in 2013, offers degrees in poetry and prose, and accepts 12 new students each year. The core faculty includes poet Susan Aizenberg; fiction writers David Philip Mullins and Mary Helen Stefaniak; and fiction and nonfiction writer Brent Spencer. The program hosts visiting writers, editors, and literary agents. Annual tuition is \$19,200. Up to five full fellowships, which include a full tuition waiver and an annual stipend of \$11,500; and up to five half fellowships, which include a half-tuition waiver, are available each year. To be eligible for funding, submit application materials with a \$50 application fee by March 15, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Creighton University, MFA Program in



program hosts the Off the Page Reading Series and the Lawrence Sanders Writer-in-Residence, who gives a reading and teaches a weeklong workshop. Other features include courses in book arts, experimental prose, and literary translation; opportunities to teach community creative writing workshops; the student-run literary magazine *Coastlines*; and internships at the Palm Beach Poetry Festival. For 2014–2015, annual in-state tuition was \$5,467; out-of-state tuition was \$16,695. Approximately five to ten teaching assistantships, which include a full tuition waiver and a stipend from \$9,000 to \$12,000 each; and two Lawrence Sanders fellowships, which include a full tuition waiver and a stipend of \$12,000 for the first year of the program and \$15,000 for the second and third year, are available. Submit application materials with a \$30 application fee by November 1 for the spring term, or by January 15, 2016, for the fall term. Call, e-mail, or visit the website for complete requirements and guidelines.

Florida Atlantic University, English Department, CU Suite 306, 777 Glades Road, Boca Raton, FL 33431. (561) 297-2974. Mary Sheffield, English Graduate Advisor. [mfa@fau.edu](mailto:mfa@fau.edu)  
[www.fau.edu/english/mfa](http://www.fau.edu/english/mfa)

### Florida International University in North Miami

This three-year program, founded in 1989, offers degrees in poetry, fiction, and creative nonfiction, as well as screenwriting, and accepts 12 to 15 new students each year. The core faculty includes poets Denise Duhamel and Campbell McGrath; fiction writers Lynne Barrett, Debra Dean, John Dufresne, and Les Standiford; and nonfiction writer Julie Marie Wade. The program hosts the annual FIU Writers Workshop, the monthly Writers on the Bay Series, and the annual Lawrence Sanders Award in Fiction ceremony. Other features include the student-run literary journal *Gulf Stream Magazine*, and opportunities to contribute to *Florida Book Review* and participate in the Miami Book Fair International. Annual in-state tuition is approximately \$6,000; out-of-state tuition is approximately \$14,100. One Lawrence A. Sanders fellowship and approximately seven teaching assistantships, which include a full tuition waiver and an annual \$15,500 stipend each, are available each year. Submit application

materials, including GRE scores, with a \$30 application fee by January 12, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Florida International University, Creative Writing Program, English Department, Biscayne Bay Campus, 3000 NE 151 Street, Ac1-335, North Miami, FL 33181. (305) 919-5857. Terese Campbell, Program Assistant. [campbet@fiu.edu](mailto:campbet@fiu.edu)  
[english.fiu.edu/creative-writing/mfa](http://english.fiu.edu/creative-writing/mfa)

### Florida State University in Tallahassee

This three-year program, founded in 2006, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately seven new students each year. The core faculty includes poets Erin Belieu, Joann Gardner, Barbara Hamby, James Kimbrell, David Kirby, and Virgil Suarez; fiction writers R. M. Berry, Robert Olen Butler, Skip Horack, Bob Shacochis, Elizabeth Stuckey-French, and Mark Winegardner; and nonfiction writer Diane Roberts. The program hosts a visiting reader series, which brings 15 writers to campus each year. Other features include the literary journal *Southeast Review*. Annual in-state tuition is \$8,628; out-of-state tuition is \$19,993. All students receive a teaching assistantship, which includes a full tuition waiver and a \$12,780 stipend. Submit application materials, including GRE scores, with a \$30 application fee by December 17. Call, e-mail, or visit the website for complete requirements and guidelines.

Florida State University, Creative Writing Department, 405 Williams Building, Tallahassee, FL 32306. (850) 644-4230. Erin Belieu, Director. [kk11g@my.fsu.edu](mailto:kk11g@my.fsu.edu)  
[english.fsu.edu/crw](http://english.fsu.edu/crw)

### Fresno State in California

This three-year program, founded in 1995, offers degrees in poetry, fiction, and creative nonfiction, and accepts 15 to 20 new students each year. The core faculty includes poets Corrinne Clegg Hales and Tim Skeen, fiction writers

## Residency

Do you want to quit your job and/or relocate?  
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(see page 36).

Alex Espinoza and Randa Jarrar, and nonfiction writers Steven Church and John Hales. The program hosts the Fresno Poets' Association's reading series and the annual Young Writers' Conference for high school students. Other features include the literary magazine the *Normal School*, the student-run literary journal *San Joaquin Review*, and the Press at CSU Fresno. Annual in-state tuition is \$7,580; out-of-state tuition is \$13,532. Up to three one-year out-of-state tuition waivers; up to three teaching assistantships worth approximately \$10,400 each; up to three scholarships worth \$10,000 each; up to three graduate assistantships worth approximately \$5,400 each; and up to three scholarships worth \$1,000 each are available each year. Additional funding and job opportunities are available on a competitive basis. Submit application materials with a \$55 application fee by March 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Fresno State in California, MFA Program in Creative Writing, English Department, M/S PB98, 5245 North Backer Avenue, Fresno, CA 93740. (559) 278-1569. Jeffereans Beavers, Contact. [jbeavers@csufresno.edu](mailto:jbeavers@csufresno.edu)  
[www.fresnostate.edu/creativewriting](http://www.fresnostate.edu/creativewriting)

### George Mason University in Fairfax, Virginia

This three-year program, founded in 1980, offers degrees in poetry, fiction, and creative nonfiction, and accepts 30 to 38 new students each year. The core faculty includes poets Jennifer Atkinson, Sally Keith, Eric Pankey, Peter Streckfus, and Susan Tichy; fiction writers Courtney Brkic, Stephen Goodwin, Helon Habila Ngalabak, and Susan Richards Shreve; and nonfiction writers Timothy Denevi and Kyoko Mori. The program hosts Fall for the Book, an annual book festival; and New Leaves, a weeklong series of literary events each spring. Other features include the student-run Stillhouse Press; the literary journals



*Phoebe* and *So to Speak*; and opportunities to teach at local schools through the Writers in the Schools program. Annual in-state tuition is \$9,828; out-of-state tuition is \$23,418. Forty-six teaching assistantships and four third-year fellowships, which include a full tuition waiver, health benefits, and a stipend of \$11,000 to \$14,000 each, are available each year. Submit application materials with a \$65 application fee by January 2, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

George Mason University, Creative Writing, 4400 University Drive, MS 3E4, Fairfax, VA 22030. (703) 993-1180. Alex Walsh, Graduate Coordinator. [awalsh7@gmu.edu](mailto:awalsh7@gmu.edu)

[creativewriting.gmu.edu/programs/la-mfa-cw](http://creativewriting.gmu.edu/programs/la-mfa-cw)

### Georgia College & State University in Milledgeville

This three-year program, founded in 2002, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately 10 new students each year. The core faculty includes poets Alice Friman, Martin Lammon, and Laura Newbern; fiction writers Aubrey Hirsch and Peter Selgin; and nonfiction writer Allen Gee. The program hosts a visiting writers series, which brings in six writers to give readings and meet with students each year. Other features include the international literary journal *Arts & Letters*, a student reading series, and the Writers in the Schools program with Georgia College Early College. For first-year students, annual in-state tuition is \$5,184; out-of-state tuition is \$18,486. Twenty-one MFA graduate assistantships, which include a full tuition waiver and an \$8,600 stipend each, are available each year; up to seven graduate assistantships are available to first-year students each year. Up to 14 teaching assistantships, which include a full tuition waiver and an \$8,600 stipend each, are available each year to second- and third-year students who received MFA graduate assistantships during their first year. Non-MFA graduate assistantships, which include a full tuition waiver and a stipend of approximately \$4,300 to \$5,300 each, are also available each year. Submit application materials with a \$40 application fee (\$35 for online applications) by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Georgia College & State University, MFA

Program, Campus Box 44, Milledgeville, GA 31061. (478) 445-3509. Martin Lammon, Coordinator. [mfa@gcsu.edu](mailto:mfa@gcsu.edu)  
[mfa.gcsu.edu](http://mfa.gcsu.edu)

### Hamline University in St. Paul, Minnesota

This three- to five-year program, founded in 1994, offers degrees in poetry, fiction, and nonfiction, and accepts 30 to 35 new students each year. The core faculty includes poets Deborah Keenan and Katrina Vandenberg; fiction writers John Brandon, Sheila O'Connor, and Mary François Rockcastle; and nonfiction writers Patricia Weaver Francisco and Angela Pelster-Wiebe. The program hosts the *Water~Stone Review* Summer Writing Workshop, a reading series, and master classes. Other features include the literary magazine *Water~Stone Review*, the graduate literary magazine *rock, paper, scissors*, and opportunities to intern at presses and literary organizations in the Twin Cities, including Coffee House Press, Graywolf Press, Milkweed Editions, and the Loft Literary Center. Annual tuition is \$8,752. Up to five teaching assistantships worth \$2,000 each; four *Water~Stone Review* graduate assistantships worth \$1,000 each; one quarter-tuition waiver for a writer of color; one scholarship worth \$2,000; and one scholarship worth \$1,000 for a student who has demonstrated financial need and excellent writing ability are available each year. Ten percent of students receive a quarter-tuition waiver. To be eligible for funding, submit application materials by February 1, 2016; the regular application deadline is March 1, 2016. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

Hamline University, Creative Writing Programs, MS-A1730, 1536 Hewitt Avenue, St. Paul, MN 55104. (651) 523-2047. Kelly Krebs, Contact. [cwp@hamline.edu](mailto:cwp@hamline.edu)  
[hamline.edu/cla/mfa](http://hamline.edu/cla/mfa)

### Hofstra University in Hempstead, New York

This two-year program, founded in 2011, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting, and accepts 8 to 10 new students each year. The core faculty includes poet Phillis Levin, fiction writer Martha McPhee, nonfiction writer Kelly McMasters, and fiction and nonfiction writer Julia Markus. The program hosts the Great Writers, Great Readings

series, which brings writers to campus to give readings and meet with students. Other features include the Writer's Block student-run writing group, which hosts student readings. Annual tuition is \$21,456. Up to six teaching fellowships, which include a partial tuition waiver; and one Provost Scholarship worth \$3,500 are available each year. Partial tuition waivers worth \$1,000 to \$4,000 each are also available each year. Submit application materials with a \$70 application fee by February 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Hofstra University, Office of Graduate Admission, 105 Memorial Hall, 126 Hofstra University, Hempstead, NY 11549. (516) 463-5397. Erik Brogger, Program Director. [erik.brogger@hofstra.edu](mailto:erik.brogger@hofstra.edu)  
[www.hofstra.edu/mfa](http://www.hofstra.edu/mfa)

### Hollins University in Roanoke, Virginia

This two-year program, founded in 1959, offers degrees in poetry, fiction, and creative nonfiction, and accepts 12 new students each year. The core faculty includes poet Thorpe Moeckel; fiction writer Josh Barkan; and poets, fiction writers, and nonfiction writers R. H. W. Dillard, Cathryn Hankla, Jeanne Larsen, and Elizabeth Poliner. The Spring 2016 writer-in-residence is fiction writer Tom Drury. The program hosts the Jackson Center for Creative Writing, which offers a reading series and an annual literary festival. Other features include free registration to the Roanoke Regional Writers Conference; the student-run literary journal *Hollins Critic*; and opportunities to judge national writing contests for high school and undergraduate writers. Annual tuition is \$21,264. All students receive a graduate assistantship or Gager Fellowship. Graduate assistants, who work to support the program and conduct community outreach, receive a full tuition waiver and a \$7,000 stipend; Gager fellows receive a full tuition waiver and financial support for travel and research. Teaching fellowships are available for second-year students. Submit application materials with a \$40 application fee by January 6, 2016. Call, e-mail, or visit the website for complete application requirements and guidelines. Hollins University, Graduate Program in Creative Writing, Graduate Center, P.O. Box 9603, Roanoke, VA 24020. (540)



Series, the Turnbull Lecture Series, and the Tudor & Stuart Graduate Reading Series. Annual tuition is \$48,710. All students receive a full tuition waiver, health benefits, and a teaching fellowship worth \$30,000 each year. Submit application materials, including GRE scores, with a \$75 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Johns Hopkins University, Writing Seminars, 3400 North Charles Street, Gilman Hall 81, Baltimore, MD 21218. (410) 516-6286. Yvonne Gobble, Administrative Coordinator. ygobble1@jhu.edu  
writingseminars.jhu.edu

### Kingston University in England

This four-year program, founded in 2009, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting and screenwriting, and accepts 15 new students each year. The core faculty includes poets Oli Hazzard and Hannah Lowe; fiction writers Adam Baron, Diran Adebayo, and James Miller; and fiction and nonfiction writers Meg Jensen and Wendy Vaizey. The program hosts a reading series, a writers-in-residence program, a seminar series, master classes, and opportunities to meet with agents, editors, and publishers. Other features include the literary magazine *Ripple*, and opportunities to teach undergraduates at the university. Annual tuition for European Union (EU) residents is £5,900; tuition for non-EU residents is £13,000 (approximately \$20,280). Two Hilary Mantel awards, each worth £10,000 (approximately \$15,600) over two years, are available each year to U.S. students. For admission into the 2016–2017 year, submit application materials by August 31, 2016. There is no application fee. E-mail or visit the website for complete guidelines and requirements.

Kingston University, Creative Writing MFA, London Penhryn Road, Kingston Upon Thames, Surrey KT12EE, England. James Miller, Contact. j.miller@kingston.ac.uk  
www.kingston.ac.uk/postgraduate-course/creative-writing-mfa

### Long Island University in Brooklyn, New York

This two- to three-year program, founded in 2007, offers degrees in poetry, fiction, and creative nonfiction, as well as cross-genre and playwriting, and accepts three new students each year. The core faculty includes poet and

cross-genre writer John High; poet and prose writer Lewis Warsh; and fiction and cross-genre writer Jessica Hagedorn. The program hosts visiting writers, guest lectures, readings, publishing panels, and intensive workshops with guest artists. Other features include the student-run literary journal *Brooklyn Paramount* and the online journal *visceral brooklyn*. Annual tuition is \$20,790. Fifteen teaching assistantships and six to seven teaching fellowships, which include a six-credit tuition waiver and a monthly stipend; and 10 MFA scholarships worth \$5,000 each are available each year. Up to three research fellowships, which include a stipend, are also occasionally available. Submit application materials with a \$50 application fee by February 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Long Island University in Brooklyn, MFA Creative Writing Program, 1 University Plaza, Brooklyn, NY 11201. (718) 488-1092. Jessica Hagedorn, Director. jessica.hagedorn@liu.edu  
www.liu.edu/brooklyn/mfaincreativewriting

### Louisiana State University in Baton Rouge

This three-year program, founded in 1985, offers degrees in poetry, fiction, and creative nonfiction, as well as drama and screenwriting, and accepts seven new students each year. Students are required to take coursework in more than one genre. The core faculty includes poets Lara Glenum and Laura Mullen, fiction writers Jennifer Davis and James Wilcox, and nonfiction writer Joshua Wheeler. The program hosts the Underpass Readings and the annual literary festival Delta Mouth. Other features include the student-run literary journal *New Delta Review*, and opportunities to participate in the Mardi Gras Conference and work with Readers & Writers and *Southern Review*. Annual in-state tuition is \$10,474; out-of-state tuition is \$27,694. All students receive a teaching assistantship or an editorial fellowship with *New Delta Review* or *Southern Review*, which include a full tuition waiver and a stipend of \$16,500 to \$17,000. Submit application materials, including GRE scores, with a \$50 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Louisiana State University, English Department, 211A Allen Hall, Baton Rouge, LA 70803. (225) 578-3049. Laura Mullen,

Director of Creative Writing.  
lmullen@lsu.edu

www.lsu.edu/hss/english/graduate\_program

### Manhattanville College in Purchase, New York

This two-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, as well as cross-genre, and accepts 12 to 15 new students each year. The core faculty includes poets Mark Nowak and Camille Rankine; fiction writers Fatin Abbas, Jeff Bens, and Neela Vaswani; and nonfiction writer Joanna Clapps Herman. The program hosts the annual Summer Writers' Week and Fall Writers' Weekend, and the reading series Meet the Writers, which features interdisciplinary artists. Other features include the student-run *Manhattanville Review*. Annual tuition is \$13,590. Three Writing Center Fellowships, three editorial positions at *Manhattanville Review*, one position as an MFA Program Assistant, and other positions within the college, worth a third-tuition waiver each, are available each year. Admissions are made on a rolling basis; there is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

Manhattanville College, MFA in Creative Writing Program, 2900 Purchase Street, Purchase, NY 10577. (914) 323-5239. Mark Nowak, Program Director. mfa@mville.edu  
mville.edu/mfa

### McNeese State University in Lake Charles, Louisiana

This three-year program, founded in 1981, offers degrees in poetry and fiction, and accepts eight new students each year. The core faculty includes poet Amy Fleury, and fiction writers John Griswold and Christopher Lowe. The program hosts visiting poets and writers who meet with students. Other features include editorial opportunities with *McNeese Review*. Annual in-state tuition is \$7,569; out-of-state tuition is \$11,075. All students receive a teaching assistantship, which includes a full tuition waiver and a \$6,300 stipend. Submit application materials, including GRE scores, by February 21, 2016. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

McNeese State University, English and Foreign Languages, Lake Charles, LA 70609. (337) 475-5325. Jacob Blevins,

## MFA PROGRAMS

Program Director.  
jblevins@mcneese.edu  
www.mfa.mcneese.edu

### Minnesota State University in Mankato

This two- to three-year program, founded in 1995, offers degrees in poetry, fiction, and creative nonfiction, and accepts 20 new students each year. The core faculty includes poets Candace Black and Richard Robbins; fiction writers Geoff Herbach, Diana Joseph, and Roger Sheffer; and nonfiction writer Richard Terrill. The program hosts the Good Thunder Reading Series, which invites eight visiting writers to campus each year. Other features include the student-run reading series Writers Bloc, and the student-run journal *Blue Earth Review*. Annual tuition is \$6,088. Approximately 13 teaching and other assistantships, which include a full tuition waiver and a stipend of \$9,200 for the teaching assistantships or up to \$10,000 for the other assistantships, are available each year. Submit application materials with a \$40 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Minnesota State University, English Department, 230 Armstrong Hall, Mankato, MN 56001. (507) 389-1354. Richard Robbins, Program Director. richard.robbs@mnsu.edu  
english.mnsu.edu/cw/cwmfa.html

### Naropa University in Boulder, Colorado

This two-year program, founded in 1974, offers an open-genre degree with courses in poetry, prose, and cross-genre work, and accepts 24 new students each year. The core faculty includes poets and prose writers Junior Burke, J'Lyn Chapman, Bhanu Kapil, Michelle Naka Pierce, Andrea Rexilius, Andrew Schelling, and Anne Waldman. The program hosts the [DIS]EMBODIED POETICS Conference; Ginsberg Visiting Fellow events; the Jack Kerouac School Symposium; the Scalapino Lecture in Innovative Poetics; the What Where Series; and the Summer Writing Program, a monthlong colloquium of faculty and visiting writers who teach workshops and give lectures and readings. Other features include the student-run literary journal *Bombay Gin*; the student-run online multimedia poetics journal *Something on Paper*; and opportunities to work

with the Harry Smith Print Shop and the Naropa Writing Center. Annual tuition is approximately \$25,000. Ginsberg, Hollo, and Waldman fellowships, which include a full tuition waiver, a \$5,000 scholarship, and a \$3,000 stipend; Berrigan, Creeley, and Kerouac scholarships worth \$2,000 each; 15 graduate instructor positions, which include a stipend; seven graduate assistantships with the Naropa Writing Center worth up to \$7,000 each; graduate assistantships with the Jack Kerouac School worth up to \$7,000 each; four Zora Neale Hurston Scholarships, which include one week of tuition at the Summer Writing Program; one Leslie Scalapino Award worth \$3,000; one Kari Edwards Award worth \$2,700; Charles B. Edison Jinpa Scholarships worth \$2,200 each; W. E. B. DuBois Scholarships worth \$2,000 each; and Naropa Honor Scholarships and Naropa Presidential Scholarships worth \$1,500 to \$5,500 each are available each year. To be eligible for funding, submit application materials with a \$60 application fee by December 4; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Naropa University, Jack Kerouac School of Disembodied Poetics, 2130 Arapahoe Avenue, Boulder, CO 80302. (303) 546-3508. Michelle Naka Pierce, Dean. jks@naropa.edu  
www.naropa.edu/academics/jks/grad/writing-and-poetics-mfa/index.php

### New Mexico State University in Las Cruces

This three-year program, founded in 2001, offers degrees in poetry and fiction, and accepts eight new students each year. The core faculty includes poets Carmen Giménez Smith, Richard Greenfield, and Connie Voisine; and fiction writers Rus Bradburd, Casey Gray, and Lily Hoang. The visiting faculty for 2014–2017 is fiction writer Lee K. Abbott. The program hosts a biweekly reading series, which brings writers to campus for readings and workshops; and an annual hunger-benefit reading through the outreach organization La Sociedad para las Artes. Other features include the literary journal *Puerto del Sol*, the online arts journal *DIN Magazine*, internships at Apostrophe Books and Noemi Press, and opportunities to teach at local schools through the Writers in the Schools program. Annual in-state

tuition is \$4,941; out-of-state tuition is \$15,107. Six to ten three-year graduate assistantships, worth \$17,000 each; and up to three tuition fellowships, worth a full tuition waiver for two to three years, are available each year. Submit application materials with a \$40 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

New Mexico State University, English Department, P.O. Box 30001, MSC 3E, Las Cruces, NM 88003. (575) 646-3931. Carmen Giménez Smith, Director. carmens@mnsu.edu  
english.nmsu.edu/graduate-programs/m-f-a-creative-writing

### The New School in New York City

This two-year program, founded in 1996, offers degrees in poetry, fiction, and creative nonfiction, as well as writing for children, and accepts 90 new students each year. The core faculty includes poets Mark Bibbins, Elaine Equi, Hettie Jones, David Lehman, Robert Polito, and Laurie Sheck; fiction writers Ann Hood, Shelley Jackson, Luis Jaramillo, James Lasdun, Patrick McGrath, Sigrid Nunez, Dale Peck, John Reed, Helen Schulman, Darcey Steinke, Stephen Wright, and Tiphonie Yanique; and nonfiction writers Susan Cheever, John Freeman, Zia Jaffrey, Suzannah Lessard, Honor Moore, Benjamin Taylor, and Brenda Wineapple. The program hosts weekly readings, lectures, forums, and public programs with agents, editors, publishers, teachers, writers, and partner literary organizations like the Academy of American Poets, Cave Canem, the Community of Literary Magazines and Publishers, the National Book Critics Circle, the National Book Foundation, and Publishing Triangle. Other features include the student- and alumni-run literary journal *LIT*; *Freeman's Journal*, published in collaboration with Grove Press; over 30 free supplemental short courses; and the Writing & Publishing Lab, which offers opportunities to work with New York publishers and literary organizations to gain hands-on skills in multi-platform narrative and production. Annual tuition is \$28,440. All students receive a departmental merit scholarship, which covers up to a quarter of tuition. Teaching assistantships worth \$4,500 each semester are available to second-year students on a competitive basis.

Three yearlong research assistantships worth \$9,000 each and three program assistant positions worth \$9,000 each are also available to second-year students. Submit application materials with a \$50 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

The New School, School of Writing, 66 West 12th Street, Room 504, New York, NY 10011. (212) 229-5611. Luis Jaramillo, Director of Creative Writing, writingprogram@newschool.edu newschool.edu/writing

### **New York University in New York City**

This two-year program, founded in 1996, offers degrees in poetry and fiction, and accepts 40 to 60 new students each year. The core faculty includes poets Anne Carson, Yusef Komunyakaa, Sharon Olds, and Matthew Rohrer; and fiction writers Nathan Englander, Jonathan Safran Foer, Zadie Smith, Darin Strauss, and Chuck Wachtel. The program hosts a reading series, the student-run Emerging Writers Series, and a master-class series. Other features include the student-run literary journal *Washington Square*, and opportunities to meet with agents and editors. Annual tuition is approximately \$26,000. All students receive a departmental fellowship, which includes a half- to full tuition waiver, and a one-semester teaching position in their second year worth approximately \$5,000. Fellowships worth approximately \$13,000 or \$26,000 each are available each year. Up to 10 Goldwater Fellowships, which require teaching long-term residents of the Coler Hospital; up to five Starworks Fellowships, which require teaching children at New York City hospitals; and up to three Veterans Writing Workshop Fellowships, which require teaching a veterans writing workshop, and include a full tuition waiver and a stipend of approximately \$13,000 each, are available to second-year students. Submit application materials, including GRE scores, with a \$100 application fee by December 18. Call, e-mail, or visit the website for complete requirements and guidelines.

New York University, Lillian Vernon Creative Writers House, 58 West 10th Street, New York, NY 10011. (212) 998-8816. Zachary Sussman, Graduate Program Manager. creative.writing@nyu.edu www.cwp.fas.nyu.edu

## Funding

Determine how much money, if any, you're willing to spend on your degree. Then find out to what extent the program supports its students financially, either with fellowships or teaching assistantships. Do you *really* want to go into debt for an MFA?

### **North Carolina State University in Raleigh**

This two-year program, founded in 2005, offers degrees in poetry and fiction, and accepts 12 to 14 new students each year. The core faculty includes poets John Balaban and Dorianne Laux, and fiction writers Wilton Barnhardt, Belle Boggs, and John Kessel. The visiting faculty members for 2015–2016 are poets Eduardo C. Corral and Vievee Francis. The program hosts the NC State Literary Readings Series. Annual in-state tuition is \$7,852; out-of-state tuition is \$21,951. All students receive a graduate teaching assistantship, which includes a full tuition waiver, health benefits, and an annual \$12,000 stipend. Submit application materials, including GRE scores, with a \$75 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

North Carolina State University, English Department, 221 Tompkins Hall, Campus Box 8105, Raleigh, NC 27695. (919) 515-4153. Shervon Cassim, Assistant Director. sjcassim@ncsu.edu english.chass.ncsu.edu/graduate/mfa

### **Northeast Ohio Master of Fine Arts in Akron, Cleveland, Kent, and Youngstown**

This three-year program, founded in 2005, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting, and accepts 27 new students each year. The program is a consortium of Cleveland State University, Kent State University, University of Akron, and Youngstown State University; students enroll at one university but can take classes at all four. The core faculty includes poets Mary Biddinger, William Greenway, Caryl Pagel, Craig Paulenich, and Catherine Wing; fiction writers Chris Bazark, Imad Rahman, and Eric Wasserman; nonfiction writer David

Giffels; poet and nonfiction writer Phil Brady; poet and fiction writer Robert Miltner; and fiction and nonfiction writer Varley O'Connor. The program hosts a visiting writers series and a reading series. Other features include the Cleveland State University Poetry Center, the Wick Poetry Center at Kent State University, the Youngstown State University Poetry Center, and the literary magazines *Rubbertop Review* and *Whiskey Island*. Annual tuition varies by campus; in-state tuition is approximately \$7,000 to \$10,000, and out-of-state tuition is approximately \$12,000 to \$18,000. Up to 15 assistantships, which include a full tuition waiver and a stipend of \$7,000 to \$10,200 each, are available at all four campuses each year. Submit application materials with an application fee (\$30 for Cleveland State University, \$40 for Youngstown State University, and \$45 for Kent State University and University of Akron) by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Northeast Ohio Master of Fine Arts, English Department, Youngstown State University, 1 University Plaza, Youngstown, OH 44555. (330) 941-1650. Steven Reese, Program Director. screese@ysu.edu www.neomfa.org

### **Northern Arizona University in Flagstaff**

This two-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, and accepts up to 18 new students each year. The core faculty includes poet and nonfiction writer Nicole Walker; fiction writers Ann Cummins and Allen Woodman; fiction and nonfiction writers Jane Armstrong, Lawrence Lenhart, and Erin Stalcup; and poet, fiction writer, and nonfiction writer Justin Bigos. The program hosts the Narrow Chimney Reading Series

and the NonfictionNOW Conference, and offers opportunities for a cross-genre thesis. Other features include the student-run *Thin Air Magazine*. Annual in-state tuition is \$8,710; out-of-state tuition is \$20,348. Ten to twelve graduate teaching assistantships, which include a full tuition waiver and a \$13,100 stipend each, and two to four additional tuition waivers are available each year. To apply for a graduate teaching assistantship, submit application materials with a \$65 application fee by February 1, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Northern Arizona University, English Department, Box 6032, Flagstaff, AZ 86011. (928) 523-6207. Nicole Walker, Assistant Professor. [nicole.walker@nau.edu](mailto:nicole.walker@nau.edu)  
[nau.edu/englishmfafa](http://nau.edu/englishmfafa)

### Northern Michigan University in Marquette

This three-year program, founded in 2000, offers degrees in poetry, fiction, and creative nonfiction, and accepts six new students each year. The core faculty includes poets Austin Hummel and Patricia Killelea; fiction writers Jon Billman, Jennifer A. Howard, and Monica McFawn; and nonfiction writers Matthew Gavin Frank, Josh MacIvor-Andersen, and Rachel May. The program hosts a visiting writers series and a monthly graduate student reading. Other features include the literary journal *Passages North*, summer research grants, and travel funding. Annual in-state tuition is approximately \$7,584; out-of-state tuition is approximately \$10,912. Twenty teaching assistantships, which include a full tuition waiver and an annual \$8,898 stipend each, are available each year. Graduate assistantships with *Passages North*, the Writing Center, and the Center for Native American Studies, which include a full tuition waiver and an annual \$8,898 stipend each, are occasionally available. Submit application materials with a \$50 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Northern Michigan University, 1401 Presque Isle Avenue, Marquette, MI 49855. (906) 227-1750. Jennifer A. Howard, Director. [jenhobar@nmu.edu](mailto:jenhobar@nmu.edu)  
[nmu-english-gradprograms.com/mfa-program](http://nmu-english-gradprograms.com/mfa-program)

### Ohio State University in Columbus

This three-year program, founded in 1992, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately 12 new students each year. The core faculty includes poets Kathy Fagan and Andrew Hudgins, and fiction and nonfiction writers Michelle Herman and Lee Martin. The visiting faculty for 2015–2016 are poets Maggie Smith and Marcus Jackson and fiction and nonfiction writer Lina Maria Ferreira Cabeza-Vanegas. The program hosts a Visiting Writers Series, which brings writers to campus for weekend-long workshops; and offers cross-disciplinary workshops, a university-wide multidisciplinary seminar for artists, and seminars in playwriting, screenwriting, and publishing. Other features include the student-run literary magazine *Journal* and the Writers' Guild, a student-run organization that sponsors events throughout the year. Annual in-state tuition is approximately \$12,500; out-of-state tuition is approximately \$32,000. All students receive either a graduate teaching associateship worth \$16,000 each year; or a fellowship, worth \$20,800 in the first year followed by a graduate teaching associateship, worth \$16,000 each year, in the second and third year. All associateships and fellowships also include a full tuition waiver and partial health benefits. Submit application materials with a \$60 application fee by December 11. Call, e-mail, or visit the website for complete requirements and guidelines.

Ohio State University, English Department, 421 Denney Hall, 164 West 17th Avenue, Columbus, OH 43210. (614) 292-2242. Tammy Carl, Academic Program Coordinator. [cwmfa@osu.edu](mailto:cwmfa@osu.edu)  
[english.osu.edu/grad/mfa](http://english.osu.edu/grad/mfa)

### Oklahoma State University in Stillwater

This three-year program, founded in 2009, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 new students each year. The core faculty includes poet Lisa Lewis and fiction writers Toni Graham and Aimee Parkison. Poet Trey Moody and nonfiction writer Sarah Beth Childers are visiting faculty for 2015–2016. The program hosts visiting writers and a reading and lecture series. Other features include opportunities to work on the literary magazine *Cimarron Review*. Annual in-state

tuition is \$2,352; out-of-state tuition is \$9,429. Up to 15 teaching assistantships, which include full tuition waivers and an annual stipend of \$11,183; and two scholarships worth \$1,000 to \$2,000 each are available each year. To be eligible for funding, submit application materials with a \$50 application fee by January 15, 2016; the regular application deadline is March 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Oklahoma State University, Creative Writing Program, English Department, 205 Morrill Hall, Stillwater, OK 74078. (405) 744-9469. Brenda Maxwell, Assistant to the Graduate Coordinator. [englishgrad@okstate.edu](mailto:englishgrad@okstate.edu)  
[english.okstate.edu/programs/creative-writing](http://english.okstate.edu/programs/creative-writing)

### Old Dominion University in Norfolk, Virginia

This three-year program, founded in 1994, offers degrees in poetry, fiction, and creative nonfiction, and accepts seven to twelve new students each year. The core faculty includes poets Luisa A. Igloria and Tim Seibles; fiction writers John McManus, Janet Peery, and Sheri Reynolds; and nonfiction writers Blake Bailey and Michael Pearson. The program offers a writer-in-residence program, which brings writers to campus to work one-on-one with students; a student reading series; and opportunities to take non-creative writing courses, assist in the annual Old Dominion University Literary Festival, and present papers and give readings at the English department's spring conference. Other features include the student-run online journal *Barely South Review*, and opportunities to facilitate workshops in the community through the Writers-in-Community Program. Annual in-state tuition is \$8,352; out-of-state tuition is \$20,880. Up to two Perry Morgan Fellowships, which include a full tuition waiver and a stipend of approximately \$11,000, are available for first-year students; up to 11 graduate, research, and teaching fellowships, which include a full tuition waiver and an annual \$10,000 stipend, are available each year. Submit application materials, including GRE scores, with a \$50 application fee by February 1, 2016. Call, e-mail, or visit the website for complete application requirements and guidelines.

Old Dominion University, English Department, 5000 Batten Arts &

Letters, Hampton Boulevard, Norfolk, VA 23529. (757) 683-3991. John McManus, Graduate Program Director. cwgpd@odu.edu  
al.odu.edu/english/mfacw

### Oregon State University in Corvallis

This two- to three-year program, founded in 2002, offers degrees in poetry, fiction, and creative nonfiction, and accepts 14 new students each year. The core faculty includes poets David Biespiel, Karen Holmberg, and Jennifer Richter; fiction writers Nick Dybek, Susan Jackson Rodgers, Marjorie Sandor, and Keith Scribner; and nonfiction writers Elena Passarello and Justin St. Germain. The program hosts the Visiting Writers Series and the Literary Northwest Series, and offers the Stone Award for Lifetime Literary Achievement. Annual in-state tuition is \$12,150; out-of-state tuition is \$20,952. All students receive a teaching assistantship, which includes a full tuition waiver, partial health benefits, and a \$12,000 stipend each year. Submit application materials with a \$60 application fee by January 6, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Oregon State University, MFA Program, School of Writing, Literature, and Film, 238 Moreland Hall, Corvallis, OR 97331. (541) 737-1658. Susan Jackson Rodgers, MFA Director.

susan.rodgers@oregonstate.edu  
oregonstate.edu/cla/wlf/mfa

### Purdue University in West Lafayette, Indiana

This three-year program, founded in 1987 offers degrees in poetry and fiction, and accepts eight new students each year. The core faculty includes poets Marianne Boruch, Bob Hicok, and Donald Platt; and fiction writers Roxane Gay, Brian Leung, and Sharon Solwitz. The program hosts a reading series, which also brings two visiting writers to campus each year to work independently with students. Other features include the student-run literary journal *Sycamore Review* and opportunities to teach workshops in the community at libraries and other local venues through the Looseleaf Writing Workshop Series. Annual in-state tuition is \$10,002; out-of-state tuition is \$28,804. All students receive a teaching assistantship, which includes a full tuition waiver and a stipend of approximately \$14,000. Four two-year paid

administrative and editorial positions are also available. Submit application materials, including GRE scores, with a \$60 application fee by December 30. E-mail or visit the website for complete requirements and guidelines.

Purdue University, English Department, 500 Oval Drive, West Lafayette, IN 47907. Brian Leung, Director. purduecw@purdue.edu  
www.cla.purdue.edu/english/creativewriting

### Queens College in Flushing, New York

This two- to three-year program, founded in 2007, offers degrees in poetry, prose, and translation, as well as playwriting, and accepts 10 new students each year. The core faculty includes poets Nicole Cooley and Kimiko Hahn; fiction writer Maaza Mengiste; nonfiction writer John Weir; translator Ammiel Alcalay; and poet and translator Roger Sedarat. Poet and translator Matvei Yankelevich is a visiting professor for 2015–2016. The program hosts the Trends in Translation event series and produces programs and collaborations with Cave Canem, the Flea Theater, the Louis Armstrong House and Museum,

and the Poetry Society of America. Other features include the literary magazine *Ozone Park Journal*, and the Loose Translations award series for a translated book, cosponsored by Hanging Loose Press. Annual in-state tuition is \$7,650; out-of-state tuition is \$14,040. The Irma Long Scholarship, which includes a full out-of-state tuition waiver; the Girro Cestaro Scholarship, which includes a partial tuition waiver; and the Paper Lantern Lit Fellowship for a fiction writer, which requires an internship with Paper Lantern Lit and includes a half-tuition waiver and a \$1,000 stipend, are available each year. Second- and third-year students can apply for paid teaching positions in the English department. Submit application materials with a \$125 application fee by February 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Queens College, CUNY, Creative Writing and Literary Translation, English Department, 65-30 Kissena Boulevard, Flushing, NY 11367. (718) 997-4671. Nicole Cooley, MFA Director. mfadirector@qc.cuny.edu  
www.qc.cuny.edu/creative\_writing

## Notes

### Rosemont College in Pennsylvania

This two- to three-year program, founded in 2004, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately 15 new students each year. The core faculty includes poets Blythe Davenport and Christine Salvatore-Smith; fiction writers Randall Brown, Carmen Machado, and Carla Spataro; and nonfiction writers Richard Bank and Amy Punt. The program hosts monthly readings, free craft and professional workshops, and an annual publishing conference and book festival. Other features include the student-run literary journal *Rathalla Review*, and concentrations in dramatic writing, novel writing, and writing for young adults. Annual tuition is \$11,430. Up to 15 graduate assistantships and occasionally two teaching assistantships, which include a tuition waiver for one course and five Director's Merit Awards, which include a 20 percent tuition discount, are available each year. Submit application materials with a \$50 application fee (there is no fee for online applications); admissions are made on a rolling basis. Call, e-mail, or visit the website for complete application requirements and guidelines.

Rosemont College, Creative Writing Program, 1400 Montgomery Avenue, Rosemont, PA 19010. (610) 527-0200. Carla Spataro, Director. [cspataro@rosemont.edu](mailto:cspataro@rosemont.edu)  
[www.rosemont.edu/gp/creative-writing-poetry-or-fiction/index.aspx](http://www.rosemont.edu/gp/creative-writing-poetry-or-fiction/index.aspx)

### Rutgers University in Camden, New Jersey

This two- to three-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, and accepts 20 new students each year. The core faculty includes poets J. T. Barbarese and Patrick Rosal; fiction and nonfiction writers Lauren Grodstein, Paul Lisicky, and Lisa Zeidner; and critic Tyler Hoffman. The program hosts a reading series and an intensive summer writers' conference. Other features include the student-run literary magazine *StoryQuarterly*. Annual in-state tuition is \$16,272; out-of-state tuition is \$26,808. Up to seven teaching assistantships, which include a full tuition waiver, health benefits, and a stipend of approximately \$26,000 each; and up to eight Dean's fellowships, worth up to \$5,000 each, are available each year. Submit application

materials with a \$65 application fee by January 20, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Rutgers University, Armitage Hall, 4th Floor, 311 North Fifth Street, Camden, NJ 08102. (856) 225-6121. Dee Jonczak, Secretary. [deedalee@camden.rutgers.edu](mailto:deedalee@camden.rutgers.edu)  
[mfa.camden.rutgers.edu](http://mfa.camden.rutgers.edu)

### Rutgers University in Newark, New Jersey

This two- to three-year program, founded in 2007, offers degrees in poetry and fiction, and accepts 17 new students each year. The core faculty includes poets Rigoberto González, Rachel Hadas, A. Van Jordan, and Brenda Shaughnessy; fiction writers Alice Elliott Dark, Tayari Jones, John Keene, Jayne Anne Phillips, and Akhil Sharma; and nonfiction writer James Goodman. The program hosts a visiting writers series, the Writers at Newark Reading Series, and the Mentors Program. Other features include concentrations in cultural, political, and ethnic studies, literature and book arts, and performance and media studies. Annual in-state tuition is \$12,204; out-of-state tuition is \$20,736. All students receive full funding either through a full tuition waiver and Chancellor's Stipend of \$15,000 each year; the Truman Capote Trust Fellowship, which includes a full tuition waiver and a \$5,000 annual stipend; a teaching assistantship, which includes a full tuition waiver and an annual salary of \$25,969; or an MFA Mentorship, which involves working in Newark high schools and includes a full tuition waiver. Up to four additional part-time lectureships each worth \$4,320 per semester are available each year. Submit application materials, including GRE scores to be eligible for funding, with a \$65 application fee by January 5, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Rutgers University, 43 Bleeker Street, Newark, NJ 07102. (973) 353-1107. Melissa Hartland, Program Coordinator. [rrnmfa@andromeda.rutgers.edu](mailto:rrnmfa@andromeda.rutgers.edu)  
[www.ncas.rutgers.edu/mfa](http://www.ncas.rutgers.edu/mfa)

### Saint Mary's College of California in Moraga

This two- to three-year program, founded in 1995, offers degrees in poetry, fiction, creative nonfiction, and dual-genre, and accepts 22 new students each year. The core faculty includes poets Brenda Hillman and Matthew Zapruder; fiction

writers Rosemary Graham and Lysley Tenorio; and nonfiction writers Marilyn Abildskov and Wesley Gibson. Students can apply to take classes in an alternate genre in the third year of the program to receive a dual-genre degree. The program hosts a reading series, a craft conversation series, a graduate-student reading series, and three annual panels on teaching, publishing, and life after the MFA. Other features include funding to attend literary conferences and symposia. Annual tuition is \$23,500. Three full tuition waivers, six half-tuition waivers, and 15 quarter-tuition waivers are available each year. All students receive a scholarship award worth \$2,000 to \$15,000. Ten fellowships are available each year: Teaching fellowships are worth \$10,000 each, writing center fellowships are worth \$13,000 over two years, and the managing editor position of *Mary: A Journal of New Writing* is worth \$5,000. All second-year students receive \$2,000 in funding for professional development in teaching, publishing, or community engagement. Submit application materials with a \$50 application fee by January 31, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Saint Mary's College of California, MFA Program in Creative Writing, P.O. Box 4686, 1928 Saint Mary's Road, Moraga, CA 94575. (925) 631-8556. Sara Mumolo, Program Manager. [sm13@stmarys-ca.edu](mailto:sm13@stmarys-ca.edu)  
[stmarys-ca.edu/mfawrite](http://stmarys-ca.edu/mfawrite)

### San Diego State University in California

This three-year program, founded in 1989, offers degrees in poetry and fiction, and accepts 20 new students each year. The core faculty includes poets Sandra Alcosser, Sherwin Bitsui, and Ilya Kaminsky; and fiction writers Katie Farris, Harold Jaffe, Stephen-Paul Martin, and David Matlin. The program hosts the Living Writers Series. Other features include the literary journals *Fiction International*, *Poetry International*, and *pacificREVIEW*. Annual in-state tuition is \$6,828; out-of-state tuition is \$13,524. Tutoring positions, teaching associate positions, *Poetry International* and *Fiction International* internships, and scholarships are available each year. Submit application materials, including GRE scores if undergraduate GPA is below a 3.0, with a \$55 application fee by February 1, 2016.



Call, e-mail, or visit the website for complete requirements and guidelines.

San Diego State University, English and Comparative Literature Department, 5500 Campanile Drive, Mail Code MC 6020, Arts & Letters 226, San Diego, CA 92182. (619) 594-5443. Mary Garcia, Admissions Coordinator.  
mmgarcia@mail.sdsu.edu  
mfa.sdsu.edu/contact.htm

### San Francisco State University in California

This three-year program, founded in 1992, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting, and accepts 45 new students each year. The core faculty includes poets Paul Hoover and Daniel Langton; fiction writers Nona Caspers, Peter Orner, and ZZ Packer; poetry and fiction writers Maxine Chernoff, Robert Gluck, and Andrew Joron; fiction and nonfiction writer Chanan Tigay; and poet and nonfiction writer Toni Mirosevich. The program hosts a reading series and the student-run reading series VelRo. Other features include the Poetry Center and American Poetry Archives, the literary journal *New American Writing*, and the student-run journals *Transfer Magazine* and *Fourteen Hills: San Francisco State Review*. Annual in-state tuition is \$7,352; out-of-state tuition is \$10,700. Up to two creative writing assistantships worth \$5,830 each; up to three creative writing assistantships worth \$2,915 each; up to five William Dickey Poetry Fellowships worth \$5,000 each; up to three Joe Brainard Creative Writing Fellowships worth \$5,000 each; one Miriam Ylvisaker Fellowship worth \$1,000 to \$2,000; one James Milton Highsmith Award worth \$2,000; and two James Milton Highsmith Awards worth \$200 each are available each year. Submit application materials with a \$55 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

San Francisco State University, Creative Writing Department, 1600 Holloway Avenue, San Francisco, CA 94132. (415) 338-1891. Nona Caspers, Graduate Coordinator. cwriting@sfsu.edu  
creativewriting.sfsu.edu

## Location

Do you want to live in the city or in the country? Consider the cost of living in the area where the program is located (see page 34). Two or three years is a long time to live anywhere—place matters.

### San José State University in California

This three-year program, founded in 2001, offers degrees in poetry, fiction, and creative nonfiction, as well as scriptwriting, and accepts 15 new students each year. The core faculty includes poets Persis Karim, Samuel Maio, and Alan Soldofsky; fiction writers John Engell and Nick Taylor; and nonfiction writer Cathleen Miller. The program hosts readings, conversations, and the Lurie Author-in-Residence Program. The 2015 Author-in-Residence is nonfiction writer Andrew Lam; the 2016 Author-in-Residence is fiction writer Cristina García. Other features include the literary journal *Reed Magazine* and master classes in collaboration with the Center for Literary Arts. The program requires students to study in two genres. Annual in-state tuition is \$6,738; out-of-state tuition is \$13,434. Two to six teaching associate positions, which include a partial tuition and fee waiver worth \$2,906 and an additional \$3,204, are available each year. Additional scholarships and awards of up to \$2,000 each are sometimes available. Submit application materials with a \$55 application fee by March 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

San José State University, English Department, 1 Washington Square, San José, CA 95192. (408) 924-4432. Alan Soldofsky, Director.  
alan.soldofsky@sjsu.edu  
www.sjsu.edu/english/graduate/mfa

### Sarah Lawrence College in Bronxville, New York

This two-year program, founded in 1969, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately 50 new students each year. The core faculty includes poets Rachel Eliza Griffiths, Matthea Harvey, James Hoch, Cathy Park Hong, Marie Howe, Jeffrey McDaniel, Dennis Narske, Kate Phillips, and Martha Rhodes; fiction

writers Carolyn Ferrell, Kathleen Hill, David Hollander, Mary LaChapelle, Mary Morris, Brian Morton, Victoria Redel, Nelly Reifler, David Ryan, Joan Silber, Martha Southgate, and Kate Zambreno; and nonfiction writers Jo Ann Beard, Verlyn Klinkenborg, Stephen O'Connor, Jacob Slichter, Vijay Seshadri, and Dan Zevin. The program features biweekly one-on-one conferences with instructors; the student-run literary magazine *Lumina*; guest writer residencies; and regular student-faculty readings. Other features include the student-run Sarah Lawrence Poetry Festival, the Summer Writing Seminars, and opportunities to teach in local schools, community organizations, colleges, and correctional facilities through the Community Writers Program. Annual tuition is \$25,740. Seventy-five percent of students receive an annual scholarship or fellowship of up to \$12,000. The Michele Tolela Myers Fellowship, worth \$11,250; the Thomas Lux teaching scholarship, worth \$6,000; the Joan T. Baldwin Scholarship, worth \$5,000; up to 15 graduate assistantships worth \$3,000 to \$6,000 each; and the Palm Beach Festival Grant, worth \$2,500, are available each year. Submit application materials with a \$60 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

Sarah Lawrence College, MFA in Writing, 1 Mead Way, Bronxville, NY 10708. (914) 395-2371. Amparo Rios, Coordinator of Graduate Writing.  
arios@sarahlawrence.edu  
www.slc.edu/writing-mfa

### Southern Illinois University in Carbondale

This three-year program, founded in 1996, offers degrees in poetry and fiction, and accepts 13 new students each year. The core faculty includes poets Judy Jordan, Allison Joseph, and Jon Tribble; and fiction writers Pinckney

Benedict, Scott Blackwood, and Beth Lordan. The program hosts the student-run Little Grassy Literary Festival, a visiting writers series, and the student- and faculty-run Young Writers Workshop. Other features include internships and assistantships with *Crab Orchard Review*, the Devil's Kitchen Literary Festival, and the Saluki Writers Project. Annual in-state tuition is \$6,682; out-of-state tuition is \$15,704. All students receive a teaching assistantship, which includes a full tuition waiver and a stipend of approximately \$13,000. Up to three assistantships to work with *Crab Orchard Review*, which include a full tuition waiver and a stipend of approximately \$13,000 each, are available each year. Submit application materials, including GRE scores, with a \$50 application fee by February 15, 2016; apply by February 1 to be eligible for funding. Call, e-mail, or visit the website for complete requirements and guidelines.

Southern Illinois University Carbondale, English Department, 1000 Faner Drive, Mail Code 4503, Carbondale, IL 62901. (618) 453-5321. Allison Joseph, Codirector. [aljoseph@siu.edu](mailto:aljoseph@siu.edu)  
[cola.siu.edu/english/graduate/master-of-fine-arts](http://cola.siu.edu/english/graduate/master-of-fine-arts)

### **Stony Brook University in Southampton, New York**

This two- to three-year program, founded in 2007, offers an open-genre degree, and accepts 20 to 25 new students each year. Coursework is available in poetry, fiction, and creative nonfiction, as well as children's literature and scriptwriting. Students can take courses on both the Manhattan and Southampton Stony Brook University campuses. The core faculty includes poets Star Black, Billy Collins, and Julie Sheehan; fiction writers Melissa Bank, Ursula Hegi, Kaylie Jones, Matthew Klam, Patricia McCormick, Daniel Menaker, Susan Scarf Merrell, Robert Reeves, Frederic Tuten, Emma Walton Hamilton, and Meg Wolitzer; and nonfiction writers Neal Gabler, Patricia Marx, Roger Rosenblatt, and Lou Ann Walker. The program hosts the annual Southampton Writers Conference, and the reading series Writers Speak. Other features include the literary journal *TSR: The Southampton Review*, and opportunities to meet individually with agents, take workshops abroad during the winter, and teach at Stony Brook University or in area schools through the Young Artists

and Writers Project. For first-year students, annual in-state tuition is \$10,870; out-of-state tuition is \$22,210. For second- and third-year students, annual in-state tuition is \$8,154; out-of-state tuition is \$16,650. Two full graduate assistantships, which include a full tuition waiver and a \$17,502 stipend each; and six to seven half graduate assistantships, which include a half-tuition waiver and a stipend of \$8,751 each, are available each year. To be eligible for funding, submit application materials with a \$100 application fee by January 1, 2016; regular admissions are made on a rolling basis until May 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Stony Brook University, MFA in Creative Writing & Literature, 239 Montauk Highway, Southampton, NY 11968. (631) 632-5030. Adrienne Unger, Administrative Coordinator.  
[adrienne.unger@stonybrook.edu](mailto:adrienne.unger@stonybrook.edu)  
[www.stonybrook.edu/mfa](http://www.stonybrook.edu/mfa)

### **Syracuse University in New York**

This three-year program, founded in 1992, offers degrees in poetry and fiction, and accepts 12 new students each year. The core faculty includes poets Michael Burkard, Brooks Haxton, Mary Karr, Christopher Kennedy, and Bruce Smith; and fiction writers Jonathan Dee, Arthur Flowers, George Saunders, and Dana Spiotta. The program hosts the Raymond Carver Reading Series, which brings in 12 writers each year. Other features include the student-run literary journal *Salt Hill*. Annual tuition is \$33,312. All students receive a full tuition waiver. Six University Fellowships worth \$19,000 each; two Mead Fellowships and two Carhart Fellowships worth \$18,000 each; five creative writing scholarships worth \$14,500 each; and 20 teaching assistantships worth \$14,000 each are available each year. Submit application materials with a \$75 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

Syracuse University, English Graduate Office, 401 Hall of Languages, Syracuse, NY 13244. (315) 443-9480. Sarah Harwell, Associate Director.  
[scharwel@syr.edu](mailto:scharwel@syr.edu)  
[english.syr.edu/creative\\_writing](http://english.syr.edu/creative_writing)

### **Temple University in Philadelphia, Pennsylvania**

This two-year program, founded in 2010, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Jena Osman and Brian Teare, and fiction writers Don Lee, Joan Mellen, and Alan Singer. The program hosts a reading series, a visiting writers series, and the Rachel Blau DuPlessis Lecture in Poetry and Poetics series. Other features include the online literary journal *Tinge*. Annual in-state tuition is \$15,354; out-of-state tuition is \$21,042. Fellowships, which include a full tuition waiver, health benefits, and a \$21,000 stipend; and teaching assistantships, which include a full tuition waiver, health benefits, and a \$16,555 stipend, are available each year; in 2014–2015, two fellowships and four assistantships were given to first-year students. Submit application materials, including GRE scores, with a \$75 application fee (\$60 for online applicants) by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

Temple University, Creative Writing Program, English Department (022-29), Anderson Hall, Room 1020, 1114 Polett Walk, Philadelphia, PA 19122. (215) 204-1796. Sharon Logan, Program Coordinator. [logansd@temple.edu](mailto:logansd@temple.edu)  
[www.temple.edu/creativewriting](http://www.temple.edu/creativewriting)

### **Texas State University in San Marcos**

This three-year program, founded in 1991, offers degrees in poetry and fiction, as well as courses in nonfiction, and accepts 20 to 24 new students each year. The core faculty includes poets Cyrus Cassells, Roger Jones, Cecily Parks, Kathleen Peirce, and Steve Wilson; and fiction writers Doug Dorst, Jennifer duBois, Tom Grimes, Debra Monroe, and Tim O'Brien. The 2014–2016 visiting faculty is fiction writer Ben Fountain; the 2016–2018 visiting faculty is fiction writer Karen Russell. The program hosts a visiting writers series, which includes readings and master classes with eight writers each year, and features the student-run online journal *Front Porch*. Annual in-state tuition is \$5,422; out-of-state tuition is \$12,442. The Rose Scholarship, which includes a teaching assistantship and an additional \$30,000 stipend (which is used to cover tuition); 12 to 20 teaching assistantships, which



## Accessibility

How approachable are those famous faculty members? How easily are you able to find out important information about a program (i.e., funding)? If you call or e-mail a program with a question, do you get a timely response? Prospective students shouldn't get the cold shoulder or be left guessing.

with a \$75 application fee by January 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Arizona, MFA Program, English Department, P.O. Box 210067, Tucson, AZ 85721. (520) 621-7216. Sharonne Meyerson, Administrative Assistant. sharonne@email.arizona.edu english.arizona.edu/lp/creative-writing

### University of Arkansas in Fayetteville

This four-year program, founded in 1966, offers degrees in poetry, fiction, and translation, and accepts 13 new students each year. The core faculty includes poets Geoffrey Brock, Geoffrey Davis, Michael Heffernan, and Davis McCombs; fiction writers Ellen Gilchrist, Toni Jensen, and Padma Viswanathan; and translator John DuVal. The program hosts the Distinguished Reader Series and a visiting writers series, through which students have the opportunity to work with guest writers each semester. Other features include opportunities to teach in the community through the Writers in the Schools program, and to read at local events and festivals. Annual in-state tuition is \$5,999; out-of-state tuition is \$14,813. Up to 40 teaching assistantships, which include a full tuition waiver and a stipend of \$11,000 to \$11,500 each; up to 20 Distinguished MFA Fellowships worth \$3,000 each; four to five Walton Fellowships, which include a \$11,000 stipend and a release from teaching for one year; four to five Lily Peter Fellowships worth \$1,000 to \$1,500 each; and Writers in the Schools stipends worth \$300 to \$500 per visit to Arkansas public schools are available each year. Submit application materials, including GRE scores, by January 8, 2016. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Arkansas, Arkansas Program in Creative Writing and Translation, 333 Kimpel Hall, Fayetteville, AR 72701. (479) 575-4301. Davis McCombs, Director. mfa@uark.edu mfa.uark.edu

### University of Baltimore in Maryland

This three-year program in creative writing and publishing arts, founded in 2004, offers degrees in poetry, fiction, and creative nonfiction, and accepts 20 new students each year. The core faculty includes poets Kendra Kopelke and

Steve Matanle, fiction writers Betsy Boyd and Jane Delury, and creative nonfiction writer Marion Winik. The program hosts a reading series of writers and publishing professionals. Other features include courses on publishing, creativity, and teaching writing; a student-run reading series; the literary journal *Welter*; internships at Baltimore arts organizations and University of Baltimore presses Plork Press and Passager Books; and the requirement for each student to write, design, and produce a book. Annual in-state tuition is \$12,762; out-of-state tuition is \$18,504. Up to four teaching assistantships, which include a full tuition waiver and a stipend of \$1,750 to \$3,500 each, are available each year to second-year students. Submit application materials with a \$35 application fee by February 15, 2016; admissions are made thereafter on a rolling basis. E-mail or visit the website for complete requirements and guidelines.

University of Baltimore, MFA in Creative Writing and Publishing Arts, 1420 North Charles Street, Baltimore, MD 21201. Kendra Kopelke, Program Director. kkopelke@ubalt.edu www.ubalt.edu/creativewriting

### University of British Columbia in Vancouver, Canada

This two-year program, founded in 1965, offers degrees in poetry, fiction, creative nonfiction, and translation, as well as graphic novel writing, lyric and libretto, new media writing, playwriting, radio drama, screenwriting, and writing for children, and accepts 24 new students each year. The core faculty includes poet Rhea Tregebov; fiction writers Steven Galloway, Nancy Lee, Annabel Lyon, Maureen Medved, Linda Svendsen, and John Vigna; nonfiction writers Deborah Campbell, Kevin Chong, and Andreas Schroeder; poet and fiction writer Keith

Maillard; and fiction and nonfiction writer Timothy Taylor. Students are required to take coursework in three genres. The program hosts the Locution Reading Series. Other features include the student-edited journal *PRISM* and opportunities to teach creative writing in local secondary schools through the New Shoots Program. Annual tuition is \$4,615 Canadian; international tuition is \$8,108 Canadian (approximately \$6,162). All international students receive an International Tuition Award worth \$3,200 Canadian. Up to three editorial positions with *PRISM International Magazine* worth \$5,000 each; up to 50 teaching assistantships worth \$2,700 each, available to students who can work on-campus in Vancouver; up to 25 Graduate Supportive Initiative scholarships worth \$2,000 to \$3,000 each; up to 22 Endowed Scholarships worth \$100 to \$2,150 each; up to three Booming Ground writing mentorship positions worth \$23 per hour; and up to nine work/learn positions worth \$14 to \$23 per hour are available each year. Students can also apply for the university-wide Aboriginal Graduate Fellowships, which include a full tuition waiver and a \$16,000 stipend; Joseph-Armand Bombardier Canada Graduate Scholarships for Canadians worth \$17,500 each; and Affiliated Awards worth \$16,000 each. Submit application materials with an application fee of \$98.25 Canadian or \$159 Canadian for international applicants (approximately \$121) by January 4, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of British Columbia, Creative Writing, Buchanan E-462, 1866 Main Mall, Vancouver, BC V6T 1Z1, Canada. (604) 822-3058. Linda Svendsen, Graduate Advisor. linda.svendsen@ubc.ca www.creativewriting.ubc.ca

### University of California in Riverside

This two-year program, founded in 2002, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting and screenwriting, and accepts 18 new students each year. The core faculty includes poets Katie Ford and Allison Benis White; fiction writers Charmaine Craig, Josh Emmons, Stephen Erickson, Nalo Hopkinson, Michael Jayme, Laila Lalami, Goldberry Long, Jane Smiley, Susan Straight, and Andrew Winer; and nonfiction writers Reza Aslan and Tom Lutz. The program hosts the annual Writer's Week. Other features include the student-run literary magazine *CRATE*. Annual in-state tuition is \$11,220; out-of-state tuition is \$26,322. Up to 18 fellowships, which include a full tuition and fee waiver and a stipend of at least \$6,200 each, are available to first-year students each year. Up to 18 teaching assistantships, which include a full tuition waiver and an \$18,450 stipend each, are available to second-year students each year. Up to five Gluck Fellowships worth up to \$5,000 each are available each year. To be eligible for funding, submit application materials with an \$80 application fee by January 5, 2016; general admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

University of California in Riverside, MFA in Creative Writing Program, 900 University Avenue, ARTS 124, Riverside, CA 92521. (951) 827-5568. Bryan Bradford, MFA Coordinator. [bryanb@ucr.edu](mailto:bryanb@ucr.edu)  
[writingmfa.ucr.edu](http://writingmfa.ucr.edu)

### University of California in San Diego

This two- to three-year program, founded in 2009, offers a cross-genre degree in poetry and fiction, and accepts six new students each year. The core faculty includes cross-genre writers Ben Doller, Camille Forbes, Cristina Rivera-Garza, and Anna Joy Springer. The program hosts a reading series. Annual in-state tuition with fees is \$16,435; out-of-state tuition with fees is \$31,537. All students receive either a teaching assistantship, which includes a full tuition waiver, health benefits, and approximately \$18,500; or a readership, which includes a full tuition waiver, health benefits, and a stipend. Submit application materials with a \$90 application fee by December 1. Call, e-mail, or visit the website for

complete requirements and guidelines.

University of California in San Diego, 9500 Gilman Drive, Literature Building, Room 139, La Jolla, CA 92093. (858) 534-8849. Tania Mayer, Graduate Coordinator. [mfawriting@ucsd.edu](mailto:mfawriting@ucsd.edu)  
[literature.ucsd.edu/grad/mfa](http://literature.ucsd.edu/grad/mfa)

### University of Central Arkansas in Conway

This three-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, as well as drama, and accepts eight new students each year. The core faculty includes poet Sandy Longhorn; fiction writer John Vanderslice; nonfiction writers Jennifer Case and Stephanie Vanderslice; poet, fiction writer, and nonfiction writer Mark Spitzer; and fiction and nonfiction writer Garry Craig Powell. The program hosts an artist-in-residence series. Other features include the literary magazines *Oxford American* and *Toad Suck Review*, and coursework in publishing and creative writing pedagogy. Annual in-state tuition is \$4,861; out-of-state tuition is \$9,722. Up to five assistantships are available to first-year students: the Writing Center Assistantships, worth \$9,000 each; the Toad Suck Review Graduate Assistantships, worth \$9,000 each; and the Oxford American Graduate Assistantships, worth \$11,000 each. Teaching and Writing Center Assistantships, which include a \$9,500 stipend, are available to second- and third-year students. Submit application materials, including GRE scores, with a \$25 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Central Arkansas, Arkansas Writers MFA Workshop, Writing Department, 201 Donaghey Avenue, Thompson 303, Conway, AR 72035. (501) 450-3340. Stephanie Vanderslice, Director. [stephv@uca.edu](mailto:stephv@uca.edu)  
[uca.edu/writing/mfa](http://uca.edu/writing/mfa)

### University of Central Florida in Orlando

This two- to three-year program, founded in 2006, offers degrees in poetry, fiction, and creative nonfiction, and accepts up to 18 new students each year. The core faculty includes poets Don Stap and Terry Ann Thaxton; fiction writers Susan Hubbard, David James Poissant, Darlin' Neal, and Cecilia Milanés; and nonfiction writers Jocelyn Bartkevicius and Lisa Roney. The program hosts a visiting writers series, Writers in the

Sun; a student reading series, Parcels; community outreach projects; and the student-run Graduate Writers Association. Other features include internships at the international literary journal *Florida Review* and the student-run journal *Cypress Dome*. Annual in-state tuition and fees is \$6,654; out-of-state tuition and fees is \$21,493. Up to five teaching assistantships, which include a full tuition waiver, health benefits, and an \$8,000 stipend; and up to two Provost Fellowships, which include a full tuition waiver, health benefits, and a \$10,000 stipend, are available each year. Submit application materials, including GRE scores, with a \$31 application fee by January 5, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Central Florida, English Department, P.O. Box 161346, Orlando, FL 32816. (407) 823-2112. Terry Ann Thaxton, Program Director. [terry.thaxton@ucf.edu](mailto:terry.thaxton@ucf.edu)  
[english.cah.ucf.edu/graduate/creative.php](http://english.cah.ucf.edu/graduate/creative.php)

### University of Colorado in Boulder

This three-year program, founded in 2006, offers degrees in poetry and fiction, and accepts nine new students each year. The core faculty includes poets Julie Carr, Noah Eli Gordon, and Ruth Ellen Kocher; and fiction writers Jeffrey DeShell, Marcia Douglas, Stephen Graham Jones, and Elisabeth Sheffield. The program hosts a reading series and Subito Press, which sponsors the annual Graduate Publishing Workshop. Other features include the student-run literary journal *Timber*. Annual in-state tuition is \$10,530; out-of-state tuition is \$27,828. Up to eight teaching assistantships, which include a partial tuition waiver, partial health benefits, and a stipend of \$4,477 to \$8,955 per semester; and up to six Creative Writing Fellowships worth \$1,000 to \$5,000 each are available each year. Submit application materials, including GRE scores, with a \$50 application fee by December 31. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Colorado, English Department, 226 UCB, Hellems 101, 1550 Central Campus Mall, Boulder, CO 80309. (303) 492-6594. Elisabeth Sheffield, Director. [elisabeth.sheffield@colorado.edu](mailto:elisabeth.sheffield@colorado.edu)  
[english.colorado.edu/graduates/mfa-creative-writing](http://english.colorado.edu/graduates/mfa-creative-writing)



Fellowships, the Hemingway Fellowship in fiction, and the annual Hemingway Festival. Other features include the literary journal *Fugue* and an internship with the Port Townsend Writers' Conference. Annual in-state tuition is \$8,222; out-of-state tuition is \$22,226. Nine teaching assistantships, which include a full out-of-state tuition waiver and an annual \$13,500 stipend each, are available each year. Eight full in-state tuition waivers; 36 to 40 Grace Nixon Scholarships worth approximately \$1,500 each (all teaching assistants receive Nixon Scholarships in addition to the assistantship stipend); and three Hogue Family Scholarships worth \$3,000 to \$4,500 each are also available each year. Submit application materials with an \$85 application fee (\$60 for online applications) by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Idaho, English Department, 875 Perimeter Drive MS 1102, Moscow, ID 83844. (208) 885-6156. Bret Shepard, Director. [bshepard@uidaho.edu](mailto:bshepard@uidaho.edu)  
[www.uidaho.edu/class/english/graduate/mfaincreativewriting](http://www.uidaho.edu/class/english/graduate/mfaincreativewriting)

### University of Illinois in Urbana-Champaign

This three-year program, founded in 2002, offers degrees in poetry and fiction, and accepts six new students each year. The core faculty includes poets Janice N. Harrington, Brigit Pegeen Kelly, and Michael Madonick; and fiction writers Philip Graham and Alex Shakar. The visiting faculty member for 2015–2016 is fiction writer Christine Sneed. The program hosts the Carr Visiting Authors Reading Series and cosponsors the annual Pygmalion Literary and Music Festival. Other features include the literary arts journal *Ninth Letter*. Annual in-state tuition is \$12,060; out-of-state tuition is \$26,058. All students receive a teaching assistantship, which includes a full tuition waiver and a stipend. The stipend for first-year teaching assistantships, which include teaching one course per semester, is \$10,586; the stipend for second- and third-year teaching assistantships, which include teaching two courses per semester, is \$21,493. All first-year students receive an additional fellowship worth \$2,500. Submit application materials, including GRE scores, with a \$70 application fee by December 4. Call, e-mail, or visit the website for

complete requirements and guidelines.

University of Illinois, Creative Writing Program, 608 South Wright Street, Urbana, IL 61801. (217) 333-3979. Steve Davenport, Associate Director. [sdavenport@illinois.edu](mailto:sdavenport@illinois.edu)  
[creativewriting.english.illinois.edu](http://creativewriting.english.illinois.edu)

### University of Iowa in Iowa City

This two-year program, founded in 1936, offers degrees in poetry and fiction, and accepts 50 new students each year. The core faculty includes poets James Galvin, Mark Levine, and Elizabeth Willis; and fiction writers Ethan Canin, Lan Samantha Chang, Charles D'Ambrosio, Margot Livesey, Ayana Mathis, and Marilynne Robinson. The 2015–2016 visiting faculty includes poet Emily Wilson, and fiction writers Paul Harding, Adam Levin, and Rebecca Makkai. The program hosts readings, master classes, lectures, question and answer sessions, and short courses with visiting writers, agents, and editors. Other features include a community outreach program, University of Iowa Press, *Iowa Review*, the University of Iowa Center for the Book, and the Translation Workshop. Annual in-state tuition is \$8,396; out-of-state tuition is \$25,574. All students receive a fellowship or a research or teaching assistantship, which includes a full tuition waiver and a stipend of \$12,000 to \$18,500. Submit application materials with a \$60 application fee by January 3, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Iowa, Iowa Writers' Workshop, 102 Dey House, 507 North Clinton Street, Iowa City, IA 52242. (319) 335-0416. Deb West, Secretary. [deb-west@uiowa.edu](mailto:deb-west@uiowa.edu)  
[writersworkshop.uiowa.edu](http://writersworkshop.uiowa.edu)

## Teaching

Is the opportunity to teach undergraduate classes important to you? If so, what course load would be required of you? Will you have enough time to write? Are there opportunities to work in the community, such as teaching in high schools, senior centers, or prisons?

### University of Iowa Nonfiction Writing Program in Iowa City

This three-year program, founded in 1976, offers degrees in creative nonfiction, and accepts 10 new students each year. The core faculty includes nonfiction writers John D'Agata, Patricia Foster, Kerry Howley, Jeff Porter, Bonnie Sunstein, and Inara Verzemnieks. The program hosts a visiting writers series; *Anthology and Speakeasy*, the program's graduate-student reading series; the annual Essay Prize; and *The Lit Show*, a radio program and podcast that features interviews with visiting writers. Other features include the literary journals *Defunct*, *Essay Review*, and *Iowa Review*; and grants such as the Herodotus Awards, the Stanley Fellowships, and the Roxanne Mueller Award, given annually for research projects. Annual in-state tuition is \$8,396; out-of-state tuition is \$25,574. All students receive a fellowship or a teaching assistantship, which includes a full tuition waiver, health benefits, and a stipend of up to \$18,261. Submit application materials with a \$60 application fee by January 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Iowa Nonfiction Writing Program, English Department, 308 English Philosophy Building, Iowa City, Iowa 52242. (319) 335-0440. Cherie Hansen-Rieskamp, Graduate Program Academic Coordinator. [cherie-rieskamp@uiowa.edu](mailto:cherie-rieskamp@uiowa.edu)  
[english.uiowa.edu/graduate-program/mfa-nonfiction-writing](http://english.uiowa.edu/graduate-program/mfa-nonfiction-writing)

### University of Kansas in Lawrence

This three-year program, founded in 2005, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting, and accepts up to six new students each year. The core faculty in-

cludes poets Joseph Harrington, Kenneth Irby, and Megan Kaminski; and fiction writers Kij Johnson, Laura Moriarty, and Tom Lorenz. The program hosts a visiting writers series and a graduate-student reading series. Other features include the student-run literary journal *Beecher's*. Annual in-state tuition is \$4,514; out-of-state tuition is \$10,560. All students receive a teaching assistantship, a research position, or a fellowship, which includes a full tuition waiver and a \$14,000 stipend. Submit application materials, including GRE scores, with a \$65 application fee by December 31. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Kansas, English Department, 1445 Jayhawk Boulevard, Room 3001, Lawrence, KS 66045. (785) 864-2518. Lydia Ash, Graduate Secretary. lash@ku.edu

www2.ku.edu/~englishmfa

### University of Maryland in College Park

This two- to three-year program, founded in 1990, offers degrees in poetry and fiction, and accepts 20 new students each year. The core faculty includes poets Elizabeth Arnold, Michael Collier, Stanley Plumly, and Joshua Weiner; and fiction writers Maud Casey, Emily Mitchell, and Howard Norman. The program hosts the Writers Here & Now reading series and an Artists-in-Residence program. Annual in-state tuition is \$11,376; out-of-state tuition is \$24,534. Up to 15 teaching assistantships, which include a full tuition waiver, health insurance, and an \$18,000 stipend each, are available each year; up to five teaching assistantships are supplemented by additional Dean's Fellowships worth \$5,000 each. All second-year students receive a graduate assistantship, a lectureship, or a combination of both; lectureships include a half-tuition waiver and a stipend, and graduate assistantships include a full tuition waiver and a stipend. Submit application materials with a \$75 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Maryland, MFA Program in Creative Writing, English Department, 2119 Tawes Hall, College Park, MD 20742. (301) 405-3820. Lindsay Bernal, Academic Coordinator. lbernal@umd.edu

www.english.umd.edu/academics/creativewriting

### University of Massachusetts in Amherst

This three-year program, founded in 1964, offers degrees in poetry and fiction, and accepts 18 new students each year. The core faculty includes poets Peter Gizzi and Dara Wier; and fiction writers Noy Holland, Edie Meidav, Sabina Murray, and Jeff Parker. The program hosts a visiting writers series, the annual Juniper Literary Festival, the Juniper Summer Writing Institute, the Writers Work career forum series, and the *jubilat*/Jones Reading Series. Other features include opportunities to participate as faculty or staff of the Juniper Institute for Young Writers, work with the poetry journal *jubilat* or the online literary journal *Route 9*, and intern with journals and presses such as *Disquiet*, *Massachusetts Review*, and *Slope*. Annual in-state tuition is \$14,314; out-of-state tuition is \$28,317. Up to four fellowships, which include a full tuition waiver and a \$17,200 stipend, are available each year for first-year students. Ninety percent of students receive a teaching assistantship, which includes a full tuition waiver, most fees, health benefits, and a stipend of \$9,264 per semester. Submit application materials with a \$75 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Massachusetts in Amherst, MFA Program, 465 Bartlett Hall, 130 Hicks Way, Amherst, MA 01003. (413) 545-0643. Barbara McGlynn, Administrative Assistant.

mfapoetsandwriters@hfa.umass.edu  
www.umass.edu/english/MFA\_home.htm

### University of Massachusetts in Boston

This three-year program, founded in 2007, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Jill McDonough, Joyce Peseroff, and Lloyd Schwartz; and fiction writers John Fulton and Askold Melnyczuk. The program hosts the Global Voices reading series, the Pub Nights series, and the SUBMITATHON submission sessions. Other features include internships with local organizations 826 Boston, GrubStreet, Veterans Upward Bound, and a poetry club in a men's prison; the literary magazines *Breakwater Review*, *CONSEQUENCE*, and *Salamander*; and Broadside Press, Hanging Loose Press,

and University of Massachusetts Press. Annual in-state tuition is \$12,091; out-of-state tuition is \$23,337. All students receive an assistantship, which includes a full tuition waiver, a quarter-fee waiver, and an annual stipend of \$4,220 to \$9,154. One Distinguished MFA Fellowship for Writing and Publishing, which includes full tuition and fee waivers, health benefits, and a \$25,000 stipend, is available each year. Submit application materials with a \$60 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Massachusetts in Boston, Creative Writing MFA Program, 100 Morrissey Boulevard, Boston, MA 02125. (617) 287-6736. Renata Tutko, Program Administrator. renata.tutko@umb.edu  
www.umb.edu/academics/cja/english/grad/mfa

### University of Miami in Florida

This two- to three-year program, founded in 1991, offers degrees in poetry and fiction, and accepts six new students each year. The core faculty includes poets Jaswinder Bolina, Mia Leonin, and Maureen Seaton; and fiction writers Chantel Acevedo, A. Manette Ansay, M. Evelina Galang, and Amina Gautier. The visiting faculty for 2015–2016 is fiction writer Ana Menéndez. The program offers a multilingual focus and hosts the Ibis Literary Reading Series and the VONA/Voices workshop. Annual tuition is \$33,300. All students receive a Michener Fellowship or teaching assistantship, which includes a full tuition waiver and a \$15,965 stipend. Submit application materials, including GRE scores, with a \$65 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Miami, English Department, P.O. Box 248145, Coral Gables, FL 33124. (305) 284-2182. M. Evelina Galang, Director. mgalang@miami.edu  
www.as.miami.edu/english/creativewriting/master-of-fine-arts

### University of Michigan in Ann Arbor

This two- to three-year program, founded in 1982, offers degrees in poetry and fiction, and accepts 22 new students each year. The core faculty includes poets Linda Gregerson, Laura Kasischke, Khaled Mattawa, and Keith Taylor; and fiction writers Michael Byers, Peter Ho Davies, Eileen Pollack, Douglas Trevor, and Claire Vaye Watkins. The Delbanco



Visiting Professor is poet Tarfia Faizullah. The program hosts the Zell Visiting Writers Series, through which visiting writers give readings, hold craft talks, lead workshops, and offer individual consultations with students. Other features include opportunities to teach with *826michigan* and *InsideOut Detroit*, work on the Best American Nonrequired Reading anthology, read submissions for *Michigan Quarterly Review* and Canarium Books, curate the student reading series, and partner with other area literary organizations. Annual in-state tuition is \$20,406; out-of-state tuition is \$40,892. All first-year students receive a fellowship or combination of a gradership and a fellowship, which includes a full tuition waiver, health benefits, a stipend of \$16,000, and \$6,000 in summer funding. All second-year students receive a Graduate Student Instructorship, which requires teaching one course per semester and includes a full tuition waiver, health care benefits, and a \$18,600 stipend. All graduates are eligible for post-MFA funding through the Helen Zell Writers' Program worth \$27,500. Submit application materials with a \$75 application fee by January 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Michigan, Helen Zell Writers' Program, 3187 Angell Hall, 435 South State Street, Ann Arbor, MI 48109. (734) 615-3710. Airead D. Matthews, Assistant Director. aireadm@umich.edu  
www.lsa.umich.edu/writers

### University of Minnesota in Minneapolis

This three-year program, founded in 1997, offers degrees in poetry, fiction, and creative nonfiction, and accepts 12 new students each year. The core faculty includes poets Peter Campion and Ray Gonzalez; fiction writers Charles Baxter, M. J. Fitzgerald, V. V. Ganeshanathan, and Julie Schumacher; and nonfiction writers Patricia Hampl, Madelon Sprengnether, and Kim Todd. The program hosts the Edelstein-Keller Visiting Writers Series, the Charles Baxter's Annual Benefit for Hunger, and the First Books reading and reception. Annual in-state tuition is \$15,844; out-of-state tuition is \$24,508. All students receive a teaching assistantship, which requires teaching one course per semester and includes a full tuition waiver, health insurance, and a stipend of approximately

\$14,500. Submit application materials with a \$75 application fee by December 1. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Minnesota, Creative Writing Program, 207 Church Street SE, 207 Lind Hall, Minneapolis, MN 55455. (612) 625-4360. Holly Vanderhaar, Program Coordinator. vande629@umn.edu  
creativewriting.umn.edu

### University of Mississippi in Oxford

This three-year program, founded in 2000, offers degrees in poetry and fiction, and accepts eight new students each year. The core faculty includes poets Beth Ann Fennelly, Ann Fisher-Wirth, and Derrick Harriell; and fiction writers Matt Bondurant, Tom Franklin, and Chris Offutt. The Grisham Writer in Residence for 2015–2016 will be fiction writer Kiese Laymon. The program hosts the John and Renee Grisham Visiting Writers Series, the Oxford Conference on the Book, and a student-run reading series. Other features include the student-run literary journal *Yalobusha Review*. Annual in-state tuition is \$7,344; out-of-state tuition is \$20,574. All students receive a full tuition waiver, health benefits, and either a teaching assistantship worth \$11,500 each year or a Grisham Fellowship worth \$14,000 each year. Summer fellowships are available to second-year students; additional fellowships are available for third-year students and minority students. All students receive \$300 in travel funding each year. Submit application materials, including GRE scores, by January 5, 2016. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Mississippi, English Department, Bondurant Hall C135, P.O. Box 1848, University, MS 38677. (662) 915-7439. Blair Hobbs, MFA Liaison.

vhobbs@olemiss.edu  
mfaenglish.olemiss.edu

### University of Missouri in Kansas City

This two- to three-year program, founded in 2009, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting and screenwriting, and accepts 15 new students each year. The core faculty includes poets Hadara Bar-Nadav, Michelle Boisseau, and Robert Stewart; fiction writer Michael Pritchett; and fiction and creative nonfiction writers Christie Hodgen and Whitney Terrell. The program hosts summer workshops and five reading series. Other features include *New Letters Magazine* and *New Letters* on the Air, and opportunities to intern with local partners, including the *Kansas City Star* and Andrews McMeel Publishing. Annual in-state tuition is \$4,833; out-of-state tuition is \$12,478. Up to seven teaching assistantships, which include a full tuition waiver and a \$8,000 stipend each; and up to three Durwood Fellowships, which include a full tuition waiver and a \$25,000 stipend each, are available each year. Submit application materials, including GRE scores, with a \$45 application fee (\$35 for online applications) by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Missouri, English Department, 106 Cockefair Hall, 5100 Rockhill Road, Kansas City, MO 64110. (816) 235-2561. Michael Pritchett, Director. pritchetmi@umkc.edu  
cas.umkc.edu/english/grad-program/mfa.asp

### University of Missouri in St. Louis

This three-year program, founded in 1997, offers degrees in poetry and fiction, and accepts 12 new students each year. The core faculty includes poets Steven Schreiner and Shane Seely, and

## Faculty

Read the work of the writers on the faculty and identify those whose work challenges and excites you. Inquire whether any of them will be on sabbatical during your residency. Ask around to see if their teaching matches their writing talents.

fiction writers John Dalton and Mary Troy. The program hosts visiting writers and the Natural Bridge Debut Writers Series. Other features include the student-run journal *Natural Bridge* and opportunities to teach through the Writers in the Schools program. Annual in-state tuition is \$5,230; out-of-state tuition is \$12,588. Three teaching assistantships and two tutor positions, which include a full tuition waiver and an annual \$12,000 stipend each; five graduate research assistantships worth \$5,000 to \$9,000 each; and work study positions worth \$12,000 each are available each year. Submit application materials, including GRE scores to be eligible for funding, with a \$50 application fee by March 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Missouri, English Department, Graduate School, 1 University Boulevard, 484 Lucas Hall, St. Louis, MO 63121. (314) 516-5583. Steven Schreiner, Director. schreiner@umsl.edu umsl.edu/~mfa

### University of Montana in Missoula

This two- to three-year program, founded in 1964, offers degrees in poetry, fiction, and creative nonfiction, and accepts 22 new students each year. The core faculty includes poets Joanna Klink, Greg Pape, Prageeta Sharma, and Karen Volkman; fiction writers Kevin Canty, Debra Magpie Earling, David Gates, and Dierdre McNamer; and nonfiction writer Judy Blunt. The Fall 2015 writer-in-residence is fiction and nonfiction writer Bernard Cooper; the Spring 2016 writer-in-residence is poet Stefania Heim. The program offers the student-run reading series Second Wind; a biennial publishing conference; and the Merriam-Frontier Award, a chapbook contest. Other features include the student-run literary magazine *CutBank*. Annual in-state tuition is \$5,177; out-of-state tuition is \$23,790. One Truman Capote Fellowship, which includes a full tuition waiver and an annual \$14,000 stipend; up to 13 teaching assistantships, which include a full tuition waiver and an annual \$14,000 stipend each; and two scholarships worth approximately \$3,000 to \$5,500 each are available for first-year students. One *CutBank* editorial fellowship, which includes a full tuition waiver and a \$14,000 stipend; one research assistantship position, which requires

## Curriculum

Is the program focused on craft or does it involve graduate work in literature? Consult the course offerings—are they too traditional, too experimental, or somewhere in between? Does the program offer cross-genre study?

editorial work for the undergraduate literary journal *Oval*, worth \$6,000; three creative writing teaching positions for the university's three-week Wintersession program, worth \$3,300 each; and up to 12 scholarships worth \$800 to \$6,000 each are available for second-year students who don't receive funding. Submit application materials, including GRE scores, with a \$60 application fee by January 6, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Montana, Creative Writing Program, English Department, 32 Campus Drive, Liberal Arts 133, Missoula, MT 59812. (406) 243-5267. Karin Schalm, Creative Writing Program Coordinator. karin.schalm@mso.umt.edu www.cas.umt.edu/creativewriting

### University of Nevada in Las Vegas

This three-year program, founded in 1997, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Claudia Keelan and Donald Revell, and fiction writers Maile Chapman and Douglas Unger. The program hosts an emerging writers series. Other features include a cross-genre writing requirement, a requirement to study abroad for one semester, the option for students to complete their final year while serving in the Peace Corps, and opportunities to read for the literary magazines *Interim* and *Witness*. The program is affiliated with the Black Mountain Institute, which hosts a reading and panels series, a fellowship program, and a translation series. Annual in-state tuition is \$4,752; out-of-state tuition is \$18,662. All students receive a graduate assistantship, which includes a three-quarter in-state tuition waiver, discounted health benefits, and a \$13,000 stipend. Submit application materials, including GRE

scores, with a \$60 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Nevada in Las Vegas, English Department, 4505 Maryland Parkway, Box 455011, Mail Stop 5011, Las Vegas, NV 89154. (702) 895-4366. Claudia Keelan, Creative Writing Coordinator. mfaunlv@unlv.nevada.edu english.unlv.edu/mfa

### University of New Mexico in Albuquerque

This three-year program, founded in 2005, offers degrees in poetry, fiction, and creative nonfiction, and accepts six new students each year. The core faculty includes poets Mark Caughey and Luci Tapahonso; fiction writers Andrew Bourelle, Daniel Mueller, Julie Shigekuni, Jack Trujillo, and Sharon Oard Warner; creative nonfiction writers Steve Benz, David Dunaway, and Gregory Martin; poet and fiction writer Marisa P. Clark; poet and nonfiction writer Diane Thiel; and poet, fiction writer, and nonfiction writer Michelle Brooks. The program hosts the Works-in-Progress monthly reading series and the Taos Summer Writers' Conference, which offers internships to students. Other features include the student-run literary journal *Blue Mesa Review*, as well as opportunities to work and intern at University of New Mexico Press. Annual in-state tuition is \$4,989; out-of-state tuition is \$14,656. All students receive a teaching assistantship, which includes a full tuition waiver and an annual stipend of \$15,000 to \$16,000. Submit application materials with a \$50 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of New Mexico, MFA Program in Creative Writing, English Department, 1 University of New Mexico, MSC03

2170, Albuquerque, NM 87131. (505) 277-6347. Luci Tapahonso, Contact. [tapahons@unm.edu](mailto:tapahons@unm.edu)  
[english.unm.edu/graduate/master-of-fine-arts](http://english.unm.edu/graduate/master-of-fine-arts)

### University of New Orleans in Louisiana

This three-year program, founded in 1991, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting and screenwriting, and accepts 20 to 30 new students each year. The core faculty includes poets John Gery and Carolyn Hembree; fiction writers Fredrick Barton, Barb Johnson, Joanna Leake, and M. O. Walsh; and nonfiction writers Randy Bates and Richard Goodman. The program hosts the Tennessee Williams Festival, weekly outings to pubs, and a student-run monthly reading series. Other features include opportunities to work with *Bayou Magazine* and UNO press, and to study abroad during the summers. Annual in-state tuition is \$6,090; out-of-state tuition is \$19,529. Up to 10 assistantships, which include a full tuition waiver and a stipend of up to \$5,400 each, are available each year. Privateer Graduate Awards, which confer in-state tuition status, are available each year on a competitive basis. Submit application materials, including GRE scores, with a \$20 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of New Orleans, Creative Writing Workshop, English Department, 201 Liberal Arts Building, 2000 Lakeshore Drive, New Orleans, LA 70148. (504) 280-6276. M. O. Walsh, Director. [cww@uno.edu](mailto:cww@uno.edu)  
[www.uno.edu/creative-writing-mfa](http://www.uno.edu/creative-writing-mfa)

### University of North Carolina in Wilmington

This three-year program, founded in 1997, offers degrees in poetry, fiction, and creative nonfiction, and accepts 20 to 22 new students each year. The core faculty includes poets Mark Cox, Malena Mörling, and Michael White; fiction writers Wendy Brenner, Nina de Gramont, Clyde Edgerton, Rebecca Lee, and Robert Anthony Siegel; nonfiction writers May-lee Chai, Philip Furia, Philip Gerard, and David Gessner; and editors Anna Lena Phillips, Emily Louise Smith, and Beth Staples. The program hosts a monthlong visiting writers and editors series and Writers Week, an annual event offering readings, workshops,

craft talks, and panel discussions. Other features include the literary journals *Chautauqua* and *Ecotone*; apprenticeships with the Publishing Laboratory, which hosts the Lookout Books imprint; and opportunities to participate in outreach programs at local schools and organizations. Annual in-state tuition is \$4,329; out-of-state tuition is \$16,420. Up to 28 teaching assistantships, worth \$15,000 each; nine full tuition waivers; multiple graduate assistantships worth \$2,000 to \$15,000 each; and up to four fellowships worth \$1,000 to \$10,000 each are available each year. Submit application materials with a \$60 application fee by January 5, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of North Carolina Wilmington, English Department, 601 South College Road, Wilmington, NC 28403. (910) 962-3436. Mark Cox, MFA Coordinator. [coxm@uncw.edu](mailto:coxm@uncw.edu)  
[www.uncw.edu/writers/mfa](http://www.uncw.edu/writers/mfa)

### University of Notre Dame in Indiana

This two-year program, founded in 1990, offers degrees in poetry, fiction, and creative nonfiction, and accepts nine new students each year. The core faculty includes poets Johannes Göransson, Joyelle McSweeney, and Orlando Menes; and fiction writers Valerie Sayers, Steve Tomasula, and Azareen Van der Vliet Oloomi. The program hosts a reading series as well as opportunities to participate in outreach at local schools, justice centers, and community organizations. Other features include the press Action Books, the literary magazine *Notre Dame Review*, the student-run journals *Re:Visions* and the *Bend*, and opportunities to intern at publishing houses and agencies in New York City. Annual tuition is \$47,700. All students receive a fellowship, which includes a full tuition waiver, health benefits, and an annual \$12,500 stipend; fellows are expected to teach or work on program outreach and publications. Submit application materials, including GRE scores, with a \$75 application fee by January 2, 2016. Visit the website for complete requirements and guidelines.

University of Notre Dame, English Department, 356 O'Shaughnessy Hall, Notre Dame, IN 46556. (574) 631-7526. Coleen Hoover, Program Coordinator. [creativewriting@nd.edu](mailto:creativewriting@nd.edu)

[english.nd.edu/creative-writing](http://english.nd.edu/creative-writing)

### University of Oregon in Eugene

This two-year program, founded in 1966, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Daniel Anderson, Geri Doran, and Garrett Hongo; and fiction writers Jason Brown, Marjorie Celona, and Ehud Havazelet. The program hosts a reading series with six visiting writers each year. Other features include the student-run reading series Live-Lit West and the opportunity for each first-year student to take a term-long individual tutorial with a faculty member. Annual in-state tuition is \$14,256; out-of-state tuition is \$24,165. All students receive a teaching assistantship, which includes a full tuition waiver, health benefits, and an \$18,000 stipend. Submit application materials with a \$50 application fee by January 15, 2016. Call, e-mail, or visit the website for complete application requirements and guidelines.

University of Oregon, Creative Writing Program, 108 Alder Building, 5243 University of Oregon, Eugene, OR 97403. (541) 346-0552. George Rowe, Director. [gerowe@uoregon.edu](mailto:gerowe@uoregon.edu)  
[crwr.uoregon.edu](http://crwr.uoregon.edu)

### University of Pittsburgh in Pennsylvania

This three-year program, founded in 1978, offers degrees in poetry, fiction, and creative nonfiction, and accepts 12 to 18 new students each year. The core faculty includes poets Lynn Emanuel, Yona Harvey, Terrance Hayes, and Dawn Lundy Martin; fiction writers Fiona Cheong, Angie Cruz, William Lynchack, and Irina Reyn; and nonfiction writers Jeanne Marie Laskas, Michael Meyer, and Peter Trachtenberg. The program hosts the Pittsburgh Contemporary Writers Series. Other features include the literary journal *Hot Metal Bridge*; internships with the website [longform.org](http://longform.org), which aggregates online nonfiction; courses in digital literature and literary medical journalism; travel grants to attend conferences and present papers; and University of Pittsburgh Press, which awards the annual Drue Heinz Prize for Literature and the annual Agnes Lynch Starrett Prize for Poetry. Annual in-state tuition is \$21,260; out-of-state tuition is \$34,944. Six teaching assistantships, which include a full tuition waiver, health benefits, and a \$17,130 stipend, are

available to first-year students; approximately nine graduate student assistantships, which include a full tuition waiver, health benefits, and either a \$6,990 or a \$13,980 stipend each, are available to second- and third-year students; and occasionally one K. Leroy Irvis Fellowship, which includes a full tuition waiver, health benefits, a stipend of at least \$21,162, a \$250 book allowance, and one-on-one mentoring with a faculty member, is available each year to a minority student. Submit application materials, including GRE scores, with a \$50 application fee by January 7, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Pittsburgh, English Department, 526 Cathedral of Learning, 4200 Fifth Avenue, Pittsburgh, PA 15260. (412) 624-6549. Jesse Daugherty, Graduate Administrator. jed110@pitt.edu  
www.writing.pitt.edu

### University of San Francisco in California

This two- to three-year program, founded in 1986, offers degrees in poetry, fiction, and creative nonfiction, and accepts 35 new students each year. The core faculty includes poets D. A. Powell and Bruce Snider; fiction writers Stephen Beachy, Catherine Brady, Lewis Buzbee, Nina Schuyler, K. M. Soehnlein, and Susan Steinberg; and nonfiction writers Dave Madden, Bich Minh Nguyen, and Ryan Van Meter. The program hosts a reading series, the Emerging Writers Festival, the Life After the MFA symposia, and faculty and student readings. Other features include the student-run journal *Switchback* and opportunities to work with local literary and service organizations. Annual tuition is \$18,675. Fifteen to twenty fellowships, which include partial tuition waivers; ten to twelve paid teaching assistantships; and two postgraduate teaching fellowships are available each year. The Lawrence Ferlinghetti Poetry Fellowship, which includes a full tuition waiver, is available biennially and will be granted in 2017. Submit application materials with a \$55 application fee by January 15, 2016. Call or visit the website for complete requirements and guidelines.

University of San Francisco, MFA in Writing Program, 2130 Fulton Street, San Francisco, CA 94117. (415) 422-6208. Micah Ballard, Director of Administration.  
www.usfca.edu/mfaw

### University of South Carolina in Columbia

This three-year program, founded in 1990, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Samuel Amadon, Fred Dings, and Nikky Finney; fiction writers David Bajo and Elise Blackwell; and nonfiction writer Jim Barilla. The program hosts multiple literary series and master classes. Other features include the student-run literary journal *Yemassee* and opportunities to teach through Split P, a Writers in the Schools program. Annual in-state tuition is \$9,288; out-of-state tuition is \$19,899. Most first-year students receive either a teaching assistantship, which includes a full tuition waiver and a \$12,800 stipend, or an instructional assistantship, which confers in-state tuition status and includes a half-tuition waiver and an \$8,125 stipend. All second- and third-year students receive a teaching assistantship, which includes a full tuition waiver and a \$12,800 stipend. Dickey Fellowships and additional fellowships worth \$3,000 to \$6,000 each are also available each year. Submit application materials, including GRE scores, with a \$50 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of South Carolina, English Department, Humanities Office Building, Columbia, SC 29208. (803) 777-5063. Liz Countryman, MFA Coordinator.  
countrym@mailbox.sc.edu  
artsandsciences.sc.edu/engl/mfa-program-carolina

### University of South Florida in Tampa

This three-year program, founded in 2006, offers degrees in poetry, fiction, and creative nonfiction, as well as graphic narrative, and accepts 10 new students each year. The core faculty includes poets Hunt Hawkins and Jay Hopley; fiction writers Karen Brown, Rita Ciresi, John Henry Fleming, and Jarod Roselló; nonfiction writer Ira Sukrungruang; and poet and nonfiction writer Heather Sellers. The program hosts the Florida Literary Arts Coalition reading series, the student-run colloquium Blank Pages, the student-run reading series 6 X 6, and a National Poetry Month celebration. Other features include the literary magazine *Sarw Palm*. Annual in-state tuition is \$6,262; out-of-state tuition is \$13,904.

All students receive a teaching assistantship, which includes a full tuition waiver, health benefits, and an \$11,500 stipend. Some summer teaching appointments and partial tuition waivers are available. Submit application materials, including GRE scores, with a \$30 application fee by January 1, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of South Florida, English Department, CPR 107, 4202 East Fowler Avenue, Tampa, FL 33620. (813) 974-9570. Rita Ciresi, Director. rciresi@usf.edu  
english.usf.edu/graduate/concentrations/cw/degrees/

### University of Tennessee in Knoxville

This two-year program, founded in 2014, offers degrees in poetry and fiction, and accepts five new students each year. The core faculty includes poets Marilyn Kallet and Arthur Smith; fiction writer Michael Knight; and fiction and nonfiction writer Margaret Lazarus Dean. The program hosts a reading series. Other features include the literary magazine *Grist*; opportunities to meet with visiting agents and editors; opportunities to conduct community outreach with the Brian M. Conley Young Writers' Institute; travel and research funds; and pedagogical training and opportunities to tutor at the university's writing center. Annual in-state tuition is \$10,618; out-of-state tuition is \$28,806. All students receive a teaching fellowship, which includes a full tuition waiver, health benefits, and an \$11,800 stipend for the first year and a \$13,500 stipend for the second year. Submit application materials, including GRE scores, with a \$60 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Tennessee, English Department, 301 McClung Tower, Knoxville, TN 37996. (865) 974-5401. Margaret Lazarus Dean, Contact. mdean4@utk.edu  
english.utk.edu/creative-writing-program

### University of Texas in Austin (Michener Center)

This three-year program, founded in 1993, offers degrees in poetry and fiction, as well as playwriting and screenwriting, and accepts 12 new students each year. The core faculty includes poets Kurt Heinzelman, Lisa Olstein, and Dean Young; and fiction writers Michael Adams, Edward Carey, Oscar

## Diversity

Will you have a chance to learn from—and with—a diverse group of writers representing a balanced range of gender, genre, age, ethnicity, and other considerations that are important to you?

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### University of Utah in Salt Lake City

This two- to three-year program, founded in 1983, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 to 15 new students each year. Students can also pursue a multidisciplinary MFA by combining writing coursework with classes in book arts, environmental humanities, and the history of the American West. The core faculty includes poets Katharine Coles, Jacqueline Osherow, and Paisley Rekdal; and fiction writers Michael Mejia, Lance Olsen, and Melanie Rae Thon. The program hosts the Guest Writer Series, the Utah Symposium in Science and Literature, and the student-run Working Dog monthly reading series. Other features include internships and paid editorial positions at the press Fiction Collective Two, the student-run literary journals *Quarterly West* and *Western Humanities Review*, and the online archives Eclipse and Mapping Salt Lake City. Annual in-state tuition is \$6,721; out-of-state tuition is \$21,295. Up to two teaching assistantships worth \$14,500 each are occasionally available to first-year students. Two to four University or College Scholarships worth \$15,000 each are occasionally available to second- or third-year students. Submit application materials, including GRE scores, with a \$55 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Utah, English Department, Languages & Communication Building, 255 South Central Campus Drive, RM 3500, Salt Lake City, UT 84112. (801) 581-7131. Gerri Mackey, Graduate Academic Advisor. gerri.mackey@utah.edu english.utah.edu/creative-writing

### University of Victoria in British Columbia, Canada

This two-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting and screenwriting, and accepts five new students each year. The core faculty includes poet Tim Lilburn; fiction writers Bill Gaston, Lee Hender-son, and Lorna Jackson; and nonfiction writer David Leach. The program offers opportunities to intern at local literary magazines and publishers. Tuition information was not provided. Up to five

Cásares, Peter LaSalle, James Magnuson, Elizabeth McCracken, and Deb Olin Unferth. The program hosts a visiting writers series and a reading series. Other features include the student-run literary magazine *Bat City Review*, and the \$50,000 Keene Prize for Literature, given annually to a student. Annual in-state tuition is approximately \$8,000; out-of-state tuition is approximately \$16,000. All students receive a full tuition waiver, an annual \$27,500 stipend, and are eligible to apply for professional-development summer funding, worth \$3,000 each year. Submit application materials, including GRE scores, with a \$65 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Texas in Austin, Michener Center, 702 East Dean Keeton Street, Austin, TX 78705. (512) 471-1601. Marla Akin, Senior Program Coordinator. akin@utexas.edu www.utexas.edu/academic/mcv

### University of Texas in Austin (New Writers Project)

This two-year program, founded in 2010, offers degrees in poetry and fiction, and accepts seven new students each year. The core faculty includes poets Lisa Olstein and Dean Young, and fiction writers Edward Carey, Oscar Cásares, Peter LaSalle, Elizabeth McCracken, and Deb Olin Unferth. The program hosts a reading series for visiting writers, who also work with students. Other features include editorial positions with *Bat City Review* and the PEN/O. Henry Prize Stories anthology; and the Keene Prize for Literature, given annually to a University of Texas student for a work of poetry, fiction, or nonfiction. Annual in-state tuition is \$8,088; out-of-state tuition is \$16,032. All students receive a teaching assistantship or fellowship, which includes a full tuition waiver, health benefits, and a stipend of approximately \$13,500. Submit applica-

tion materials, including GRE scores, with a \$65 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Texas in Austin, New Writers Project, English Department, 204 West 21st Street, B5000, Austin, TX 78712. (512) 475-6356. Patricia Schaub, Graduate Program Coordinator. gradeng@uts.cc.utexas.edu newwritersproject.org

### University of Texas Rio Grande Valley in Edinburg and Brownsville

This two- to three-year program, founded in 2006, offers degrees in poetry, fiction, creative nonfiction, and translation, as well as playwriting and screenwriting, and accepts up to 15 new students each year. The core faculty includes poets Elvia Ardalani, Emmy Pérez, and Steven Schneider; fiction writers Britt Haraway and Eric Miles Williamson; and creative nonfiction writer Jean Braithwaite. The program is part of the University of Texas Rio Grande Valley, a bilingual and binational university, and offers courses on both the Edinburg and Brownsville campuses. The program offers a literary translation concentration in Spanish and English, and many courses are conducted in Spanish. Other features include the literary journal *RiverSedge*. Annual in-state tuition is \$6,520; out-of-state tuition is \$13,540. Up to four teaching assistantships worth \$5,000 each semester are available each year. Submit application materials with a \$50 application fee by October 1 for the spring term, or by April 1, 2016, for the fall term. E-mail or visit the website for complete requirements and guidelines.

University of Texas Rio Grande Valley, Creative Writing Program, College of Fine Arts, 1201 West University Drive, Edinburg, TX 78539. Philip Zwerling, Program Director. philip.zwerling@utrgv.edu portal.utpa.edu/utpa\_main/daa\_home

## MFA PROGRAMS

graduate awards worth \$7,000 for first-year students, and up to five teaching assistantships worth approximately \$8,000 for second-year students are available each year. Submit application materials with a \$140.50 Canadian (approximately \$107) application fee (\$114.50 for domestic applicants) by December 1. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Victoria, Writing Department, P.O. Box 1700, Station CSC, Victoria, British Columbia, V8W 2Y2, Canada. (25) 721-6308. Maureen Bradley, Graduate Advisor. [gradwrit@uvic.ca](mailto:gradwrit@uvic.ca)  
[finearts.uvic.ca/writing/future/overview/grad-program.html](http://finearts.uvic.ca/writing/future/overview/grad-program.html)

### University of Virginia in Charlottesville

This two-year program, founded in 1981, offers degrees in poetry and fiction, and accepts 10 new students each year. The core faculty includes poets Rita Dove, Paul Guest, Debra Nystrom, Gregory Orr, and Lisa Russ Spaar; and fiction writers Jane Alison, Jeffery Renard Allen, Sydney Blair, John Casey, Elizabeth Denton, Jeb Livingood, and Christopher Tilghman. The program hosts the Kapnick Distinguished Writer-in-Residence Program and the Rea Writer Series, which includes weeklong visits and one-on-one conferences with notable writers. Other features include the literary magazine *Meridian* and the \$10,000 Henfield Prize, given for the best work of fiction written by a student in the program. Annual in-state tuition is \$15,224; out-of-state tuition is \$25,174. All students receive a full tuition waiver, health benefits, and a \$17,000 stipend in the first year and an \$18,000 stipend in the second year. Submit application materials with an \$85 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Virginia, P.O. Box 400121, Charlottesville, VA 22904. (434) 924-6675. Jeb Livingood, Associate Director. [creativewriting@virginia.edu](mailto:creativewriting@virginia.edu)  
[creativewriting.virginia.edu](http://creativewriting.virginia.edu)

### University of Washington in Bothell

This two-year program, founded in 2011, offers an open-genre degree, and accepts 18 new students each year. The core faculty includes poets Amaranth Borsuk, Sarah Dowling, and Jeanne

Heuving; and prose writers Ted Hiebert and Joe Milutis. Aeron Bergman, Rebecca Brown, and Alejandra Salinas are artists-in-residence. The program, which is focused on poetics, hosts the annual Fall Convergence, a poetics conference; the annual Spring Festival; and the Convergence Zone, a visiting artist series. Other features include the student-run journal *Small Portions* and the micro-press Letter[r] Press. Students have the option to complete their second year of the program as low-residency, with no on-campus residency required. Annual tuition is approximately \$18,600. Up to two scholarships, which include a full tuition waiver; and five to seven scholarships worth \$2,000 each are available each year. Additional funding to attend conferences and conduct community outreach is available on a competitive basis. Submit application materials with an \$85 application fee by February 1, 2016; admissions thereafter are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Washington in Bothell, In-

terdisciplinary Arts and Sciences Graduate Office, Box 358511, 18115 Campus Way NE, Bothell, WA 98011. (425) 352-3406. Kate Osmond, Admissions Advisor. [kosmond@uw.edu](mailto:kosmond@uw.edu)  
[www.uwb.edu/mfa](http://www.uwb.edu/mfa)

### University of Washington in Seattle

This two-year program, founded in 1947, offers degrees in poetry and prose, and accepts 10 new students each year. The core faculty includes poets Linda Bierds, Andrew Feld, Richard Kenney, and Pimone Triplett; and prose writers David Bosworth, David Shields, and Maya Sonenberg. The program hosts the annual Theodore Roethke Memorial Reading. Other features include the literary journal *Seattle Review*; the student-run reading series Castalia; internships at Wave Books; and opportunities to teach through Writers in the Schools. Annual in-state tuition is \$15,207; out-of-state tuition is \$27,255. All students receive a teaching assistantship, a *Seattle Review* editorial position, or a fellowship, which includes a full tuition waiver, health benefits, and a stipend, worth a total of

## Notes

\$34,000. One Pollock/GO-MAP Fellowship for students of color and students of underrepresented groups, which includes a full tuition waiver, health benefits, and a \$20,000 stipend, is available each year. Submit application materials, including GRE scores, with an \$85 application fee by January 2, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Washington in Seattle, English Department, P.O. Box 354330, Seattle, WA 98195. (206) 543-9865. Judy LeRoux, Academic Counseling Services Coordinator, Creative Writing. jleroux@uw.edu  
depts.washington.edu/engl/cw

### University of Wisconsin in Madison

This two-year program, founded in 2002, offers degrees in poetry and fiction in alternating years, and accepts six new students each year. The core faculty includes poets Amy Quan Barry, Sean Bishop, Amaud Jamaul Johnson, and Ron Wallace; and fiction writers Danielle Evans, Jesse Lee Kercheval, Ron Kuka, and Judith Claire Mitchell. The program features the student-run literary journal *Devil's Lake* and cross-genre workshops in creative nonfiction, cartooning, and playwriting. Annual in-state tuition is \$11,870; out-of-state tuition is \$25,197. All students receive a scholarship worth \$20,000 over two years and a teaching assistantship, which includes a full tuition waiver, health benefits, and an annual \$11,300 stipend. For the 2016–2017 year, the program will accept fiction students. Submit application materials with a \$56 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Wisconsin, MFA Program in Creative Writing, 6195 Helen C. White Hall, 600 North Park Street, Madison, WI 53706. (608) 263-3658. Sean Bishop, MFA Coordinator. sbbishop@wisc.edu  
www.creativewriting.wisc.edu

### University of Wyoming in Laramie

This two-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, and accepts 9 to 12 new students each year. The core faculty includes poets Harvey Hix, Kate

Northrop, and David Romtved; fiction writers Alyson Hagy and Brad Watson; and nonfiction writers Andrew Fitch, Jeff Lockwood, and Beth Loffreda. Fiction writer Nam Le is a writer-in-residence for 2015–2016. The program hosts a visiting writers series and a writer-in-residence. Other features include opportunities to work with Essay Press. Annual in-state tuition is \$4,176; out-of-state tuition is \$12,474. All students receive a teaching assistantship, which includes a full tuition waiver, health benefits, and a \$12,078 stipend; a \$2,000 summer stipend between the first and second year; and a \$100 allowance for travel, research, and publication. The program also funds weeklong residencies at the Shortgrass Steppe station in northern Colorado for all second-year students. Submit application materials, including GRE scores, with a \$50 application fee (fee waivers are available) by January 10, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Wyoming, English Department 3353, MFA Creative Writing Program, 1000 East University Avenue, Laramie, WY 82071. (307) 766-6453. Gwynn Lemler, Program Coordinator. cw@uwyo.edu  
www.uwyo.edu/creativewriting

### Vanderbilt University in Nashville, Tennessee

This two- to three-year program, founded in 2006, offers degrees in poetry and fiction, and accepts six new students each year. The core faculty includes poets Beth Bachmann, Kate Daniels, Rick Hilles, and Mark Jarman; fiction writers Tony Earley, Lorraine López, Lorrie Moore, and Nancy Reisman; and nonfiction writer Peter Guralnick. The program hosts the Gertrude and Harold S. Vanderbilt Visiting Writers Series. Other features include the student-run online literary journal *Nashville Re-*

*view*, and opportunities to volunteer at youth camps and lead prison writing workshops. Annual tuition for first-year students is \$43,632. All students receive a full tuition waiver, health benefits, and an annual stipend of \$24,500, which requires first-year students to work at the Vanderbilt Writing Studio, and second-year students to teach undergraduate creative writing. Submit application materials, including GRE scores, by December 15. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

Vanderbilt University, Creative Writing, 331 Benson Hall, PNB 351654, 2301 Vanderbilt Place, Nashville, TN 37235. (615) 322-6527. Margaret Quigley, MFA Program Assistant. margaret.quigley@vanderbilt.edu  
www.vanderbilt.edu/creativewriting

### Vermont College of Fine Arts in Montpelier

This two-year program, founded in 2014, offers degrees in poetry, fiction, and creative nonfiction, as well as new media and writing for stage and screen, and accepts 10 to 20 new students each year. The core faculty includes poet Matthew Dickman; fiction writers Janet Fitch and Richard Raynor; nonfiction writers M. G. Lord and David Ulin; poets and nonfiction writers Allison Adelle, Hedge Coke, and Mary Ruefle; and fiction and nonfiction writers Bernard Cooper, Trinie Dalton, and Martha Southgate. The program offers a cross-genre focus and cross-disciplinary opportunities with the college's six low-residency arts programs. Other features include opportunities to meet with visiting artists, writers, editors, and publishers; intern and work with the literary magazines *Hunger Mountain* and *Music & Literature Magazine*; and take courses in print and digital publishing. Annual tuition is \$27,500. One Tamarack

## Size

Program size, class size, the size of the city in which the program is located—each one matters. Do you want to be one among many, or would you prefer more concentrated attention?

## MFA PROGRAMS

Award, which includes a partial tuition waiver; one Hunger Mountain Fellowship, which includes a \$10,000 annual stipend in exchange for editorial work on the journal; a publishing and fieldwork teaching assistantship; and an editorial assistantship with *Music & Literature Magazine* are available each year. Scholarships are also available for one student who specializes in new media and innovative text, and for students who identify with or have working experience with people from diverse cultural and ethnic backgrounds. To be eligible for funding, submit application materials with a \$75 application fee by December 16; the deadline for regular applications is February 24, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Vermont College of Fine Arts, MFA in Writing & Publishing, 36 College Street, Montpelier, VT 05602. (802) 828-8779. Miciah Gault, Program Director. miciah.gault@vcfa.edu  
vcfa.edu/writing-publishing

### Virginia Commonwealth University in Richmond

This three-year program, founded in 1983, offers degrees in poetry, fiction, and dual genre, and accepts eight new students each year. Students can study creative nonfiction as part of the dual genre degree. The core faculty includes poets Gregory Donovan, Kathleen Graber, and David Wojahn; fiction writers Susann Cokal, Tom De Haven, and Clint McCown; and nonfiction writer Harrison Candelaria Fletcher. The program hosts a visiting writing series. Other features include the online journal *Blackbird*; opportunities to coordinate the Cabell First Novelist Award, the Larry Levis Reading Prize, and the Rebecca Mitchell Tarumoto Short Fiction Prize; and stipends to travel or attend literary

conferences. Annual in-state tuition is \$10,627; out-of-state tuition is \$21,850. All full-time students receive a teaching or research assistantship, which includes a full tuition waiver and a stipend worth \$14,000 to \$22,000 each year. Submit application materials with a \$65 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Virginia Commonwealth University, English Department, 900 Park Avenue, Hibbs Hall, Room 306, P.O. Box 842005, Richmond, VA 23284. (804) 828-1329. Thom Didato, Graduate Programs Advisor. tndidato@vcu.edu  
english.vcu.edu/mfa

### Virginia Tech in Blacksburg

This three-year program, founded in 2005, offers degrees in poetry and fiction, and accepts seven to eight new students each year. The core faculty includes poets Nikki Giovanni, Jeffrey Mann, and Erika Meitner; and fiction writers Edward Falco, Lucinda Roy, and Matthew Vollmer. The program hosts a visiting writers series and the Speakeasy Reading Series, and offers classes in new media writing, playwriting, creative nonfiction, and literary-journal editing. Other features include the print literary journal *Minnesota Review* and the hyper-text journal *New River*. Annual in-state tuition is \$12,127; out-of-state tuition is \$24,388. All students receive a graduate teaching assistantship, which includes a full tuition waiver, health benefits, and a \$16,300 stipend in the first year and a \$16,700 stipend in the second and third year. Submit application materials with a \$75 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Virginia Tech, English Department, MC 0112, Shanks Hall 323, 180 Turner Street

NW, Blacksburg, VA 24061. (540) 980-6202. Erika Meitner, Director. meitner@vt.edu  
www.graduate.english.vt.edu/MFA

### Washington University in St. Louis, Missouri

This two-year program, founded in 1980, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 to 15 new students each year. The core faculty includes poets Mary Jo Bang and Carl Phillips; fiction writers Kathryn Davis, Danielle Dutton, and Marshall Klimasewski; and nonfiction writers Kathleen Finneran and Edward McPherson. The program hosts the Ferris Reading Series and the Hurst Reading Series, which features the Visiting Hurst Professors. Other features include opportunities to participate in community outreach projects and to intern with Dorothy, a publishing project. Annual tuition is \$47,300. All first-year students receive a full tuition waiver, health benefits, a \$21,625 stipend, and often \$2,500 in summer funding. All second-year students receive a teaching assistantship, which includes a full tuition waiver, health benefits, and a \$21,625 stipend. Students are also eligible to apply for two annual fellowships: the Spencer T. Olin Fellowship worth \$28,000, and the Chancellors Graduate Fellowship worth \$29,500. Submit application materials, including GRE scores, with a \$35 application fee by December 15. Call, e-mail, or visit the website for complete requirements and guidelines.

Washington University in St. Louis, Writing Program, Campus Box 1122, One Brookings Drive, St. Louis, MO 63130. (314) 935-7428. Shannon Rabong, Assistant Director. scrabong@wustl.edu  
english.artsci.wustl.edu/graduate/writing\_program

### Western Michigan University in Kalamazoo

This three-year program, founded in 1981, offers degrees in poetry and fiction, as well as playwriting, and accepts 7 to 10 new students each year. The core faculty includes poets Nancy Eimers and William Olsen; fiction writer T. Geronimo Johnson; fiction and nonfiction writer Thisbe Nissen; and poet, fiction writer, and nonfiction writer Richard Katrovas. The program hosts the Gwen Frostic Reading Series and the

## Community

Choose a community of writers—the students *and* the faculty—that will both support and challenge you. What kind of activities and events does the program offer in order to foster and maintain that community?



Gwen Frostic Creative Writing Awards. Other features include the student-run literary magazine *Third Coast*, the literary press New Issues Poetry & Prose, and opportunities to collaborate with the Kalamazoo Book Arts Center and local theater organizations. Annual in-state tuition is \$6,364 to \$9,546; out-of-state tuition is \$13,479 to \$20,218. Most students receive a three-year teaching assistantship, which includes a full tuition waiver and an annual \$11,700 stipend. Submit application materials, including GRE scores, with a \$50 application fee by December 15. E-mail or visit the website for complete requirements and guidelines.

Western Michigan University, English Department, 6th Floor, Sprau Tower, Kalamazoo, MI 49008. Nancy Eimers, Professor. nancy.eimers@wmich.edu  
www.wmich.edu/english/creativewriting

### Western Washington University in Bellingham

This two-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, as well as multi-genre and hybrid writing, and accepts seven new students each year. The core faculty includes poets Bruce Beasley and Oliver de La Paz; fiction writers Carol Guess, Kristiana Kahakauwila, Kelly Magee, and Kathryn Trueblood; and nonfiction writers Brenda Miller and Suzanne Paola. The program hosts visiting writers and publishers, and the annual Scholars' Week. Other features include the student-run literary magazine *Bellingham Review*. Annual in-state tuition is \$8,715; out-of-state tuition is \$18,708. Up to 16 teaching assistantships, which include a full tuition waiver and a stipend of approximately \$12,000, are available each year. Submit application materials, including GRE scores, with a \$100 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Western Washington University, English Department, MS 9055, Bellingham, WA 98225. (360) 650-2013. Allison Giffen, Contact. allison.giffen@wwu.edu  
chss.wwu.edu/english/department-english-mfa-creative-writing

### West Virginia University in Morgantown

This three-year program, founded in 2001, offers degrees in poetry, fiction, and creative nonfiction, and accepts seven to nine new students each year. The core faculty includes poets James Harms and Mary Ann Samyn, fiction writers Mark Brazaitis and Glenn Taylor, and nonfiction writers Ellesa High, Kevin Oderman, Christa Parravani, and Ethel Morgan Smith. The program hosts the annual Sturm Writer-in-Residence; the West Virginia Writers' Workshop; and various outreach activities, including writing groups for middle school students and senior citizens. Other features include the student-run literary journal *Cheat River Review*. Annual in-state tuition is \$7,308; out-of-state tuition is \$20,880. All students receive a graduate teaching assistantship, which includes a full tuition waiver and a \$15,650 stipend. Submit application materials, including GRE scores, with a \$60 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

West Virginia University, P.O. Box 6296, 100 Colson Hall, Morgantown, WV 26506. (304) 293-3107. Mary Ann Samyn, Director. maryann.samyn@mail.wvu.edu  
creativewriting.wvu.edu

### Wichita State University in Kansas

This three-year program, founded in 1974, offers degrees in poetry and fiction, and accepts eight new students each year. The core faculty includes poets Albert Goldbarth and Sam Taylor, and fiction writers Margaret Dawe and Amy Parker. The program hosts the Writing Now Reading Now reading series. Other features include the student-run literary journals *Mikrokosmos* and *Mojo*, and opportunities for one-on-one tutorials with visiting writers. Annual in-state tuition is \$4,927; out-of-state tuition is \$12,100. All students receive a teaching assistantship or creative writing fellowship, which includes a full tuition waiver and an \$8,500 stipend. An additional creative writing fellowship worth \$600 is available each year. Submit application materials with a \$50 application fee by February 1, 2016. Call, e-mail, or visit the website for complete requirements

and guidelines.

Wichita State University, English Department, 1845 Fairmount Street, Wichita, KS 67260. (316) 978-6410. Margaret Dawe, Director. margaret.dawe@wichita.edu  
www.wichita.edu/thisis/home/?u=creativewriting

### William Paterson University in Wayne, New Jersey

This two- to three-year program, founded in 2010, offers degrees in poetry, fiction, and creative nonfiction, as well as cross-genre, and accepts 12 new students each year. The core faculty includes poets Timothy Liu and Christopher Salerno; fiction writers Marina Budhos, Phil Cioffari, John Parras, and Martha Witt; and nonfiction writer Brad Gooch. The program hosts the annual Spring Writer's Conference. Other features include *Map Literary: A Journal of Contemporary Writing & Art*, and a program with the Playwright's Theater of New Jersey, through which professional actors and directors arrange live performances of student writing. Annual in-state tuition is \$8,658; out-of-state tuition is \$14,268. Approximately three graduate assistantships, which include a full tuition waiver and a stipend of approximately \$6,000 each; and approximately three teaching assistantships, which include a partial tuition waiver and a stipend of approximately \$3,000 each, are available each year. Submit application materials with a \$50 application fee (waived with a campus visit); admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

William Paterson University, English Department, 300 Pompton Road, Wayne, NJ 07470. (973) 720-2254. John Parras, Professor. parrasj@wpunj.edu  
www.wpunj.edu/mfa

MFA Nation 2016 is written by DANA ISOKAWA, assistant editor of *Poets & Writers Magazine*.

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#### COST OF LIVING

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- 🏠 Very High (16% to 24% above)
- 🏠 High (6% to 15% above)
- 🏠 Average (between 5% below and 5% above)
- 🏠 Low (6% to 15% below)
- 🏠 Very Low (16% to 24% below)
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(Per [www.bestplaces.net](http://www.bestplaces.net); reference point is Wilmington, North Carolina, taken to represent the U.S. average.)

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# Low-Residency

## Albertus Magnus College

This two- to three-year program, founded in 2010, offers degrees in poetry, fiction, and creative nonfiction, and accepts up to 10 new students each year. Students attend three Saturday sessions each semester at Albertus Magnus College in New Haven, Connecticut. The core faculty includes poets Charles Rafferty and Paul Robichaud, fiction writer Sarah Harris Wallman, and nonfiction writer Eric Schoek. The program hosts a visiting writers series. Annual tuition is \$9,594. No fellowships are available. Submit application materials with a \$50 application fee; admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Albertus Magnus College, 700 Prospect Street, New Haven, CT 06515. (203) 773-8505. Sarah Harris Wallman, Contact. [swallman@albertus.edu](mailto:swallman@albertus.edu)

[www.albertus.edu/graduate-degrees/graduate-degree-programs/mfa](http://www.albertus.edu/graduate-degrees/graduate-degree-programs/mfa)

## Antioch University

This two-year program, founded in 1997, offers degrees in poetry, fiction, and creative nonfiction, as well as writing for young people, and accepts 52 new students each year. Students attend two ten-day residencies each year, in June and December, at the Antioch University Los Angeles campus in Culver City. The core faculty includes poet Jenny Factor and fiction and nonfiction writers Steve Heller and Bernadette Murphy. The program offers a social justice focus and opportunities to work for the online literary journal *Lunch Ticket*. All students are required to conduct a community-focused field study. Annual tuition is approximately \$16,650. Approximately 20 percent of first-year students receive scholarships between \$1,000 and \$5,000 each. Submit application materials with a \$60 application fee (fee waivers are available for applicants who attend an informational session in-person or online) by February 15, 2016, for the June 2016 residency and by August 15, 2016, for the December 2016

residency; admissions are made thereafter on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Antioch University, MFA in Creative Writing, 400 Corporate Pointe, Culver City, CA 90230. (310) 578-1080, ext. 312. Steve Heller, Chair. [sheller@antioch.edu](mailto:sheller@antioch.edu)

[www.antiochla.edu/academics/mfa-creative-writing](http://www.antiochla.edu/academics/mfa-creative-writing)

## Arcadia University

This two-year program, founded in 2011, offers degrees in poetry and fiction, and accepts 20 new students each year. Students attend three weeklong residencies, in August and January at the Arcadia University campus in Glenside, Pennsylvania; and in July in Edinburgh, Scotland. The core faculty includes poets Genevieve Betts and James Warner; and fiction writers Paul Elwork, Stephanie Feldman, Joshua Isard, Tracey Levine, and Eric Smith. The program hosts readings and discussions with writers and publishers. Other features include the student-run online literary journal *Marathon Literary Review*. Annual tuition is \$12,960. All students are eligible for graduate assistantships worth \$14 per hour. Funding opportunities worth \$1,000 to \$3,000 are available each year. Submit application materials with a \$25 application fee (fee waivers are available for applicants who meet with a faculty member before applying) by March 1, 2016; regular admissions are made thereafter on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Arcadia University, MFA in Creative Writing, 450 South Easton Road, Glenside, PA 19038. (267) 620-4886. Joshua Isard, Director. [isardj@arcadia.edu](mailto:isardj@arcadia.edu)

[www.arcadia.edu/mfa-creative-writing.htm](http://www.arcadia.edu/mfa-creative-writing.htm)

## Ashland University

This two-year program, founded in 2007, offers degrees in poetry, fiction, and creative nonfiction, and accepts 22 new students each year. Students attend a 14-day residency each summer in Ashland, Ohio, and have the option

to attend a summer residency in Paris. The core faculty includes poets Angie Estes, Stephen Haven, Mark Irwin, Alex Lemon, Mark Neely, and Ruth L. Schwartz; fiction writers William Haywood Henderson and E. J. Levy; and nonfiction writers Jill Christman, Steven Harvey, Thomas Larson, Joe Mackall, Leila Philip, and Robert Root. The program hosts the River Teeth Nonfiction Conference and the Ashland Poetry Workshop weekends. Other features include the literary journal *River Teeth* and the Ashland Poetry Press. Annual tuition is approximately \$15,000. The fee for each residency is \$700 to \$1,000. Up to three editorial assistantships worth \$3,300 each are available each year. Submit application materials with a \$30 application fee by September 15 for the spring term or by May 15, 2016, for the summer term. Call, e-mail, or visit the website for complete requirements and guidelines.

Ashland University, 401 College Avenue, Ashland, OH 44805. (419) 289-5957. Wendy Hall, MFA Administrative Director. [mfa@ashland.edu](mailto:mfa@ashland.edu)  
[www.ashland.edu/mfa](http://www.ashland.edu/mfa)

## Augsburg College

This two- to three-year program, founded in 2013, offers degrees in poetry, fiction, creative nonfiction, and cross-genre, as well as playwriting and screenwriting, and accepts 18 new students each year. Students attend one 10-day residency each year, in July/August, at the Augsburg College campus in Minneapolis. The core faculty includes poet Heid E. Erdrich; fiction writers Stephan Eirik Clark, Cass Dalglish, and Cheri Johnson; creative nonfiction writers Jack El-Hai, Neal Karlen, and Sarah Myers; and poet and nonfiction writer Cary Waterman. The program hosts a visiting writers series, and offers concentrations in teaching practice and theory, translation, and publishing. Other features include Howling Bird Press. Annual tuition is \$13,706. The annual residency fee is approximately \$1,000. Students enrolled in the publish-



complete requirements and guidelines. Cedar Crest College, Pan-European Low Residency MFA Program, 100 College Drive, Allentown, PA 18104. (610) 606-4666, ext. 3474. Robert Wilson, Associate Provost. rawilson@cedarcrest.edu mfa.cedarcrest.edu

### Chatham University

This two-year program, founded in 2009, offers degrees in poetry, fiction, and creative nonfiction, and accepts nine new students each year. Students attend one 10-day residency each August at Chatham University's Shadyside Campus in Pittsburgh, Pennsylvania. The core faculty includes poets Dilruba Ahmed and Joy Katz; fiction writers Kathy Ayres, Karen Bender, and Sherrie Flick; nonfiction writers Melanie Fox and Lori Jakiela; and poets and nonfiction writers Sheila Squillante and Sheryl St. Germain. The program offers opportunities to study with a dual-genre focus, concentrate in genres such as food writing and children's writing, take field seminars abroad, and transfer into Chatham University's full-residency MFA program. Other features include the student-run literary journal *Fourth River*, which focuses on nature and place-based writing. Annual tuition is approximately \$16,500. No fellowships are available. Submit application materials with a \$45 application fee (there is no fee for online applications); admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Chatham University, MFA Program, Lindsay House, 1 Woodland Road, Pittsburgh, PA 15232. (412) 365-1685. Sheila Squillante, Associate Director. ssquillante@chatham.edu www.chatham.edu/ccps/mfa

### Converse College

This two-year program, founded in 2007, offers degrees in poetry, fiction, and creative nonfiction, as well as young adult fiction and environmental writing, and accepts 18 new students each year. Students attend two nine-day residencies each year, in January and June, at Converse College in Spartanburg, South Carolina. The core faculty includes poets Suzanne Cleary, Denise Duhamel, Albert Goldbarth, and Rick Mulkey; fiction writers Marlin Barton, Thomas Hays, Cary Holladay, Robert Olmstead, and Leslie Pietrzyk; nonfiction writers

Jim Minick and Dan Wakefield; poet and nonfiction writer Richard Tillinghast; and fiction and nonfiction writers C. Michael Curtis and Susan Tekulve. The program hosts a reading series, one-on-one manuscript consultations with editors and agents, and panels on publishing, editing, and freelance writing. Other features include the student-run *South 85 Journal*, and up to three travel stipends to attend the annual AWP Conference, worth \$400 each. Annual tuition with fees is \$12,000. The optional room and board fee for both residencies is \$1,200 to \$1,500. Up to three teaching assistantships worth \$1,500 to \$3,000 each are available to second-year students each semester. Two C. Michael Publishing Internships with Hub City Press worth \$500 each are available to second-year students each year. Work scholarships worth from \$500 to \$800 each are available each year. Submit application materials with a \$40 application fee by October 1 for the January residency, or by February 15, 2016, for the June residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Converse College, Low Residency MFA, 580 East Main Street, Spartanburg, SC 29302. (864) 596-9678. Rick Mulkey, Director. rick.mulkey@converse.edu www.converse.edu/mfa

### Drew University

This two- to three-year program, founded in 2008, offers degrees in poetry and poetry in translation, and accepts up to 15 new students each year. Students attend two 10-day residencies each year, in January and June, at the Drew University campus in Madison, New Jersey. The core faculty includes poets and translators Aracelis Girmay, Anne Marie Macari, Jane Mead, Alicia Ostriker, Sean Nevin, Ira Sadoff, Gerald Stern, Judith Vollmer, Michael Waters, and Ellen Doré Watson. The program hosts a visiting writers series, readings, and an alumni weekend. Annual tuition is \$16,864. Partial tuition waivers are available; K-12 educators and students over 62 years old receive a quarter-tuition waiver. Submit application materials with a \$35 application fee by October 15 for the January residency or by April 3, 2016, for the June residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Drew University, Caspersen School of

Graduate Studies, 36 Madison Avenue, Madison, NJ 07940. (973) 408-3016. Sean Nevin, Director. snevin@drew.edu www.drew.edu/mfa

### Fairfield University

This two-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, as well as playwriting and screenwriting, and accepts 20 to 30 new students each year. Concentrations are offered in publishing and editing, spiritual writing, and literary health and healing. Students attend two nine-day residencies each year, in July and December, on Enders Island, off the coast of Stonington, Connecticut. Residencies are occasionally available abroad in Florence, Italy, and Galway, Ireland. The core faculty includes poets Carol Ann Davis, William B. Patrick, and Baron Wormser; fiction writers Rachel Basch, Alan Davis, Eugenia Kim, Karen Osborn, Hollis Seamon, and Michael C. White; and nonfiction writers Da Chen, Sonya Huber, and Kim Dana Kupperman. The program offers a post-graduate training program for teaching at the college level, internships at the literary magazine *Mason's Road*, and internships with faculty members who run presses. Annual tuition is \$15,900. The fee for each residency is \$1,075. One merit-based scholarship worth \$5,000 each semester, need-based scholarships worth up to \$3,500 each semester, and one assistantship worth \$6,000 each year are available. Students can apply for the Prior Learning Assessment (PLA) option, through which they receive a semester's worth of credits for previous publications or writing experience; PLA students complete their degree in three semesters. Submit application materials with a \$60 application fee; admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Fairfield University, Graduate Admission, 1073 North Benson Road, Fairfield, CT 06824. (203) 254-4000. Sonya Huber, Program Director. shuber@fairfield.edu www.fairfield.edu/mfa

### Fairleigh Dickinson University

This two- to three-year program, founded in 2002, offers degrees in poetry, fiction, creative nonfiction, and translation, as well as writing for young adults, and accepts 30 new students each year. Students have the option to complete a single-genre degree in two years

or more, and a dual-genre concentration in three years or more. Students attend two 10-day residencies each year. The January residency takes place at Fairleigh Dickinson University's Wroxtton campus in Oxfordshire, England; the August residency takes place at the Florham campus in Madison, New Jersey. The core faculty includes poets Renée Ashley, David Daniel, Kathleen Graber, and H. L. Hix; fiction writers Ellen Akins, Jeffery Renard Allen, Rebecca Chace, Walter Cummins, Donna Freitas, David Grand, Thomas E. Kennedy, Eliot Schrefer, and Rene Steinke; and nonfiction writer Minna Proctor. The program hosts visiting writers and publishing professionals from London and New York City to meet with students. Other features include opportunities to work with the *Literary Review*. Annual tuition is \$17,508. Two scholarships worth \$7,000 each; two second-year graduate assistantships with the *Literary Review* worth \$4,377 each; two first-year graduate assistantships at the *Literary Review* worth \$4,377 each; and Provost Scholarships worth up to \$4,800 each are available each year. To be eligible for funding, submit application materials with a \$40 application fee (there is no fee for online submissions) by October 15 for the January residency or by April 30, 2016, for the August residency; the regular application deadlines are November 15 for the January residency and June 15, 2016, for the August residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Fairleigh Dickinson University, MFA in Creative Writing, 285 Madison Avenue, M-MS3-01, Madison, NJ 07940. (973) 443-8632. Rene Steinke, Director. renes@fdu.edu  
mfa.fdu.edu

### Goddard College

This two-year program, founded in 1976, offers a degree in creative writing, and accepts 45 new students each year. Coursework is offered in poetry, fiction, and creative nonfiction, as well as genre fiction, young adult fiction, graphic novel writing, hybrid and experimental forms, nature writing, playwriting, screenwriting, travel writing, writing for television, and libretto. Students attend two eight-day residencies each year, and can choose to attend January and June residencies at the campus in Plainfield, Vermont, or February and July residencies at Fort

Worden State Park in Port Townsend, Washington. The core faculty for the Vermont campus includes poets Jan Clausen, Beatrix Gates, Bhanu Kapil, and Jane Wohl; fiction writers Rebecca Brown, Douglas A. Martin, John McManus, Rahna Reiko Rizzuto, and Darcey Steinke; and nonfiction writers Kenny Fries, Michael Klein, Nicola Morris, and Richard Panek. The core faculty for the Washington campus includes poet Elena Georgiou and fiction writers Aimee Liu, Micheline Aharonian Marcom, and Victoria Nelson. The program hosts visiting authors and publishing professionals and the alumni-only Clockhouse Writers' Conference and Retreat. Other features include opportunities to work with the Vermont campus radio and online station WGDR, the student-run literary journal *Pitkin Review*, and the alumni-run literary journal *Clockhouse*. Annual tuition is \$18,160. Engaged Artist Awards worth \$2,000 each and other institutional scholarships and grants are available each year. For priority consideration, submit application materials by October 15 for the spring term or by April 1, 2016, for the fall term; there is no application fee. For regular admissions, submit application materials with a \$65 application fee by November 15 for the spring term and May 1, 2016, for the fall term. Call, e-mail, or visit the website for complete requirements and guidelines.

Goddard College, MFA Program, 123 Pitkin Road, Plainfield, VT 05667. (802) 322-1619. David De Lucca, Senior Admissions Counselor. david.delucca@goddard.edu  
www.goddard.edu/mfa-creative-writing

### Institute of American Indian Arts

This two-year program, founded in 2013, offers degrees in poetry, fiction, and creative nonfiction, as well as screenwriting, and accepts 30 new students each year. Students attend two eight-day residencies each year, in January and July, at the Institute of American Indian Arts campus in Santa Fe, New Mexico. The core faculty includes poets Sherwin Bitsui, Natalie Diaz, Santee Frazier, Rachel Eliza Griffiths, Joan Kane, James Thomas Stevens, and Orlando White; fiction writers Sherman Alexie, Ramona Ausubel, Marie-Helene Bertino, Amanda Boyden, Joseph Boyden, Manuel Gonzales, Linda Hogan, Pam Houston, Derek Palacio, Ismet Prcic, Eden Robinson,

and Claire Vaye Watkins; and nonfiction writers Melissa Febos, Chip Livingston, and Elissa Washuta. The program offers an emphasis on Native American and First Nations writing, hosts a visiting writers series, and offers free multi-genre workshops twice each semester in Seattle and another city (partially selected by students) with Sherman Alexie. Other features include the student-edited online journal *Mud City*. Annual tuition is \$9,360. The fee for each residency is \$1,200 for first-year students and \$1,800 for second-year students. Five Lannan Foundation scholarships, two Truman Capote Trust fellowships, and one Morris Foundation fellowship, each worth \$5,000, are available each year. To be eligible for funding, submit application materials with a \$25 application fee by February 1, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Institute of American Indian Arts, MFA in Creative Writing, 83 Avan Nu Po Road, Santa Fe, NM 87508. (505) 424-2365. Jon Davis, Director. jdavis@iaia.edu  
iaia.edu/academics/mfa-in-creative-writing

### Kingston University

This two-year program, founded in 2009, offers degrees in poetry, fiction, and nonfiction, as well as playwriting and screenwriting, and accepts two new students each year. Students attend two weeklong residencies each year, in January and September, at the Kingston University campus in Kingston, England. The core faculty includes poets Oli Hazzard and Hannah Lowe; fiction writers Diran Adebayo, Adam Baron, and James Miller; and fiction and nonfiction writers Meg Jensen and Wendy Vaizey. The program hosts a reading series, a writers-in-residence program, a seminar series, master classes, and opportunities to meet with agents, editors, and publishers. Other features include the literary magazine *Ripple*, and opportunities to teach undergraduates at the university. Annual tuition for European Union (EU) residents is £7,200; tuition for non-EU residents is £13,000 (approximately \$20,280). For the 2016–2017 year, submit application materials by August 31, 2016. There is no application fee. E-mail or visit the website for complete guidelines and requirements.



Kingston University, Creative Writing MFA, London Penhryn Road, Kingston Upon Thames, Surrey KT12EE, England. James Miller, Contact. [j.miller@kingston.ac.uk](mailto:j.miller@kingston.ac.uk)  
[www.kingston.ac.uk/postgraduate-course/creative-writing-low-residency-mfa](http://www.kingston.ac.uk/postgraduate-course/creative-writing-low-residency-mfa)

### Lesley University

This two-year program, founded in 2003, offers degrees in poetry, fiction, and creative nonfiction, as well as writing for stage and screen, and writing for young people, and accepts 45 new students each year. Students attend two nine-day residencies each year, in January and June, at the Lesley University campus in Cambridge, Massachusetts. The core faculty includes poets Erin Belieu, Sharon Bryan, Teresa Cader, Rafael Campo, Steven Cramer, Joan Houlihan, Cate Marvin, Adrian Matejka, and Kevin Prufer; fiction writers Tony Eprile, Laurie Foos, Rachel Kadish, Hester Kaplan, Michael Lowenthal, William Lychack, Christina Shea, and A. J. Verdelle; and nonfiction writers Jane Brox, Rachel Manley, Roland Merullo, Kyoko Mori, and Pamela Petro. The program offers an interdisciplinary focus; all students complete an interdisciplinary project such as a publishing or teaching internship, or study in another genre. Annual tuition is \$18,120. The fee for each residency is \$350. Merit scholarships worth \$2,000 to \$5,000 each are available for one to two semesters. To be eligible for funding, submit application materials with a \$50 application fee by September 1 for the January residency or by March 1, 2016, for the June residency; admissions are made thereafter on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Lesley University, MFA Creative Writing Program, 29 Everett Street, Cambridge, MA 02138. (617) 349-8164.  
[luadmissions@lesley.edu](mailto:luadmissions@lesley.edu)  
[www.lesley.edu/master-of-fine-arts/creative-writing/low-residency](http://www.lesley.edu/master-of-fine-arts/creative-writing/low-residency)

### Lindenwood University

This one- to two-year program, founded in 2000, offers a degree in creative writing and accepts approximately 40 new students each year. Coursework is offered in poetry, fiction (including literary fiction and genre fiction), and creative nonfiction, as well as literary journal editing, narrative journalism, and scriptwriting. Students can take all coursework

online or on campus in St. Charles, Missouri. The core faculty includes poets Kelli Allen and Eve Jones; fiction writers Wm. Anthony Connolly, Tony D'Souza, and Zachary Tyler Vickers; and nonfiction writer Catherine Rankovic. The program hosts a reading series, roundtable readings, and alumni workshops. Other features include the student-run literary magazine *Lindenwood Review*. Annual tuition is \$10,872. Students over 60 years old receive a half-tuition waiver; primary and secondary education teachers receive a partial tuition waiver worth approximately \$1,440. Submit application materials with a \$30 application fee; admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Lindenwood University, MFA in Writing Program, 400 South Kingshighway, St. Charles, MO 63301. (636) 949-4524.  
 Beth Mead, Director.  
[bmead@lindenwood.edu](mailto:bmead@lindenwood.edu)  
[www.lindenwood.edu/accelerateddegreeprograms/writing](http://www.lindenwood.edu/accelerateddegreeprograms/writing)

### Mount Saint Mary's University

This two-year program, founded in 2014, offers degrees in poetry, fiction, and creative nonfiction, as well as screenwriting, young adult literature, playwriting, and bilingual (English and Spanish) creative writing, and accepts 12 new students each year. Students attend six nonconsecutive weekend residencies each year at the Doheny Campus of Mount Saint Mary's University in Los Angeles. The core faculty includes bilingual poet and fiction writer Johnny Payne, fiction writer Lisa Locascio, and nonfiction writers Nathan Deuel and Ana Thorne. The program hosts the Los Angeles Writers Conference. Other features include the online literary journal *Dry River Review*. Annual tuition is \$14,922. Scholarships worth \$2,500 to \$5,000 each are available on a competitive basis. Submit application materials with a \$50 application fee; admissions are made on a rolling basis. Call, e-mail, or

## Expenses

Are there additional expenses not covered by tuition, such as residency or housing fees? Determine approximately how much you will actually be paying before you apply.

visit the website for complete requirements and guidelines.

Mount Saint Mary's University, Doheny Campus, 10 Chester Place, Los Angeles, CA 90007. (213) 477-2800. Johnny Payne, Director. [jpayne@msmu.edu](mailto:jpayne@msmu.edu)  
[www.msmu.edu/graduate-programs/creative-writing](http://www.msmu.edu/graduate-programs/creative-writing)

### Murray State University

This two- to four-year program, founded in 2005, offers degrees in poetry, fiction, and creative nonfiction, and accepts 15 new students each year. Students attend two nine-day residencies each year, in January and July, at Murray State University in Murray, Kentucky, followed by a semester-long tutorial with a faculty mentor. The core faculty includes poets Nickole Brown, Blas Falconer, Gary Jackson, and Jeffrey Skinner; fiction writers Tommy Hays, Dale Ray Phillips, and Lynn Pruett; and nonfiction writers Riley Hanick, Karen Salyer McElmurray, and Elena Passarello. The program hosts a visiting writers series. All students receive editorial internships at the student-run literary journal *New Madrid*. Annual in-state tuition is \$8,676; out-of-state tuition is \$24,444. Students from Alabama, Illinois, Indiana, Missouri, Ohio, and Tennessee receive regional tuition discounts. One Jesse Stuart Fellowship worth \$7,000 is occasionally available. Submit application materials with a \$50 application fee by October 1 for the January residency or by April 1, 2016, for the July residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Murray State University, English and Philosophy Department, 7C Faculty Hall, Murray, KY 42071. (270) 809-4727.  
 Nita King, Program Assistant.  
[nking3@murraystate.edu](mailto:nking3@murraystate.edu)  
[www.murraystate.edu/mfa](http://www.murraystate.edu/mfa)

### New Hampshire Institute of Art

This two-year program, founded in 2013, offers an open-genre degree, and accepts up to 12 new students each year.

Coursework is offered in poetry, prose, hybrid work, and narrative theory, as well as writing for stage and screen. Students attend two 10-day residencies, in January and July, at the New Hampshire Institute of Art campus in Manchester. The core faculty includes poets MRB Chelko, Ryan Flaherty, and S Stephanie; prose writers Charlotte Bacon, Joni B. Cole, Tim Horvath, Eric Pinder, Mark Sleiter, and Justin Taylor; and narrative theorist Monica Bilson. The program hosts a visiting writer series, the New Hampshire Poetry Festival, and the New Hampshire Writers' Project Three-Minute Fiction Slam. Other features include opportunities to take electives in visual arts, photography, ceramics, and other artistic disciplines. Annual tuition is \$18,000. All students receive a Merit Scholarship, which waives up to 15 percent of tuition. Two to three graduate assistantships are available on a competitive basis. Submit application materials with a \$50 application fee by November 1 (October 1 with no fee) for the fall term; the application deadline for the spring term has not yet been set. Call, e-mail, or visit the website for complete requirements and guidelines.

New Hampshire Institute of Art, Office of Graduate Admission, 148 Concord Street, Manchester, NH 03104. (603) 836-2151. Monica Bilson, Contact. [monicabilson@nhia.edu](mailto:monicabilson@nhia.edu)  
[mfa.nhia.edu/creative-writing](http://mfa.nhia.edu/creative-writing)

### New York University in Paris

This two-year program, founded in 2012, offers degrees in poetry and fiction, and accepts approximately 20 new students each year. Students attend two 10-day residencies each year, in January and July, and one 10-day graduation residency in Paris. The core faculty includes poets Catherine Barnett, Mark Doty, Deborah Landau, Meghan O'Rourke, and Matthew Rohrer; and fiction writers Chris Adrian, Nathan Englander, John Freeman, Myla Goldberg, Aleksandar Hemon, Katie Kitamura, Helen Schulman, Darin Strauss, and Colson Whitehead. The program hosts a reading series, lectures, manuscript consultations, and professional development panels. Annual tuition is approximately \$26,000. No fellowships are available. Submit application materials with a \$100 application fee by October 15 for the January residency, or by March 15, 2016, for the July residency. Call, e-mail, or visit the

website for complete requirements and guidelines.

New York University, Creative Writing Program, 58 West 10th Street, New York, NY 10011. (212) 998-8816. Zachary Sussman, Graduate Program Manager. [creative.writing@nyu.edu](mailto:creative.writing@nyu.edu)  
[cwp.fas.nyu.edu/object/cwp.low.residency.paris](http://cwp.fas.nyu.edu/object/cwp.low.residency.paris)

### Northwest Institute of Literary Arts

This two-year program, founded in 2004, offers degrees in poetry, fiction, and creative nonfiction, as well as writing for children and young adults, and accepts 10 to 15 new students each year. Students attend two 10-day residencies each year, in January and August, at the Captain Whidbey Inn on Whidbey Island, off the coast of Washington in the Puget Sound. The core faculty includes poets David Wagoner and Carolyne Wright; fiction writers Kathleen Alcalá, Bruce Holland Rogers, Wayne Ude, and Sara Van Arsdale; and nonfiction writers Lawrence W. Cheek and Ana Maria Spagna. The program hosts readings and opportunities for students to meet with agents, editors, and publishing professionals. Other features include the Whidbey Island Writers Conference, the Whidbey Island Writers Association, the literary magazine *Soundings Review*, and coursework in teaching creative writing. Annual tuition is \$11,550. The fee for each residency is \$550. One Elizabeth George Foundation scholarship, which includes a full tuition and fee waiver, is available each year. Two quarter-tuition waivers are also available each year. Submit application materials with a \$50 application fee by October 1 for the spring term, or by March 15, 2016, for the fall term. Call, e-mail, or visit the website for complete requirements and guidelines.

Northwest Institute of Literary Arts, Whidbey Writers Workshop MFA, 5611 Bayview Road, Langley, WA 98260. (360) 331-0307. Susan Janow, Registrar. [registrar@nila.edu](mailto:registrar@nila.edu)  
[www.nila.edu/mfa](http://www.nila.edu/mfa)

### Pacific Lutheran University

This three-year program, founded in 2003, offers degrees in poetry, fiction, and creative nonfiction, and accepts 15 new students each year. Students attend one 10-day residency each year in August at the Pacific Lutheran University campus in Tacoma, Washington. The core faculty includes poets Rick Barot, Linda Bierds, David Biespiel, Fleda

Brown, Kevin Clark, Oliver de la Paz, Greg Glazner, Kevin Goodan, Lola Haskins, and Peggy Shumaker; fiction writers Suzanne Berne, David Cates, Adrienne Harun, Jim Heynen, David Huddle, Kent Meyers, Scott Nadelson, Ann Pancake, and Marjorie Sandor; and nonfiction writers Barrie Jean Borich, Stephen Corey, Gary Ferguson, Dinah Lenney, Rebecca McClanahan, Brenda Miller, Lia Purpura, and Sherry Simpson. The program offers residencies at various programs and conferences, including the Vermont Studio Center and the Anderson Center, as part of the "Outside Experience" requirement for second-year students, which requires students to travel, hold workshops in their community, attend conferences, or participate in writing residencies. Annual tuition is \$9,450. The fee for each residency is \$835. Up to 10 scholarships worth \$1,000 to \$8,000 each and up to 10 fellowships worth \$1,000 to \$2,000 each are available each year. For priority consideration, submit application materials with a \$40 application fee by November 30; the deadline for regular admissions is February 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

Pacific Lutheran University, Rainer Writing Workshop, 12180 Park Avenue South, Tacoma, WA 98447. (253) 535-7318. Rick Barot, Director. [barotrp@plu.edu](mailto:barotrp@plu.edu)  
[www.plu.edu/mfa](http://www.plu.edu/mfa)

### Pacific University

This two-year program, founded in 2004, offers degrees in poetry, fiction, and creative nonfiction, and accepts 50 new students each year. Students attend two 10-day residencies each year, in January and June, and one final 10-day residency at the end of the program. The June residency takes place at the Pacific University campus in Forest Grove, Oregon, and the January residency takes place in the beachside resort town of Seaside, Oregon. The core faculty includes poets Sandra Alcosser, Ellen Bass, Marvin Bell, Eduardo C. Corral, Kwame Dawes, Vievee Francis, Dorianne Laux, Joseph Millar, and David St. John; fiction writers Steve Amick, Bonnie Jo Campbell, Claire Davis, Jack Driscoll, Katherine Dunn, Pete Fromm, Frank Gaspar, Laura Hendrie, Cate Kennedy, Valerie Laken, David Long, John McNally, Benjamin Percy, Mary Helen Stefaniak, and Kellie Wells; and creative nonfic-



**Seattle Pacific University**

This two-year program, founded in 2005, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 new students each year. Students attend two 10-day residencies each year. The March residency takes place on Whidbey Island, Washington, and the July/August residency takes place in Santa Fe, New Mexico. The core faculty includes poets Scott Cairns and Jeanne Murray Walker, fiction writers Robert Clark and Gina Ochsner, and nonfiction writers Paula Huston and Lauren F. Winner. The program offers an emphasis on writing within the Judeo-Christian tradition of faith. Other features include opportunities to participate in events hosted by the literary journal *Image*. Annual tuition and residency fees is \$17,200. Up to four scholarships worth \$10,000 each are available each year. Submit application materials with a \$50 application fee by November 15 for the March residency or by May 15, 2016, for the July/August residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Seattle Pacific University, MFA Program, 3307 Third Avenue West, Suite 318, Seattle, WA 98119. (206) 281-2727. Aubrey Allison, Program Coordinator. [allisona@spu.edu](mailto:allisona@spu.edu)  
[spu.edu/mfa](http://spu.edu/mfa)

**Seton Hill University**

This three-year program, founded in 1999, offers a degree in fiction (specializing in popular fiction), and accepts 30 new students each year. Students attend two five-day residencies each year, in January and June, at the Seton Hill University campus in Greensburg, Pennsylvania. The core faculty includes fiction writers Michael Arnzen, Lee McClain, Nicole Peeler, and Albert Wendland. Annual tuition is approximately \$15,300. No fellowships are available. Using the online submission system, submit application materials by October 5 for the January residency or by March 20, 2016, for the June residency. There is no application fee. Call, e-mail, or visit the website for complete requirements and guidelines.

Seton Hill University, Office of Graduate and Adult Studies, Seton Hill Drive, Box 510F, Greensburg, PA 15601. (800) 826-6234. Nicole Peeler, Associate Professor. [peeler@setonhill.edu](mailto:peeler@setonhill.edu)  
[www.setonhill.edu/academics/graduate\\_programs/fiction](http://www.setonhill.edu/academics/graduate_programs/fiction)

**Sewanee School of Letters**

This four- to five-year program, founded in 2006, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately 18 new students each year. Students attend a six-week residency each summer at the University of the South in Sewanee, Tennessee. The faculty changes each summer; the 2015 faculty included poet Danny Anderson, fiction writers Chris Bachelder and Holly Goddard Jones, and nonfiction writer Diane Thiel. The program hosts a lecture and reading series. Annual tuition is \$5,284. No fellowships are available. Submit application materials with a \$40 application fee; admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Sewanee School of Letters, University of the South, 735 University Avenue, Sewanee, TN 37383. (931) 598-1636. April Alvarez, Administrator. [sletters@sewanee.edu](mailto:sletters@sewanee.edu)  
[letters.sewanee.edu](http://letters.sewanee.edu)

**Sierra Nevada University**

This two-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, and accepts 15 new students each year. Students attend two eight-day residencies each year, in January and August, at the Sierra Nevada College in Incline Village, Nevada. The program hosts an international residency option once every two years; the 2017 residency will be held in Jamaica. The core faculty includes poets Gabriel Fried, Nathalie Handal, Lee Herrick, Gailmarie Pahmeier, Patricia Smith, and Brian Turner; fiction writers Daniel Chacón, Jennine Capó Cruet, Alan Heathcock, Patrick Hicks, Rebecca Makkai, Mike McCormack, Joanne Meschery, and Peter Mountford; and nonfiction writers Benjamin Busch, Roxane Gay, Kelle Groom, Paul Lisicky, and Suzanne Roberts. The program hosts a writers-in-residence series, including the Kundiman Writer-in-Residence program, and offers collaborative courses with the MFA program in interdisciplinary arts. Other features include opportunities to edit and read for *Sierra Nevada Review*. Annual tuition is \$17,604. Six Two Pines Travel Scholarships, two Exceptional Manuscript Scholarships, and one International Scholarship, worth \$1,000 to \$4,000 each, are available each semester. Submit application materials with a \$50 application fee; admissions are made on a rolling

basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Sierra Nevada University, 999 Tahoe Boulevard, Incline Village, NV 89451. (775) 881-7520. Sophie Cherry, Contact. [scherry@sierranevada.edu](mailto:scherry@sierranevada.edu)  
[www.sierranevada.edu/academics/humanities-social-sciences/mfa-in-creative-writing](http://www.sierranevada.edu/academics/humanities-social-sciences/mfa-in-creative-writing)

**Southern New Hampshire University**

This two-year program, founded in 2006, offers degrees in fiction and creative nonfiction, and accepts 30 to 32 new students each year. Students attend two weeklong residencies each year, in January and June, at the Mountain View Grand Resort in Whitefield, New Hampshire. The core faculty includes fiction writers Jami Attenberg, Wiley Cash, Ann Garvin, Jo Knowles, Diane Les Becquets, Benjamin Nugent, Chino Okparanta, Lydia Peelle, Katherine Towler, Robin Wasserman, and Mitch Wieland; and nonfiction writers Richard Adams Carey, Craig Childs, Amy Irvine McHarg, and Mark Sundeen. The program hosts panels and the literary magazine *Assignment*. Annual tuition is \$14,276. The fee for each residency is \$1,122. Up to six scholarships worth approximately \$1,000 to \$2,000 each are available each year. Submit application materials with a \$40 application fee by October 1 for the January residency or by March 1, 2016, for the June residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Southern New Hampshire University, MFA, School of Arts & Sciences, 2500 North River Road, Manchester, NH 03106. (603) 626-9100, ext. 2382. Lisa Janicki, Administrative Director. [l.janicki@snhu.edu](mailto:l.janicki@snhu.edu)  
[www.snhu.edu/mfa-creative-writing.asp](http://www.snhu.edu/mfa-creative-writing.asp)

**Spalding University**

This two-year program, founded in 2000, offers degrees in poetry, fiction, and creative nonfiction, as well as children's and young adult literature, playwriting, and screenwriting, and accepts 45 new students each year. Students attend two 10-day residencies each year and a final 10-day graduation residency. Students can choose among residencies in May and November, which take place at the Spalding University campus in Louisville, Kentucky, or a residency in June or July, which takes place in a different international country each year.

The 2016 summer residency will take place in Rome; the 2017 summer residency will take place in Barcelona. The core faculty includes poets Debra Kang Dean, Kathleen Driskell, Shane McCrae, Maureen Morehead, Greg Pape, and Jeanie Thompson; fiction writers Julie Brickman, K. L. Cook, Leslie Daniels, Pete Duval, Kirby Gann, Rachel M. Harper, Silas House, Robin Lippincott, Jody Lisberger, Eleanor Morse, Sena Jeter Naslund, John Pipkin, and Crystal Wilkinson; nonfiction writers Dianne Aprile and Rebecca Walker; and fiction and nonfiction writers Elaine Neil Orr, Roy Hoffman, Fenton Johnson, Nancy McCabe, and Neela Vaswani. The program hosts a reading series in May and November and a post-graduate conference, SpaldingCon, every November. Other features include Fleur-de-Lis Press, and opportunities to read for *Louisville Review*. Annual tuition is \$16,800. Up to 38 scholarships of approximately \$800 each and up to 26 graduate assistantships worth \$600 to \$1,800 each are available each year. Submit application materials with a \$30 application fee by February 1, 2016, for the spring or summer residency, or by August 1, 2016, for the fall residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Spalding University, MFA Program,  
851 South Fourth Street, Louisville, KY  
40203. (502) 873-4400. Karen Mann,  
Administrative Director.  
kmann@spalding.edu  
spalding.edu/mfa

### University of Alaska in Anchorage

This three-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, and accepts approximately 15 new students each year. Students attend one 13-day residency each July at the University of Alaska campus in Anchorage. The core faculty includes poet Anne Caston, fiction writer Jo-Ann Mapson, and nonfiction writer Sherry Simpson. The program hosts a reading series and field trips. Other features include the Literary Practicum, through which each student designs and conducts a community-based field project. Annual in-state tuition is \$6,345; out-of-state tuition is \$12,960. The fee for each residency is \$550 to \$1,500. Three awards worth \$750 each are given for excellence in the thesis each year.

## The Lowdown

Ask faculty, administrators, and alumni for details about the brief residency. In addition to workshops, are there one-on-one meetings with writers and other publishing professionals, readings, or other extracurricular activities?

One April Relyea Scholarship worth \$500 is available each year. Submit application materials with a \$75 application fee by January 15, 2016. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Alaska in Anchorage,  
Creative Writing & Literary Arts, 3211  
Providence Drive, Anchorage, AK 99508.  
(907) 786-4394. Jenny Murray, Program  
Coordinator. jmurray@uaa.alaska.edu  
www.uaa.alaska.edu/cwla

### University of British Columbia

This two- to five- year program, founded in 2005, offers degrees in poetry, fiction, creative nonfiction, and translation, as well as graphic novel writing, playwriting, screenwriting, and writing for children and young adults, and accepts 30 new students each year. Students attend one 10-day residency each July at the University of British Columbia campus in Vancouver. The core faculty includes poet Susan Musgrave, fiction writers Nancy Lee and Annabel Lyon, and nonfiction writer Wayne Grady. Students are required to take coursework in three genres. The program hosts an online visiting-writer series. Other features include opportunities to participate in hybrid classes with students enrolled in UBC's full-residency MFA program. Annual tuition for full-time students is \$10,239 Canadian for Canadian residents, or \$16,890 Canadian (approximately \$12,836) for international students; annual tuition for part-time students is \$3,412 Canadian for Canadian residents, or \$5,630 Canadian (approximately \$4,279) for international students. Teaching assistantships worth \$2,700 each are available for students to work on-campus in Vancouver. Up to 25 Graduate Supportive Initiative scholarships worth \$2,000 to \$3,000 each, Endowed Scholarships worth \$100 to \$2,150 each, and Booming Ground writing mentorship positions worth \$23 per hour are available each year. Submit application materials with a \$98.25

Canadian application fee for Canadian residents, or \$159 Canadian (approximately \$121) for international applicants, by October 19. Call, e-mail, or visit the website for complete requirements and guidelines.

University of British Columbia, Creative  
Writing, Buchanan E-462, 1866 Main  
Mall, Vancouver, BC V6T 1Z1, Canada.  
(604) 822-3023. Annabel Lyon, Graduate  
Advisor. annabel.lyon@ubc.ca  
www.creativewriting.ubc.ca

### University of California in Riverside

This two-year program, founded in 2008, offers degrees in poetry, fiction, and creative nonfiction, as well as screenwriting, and accepts 35 to 40 new students each year. Students attend two 10-day residencies each year, in June and December, at the Rancho Las Palmas Resort in Rancho Mirage, California. The core faculty includes poets Jill Alexander Essbaum and Anthony McCann; fiction writers Elizabeth Crane, Gina Frangello, Tod Goldberg, Stephen Graham Jones, Mary Otis, Rob Roberge, Mark Haskell Smith, and Mary Yukari Waters; and nonfiction writers Emily Rapp, Deanne Stillman, and David L. Ulin. The program offers opportunities to meet with agents, editors, and publishers, and the opportunity to study in more than one genre. Other features include *Coachella Review*. Annual tuition is \$14,640. Five *Coachella Review* editorial fellowships worth \$1,500 each and two Founder's Awards worth \$500 each are available each year. Three Barbara Seranella Awards worth \$1,000 each are available each term. Submit application materials with an \$80 application fee by February 1, 2016, for the June residency or by August 1, 2016, for the December residency. Call, e-mail, or visit the website for complete requirements and guidelines.

University of California in Riverside,  
75080 Frank Sinatra Drive, Palm Desert,  
CA 92211. (760) 834-0928. Tod Goldberg,

## MFA PROGRAMS

Administrative Director.  
tod.goldberg@ucr.edu  
palmdesertmfa.ucr.edu

### University of New Orleans

This two- to three-year program, founded in 2000, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 new students each year. Students attend monthlong residencies each summer in international locations such as Cork, Ireland; Edinburgh; Prague; and San Miguel de Allende, Mexico. The location for the 2016 residency has not yet been set. The core faculty includes poets John Gery and Carolyn Hembree; fiction writers Fredrick Barton, Barb Johnson, and M. O. Walsh; and nonfiction writers Randy Bates and Richard Goodman. The program features travel excursions and opportunities to read for *Bayou Magazine*. Annual in-state tuition is \$6,090; out-of-state tuition is \$19,529. The residency fee is \$4,295. Privateer Graduate Awards, which confer in-state tuition status, are available each year on a competitive basis. Additional grants of up to \$2,000 each are available to cover part of the residency fee. Submit application materials, including GRE scores, with a \$20 application fee by October 1 for the spring term, or by March 15, 2016, for the fall term. Call, e-mail, or visit the website for complete requirements and guidelines.

University of New Orleans, Creative Writing Workshop Low Residency, English Department, 201 Liberal Arts Building, 2000 Lakeshore Drive, New Orleans, LA 70148. (504) 280-6276. M. O. Walsh, Director. lowresmfa@uno.edu  
www.uno.edu/creative-writing-low-residency-mfa

### University of Southern Maine

This two-year program, founded in 2002, offers degrees in poetry, fiction, and creative nonfiction, as well as popular fiction, and accepts 40 to 50 new students each year. Students attend two 10-day residencies each year, in January and July, on either the coast of Maine or in Ireland. The January residency takes place in Freeport, Maine, and Howth, Ireland; the July residency takes place in Brunswick, Maine, and Dingle, Ireland. The core faculty includes poets Jeanne Marie Beaumont, Ted Deppe, Martín Espada, Stephen Motika, and Eléna Rivera; fiction writers Sarah Braunstein, Breana Clarke, David Anthony Durham, Theodora Goss, Aaron Hamburger, Elizabeth Hand, Nancy Holder, James Patrick Kelly, Michael Kimball, Dolen Perkins-

Valdez, Elizabeth Searle, Brandon Som, and Justin Tussing; nonfiction writer T. Fleischmann; poet and fiction writer Alexs Pate; poet and creative nonfiction writer Debra Marquart; poet, fiction writer, and creative nonfiction writer David Mura; and fiction and nonfiction writers Rick Bass, Jaed Muncharoen Coffin, Susan Conley, and Suzanne Strempek Shea. The program offers concentrations in literary craft, critical theory, community service, creative collaboration, pedagogy, and publishing. Annual tuition, fees, and room and board is \$11,976. Scholarships worth \$1,000 each are available for students demonstrating outstanding academic merit or a history of social action and engagement, and those who are residents of Maine or from culturally diverse backgrounds. To be eligible for funding, submit application materials with a \$65 application fee by April 1, 2016; the deadline for regular applications is September 1 for the January residency or February 1, 2016, for the July residency. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Southern Maine, Stonecoast MFA Program, 98 Bedford Street, Portland, ME 04104. (207) 780-4423. Matt Jones, Administrative Specialist. stonecoastmfa@usm.maine.edu  
usm.maine.edu/stonecoastmfa

### University of Tampa

This two-year program, founded in 2012, offers degrees in poetry, fiction, and creative nonfiction, and accepts 40 to 50 new students each year. Students attend two 10-day residencies each year, in January and June, at the University of Tampa campus in Florida. The core faculty includes poets Sandra Beasley, Erica Dawson, Donald Morrill, and Alan Michael Parker; fiction writers Jessica Anthony, Brock Clarke, Mikhail Iossel, Stefan Kiesbye, Kevin Moffett, Josip Novakovich, Jason Ockert, Jeff Parker, Corinna Vallianatos, and Jennifer Vanderbes; and nonfiction writers John Capouya and Tony D'Souza. The program hosts the Lectores Reading Series. Other features include opportunities to work with University of Tampa Press and *Tampa Review*. Annual tuition is \$15,432. The optional housing fee for each residency is \$1,000. Scholarships are available each year. Submit application materials with a \$40 application fee by November 20 for the January residency or by April 15, 2016, for the June residency. Call, e-mail, or visit the website for complete requirements and guidelines.

University of Tampa, Low-Residency MFA Program in Creative Writing, Office of Graduate and Continuing Studies, 401 West Kennedy Boulevard, Box 102F, Tampa, FL 33606. (813) 257-3514. Lynne Bartis, Staff Assistant. lbartis@ut.edu  
www.ut.edu/mfaww

### Vermont College of Fine Arts

This two-year program, founded in 1981, offers degrees in poetry, fiction, and creative nonfiction, and accepts 50 to 60 new students each year. The program offers a translation concentration, as well as opportunities for dual-genre study. Students attend two 10-day residencies each year, in June and December, on the VCFA campus in Montpelier, Vermont. The core faculty includes poets Ralph Angel, Mark Cox, Matthew Dickman, Richard Jackson, Tomás Q. Morín, Mary Ruefle, Natasha Saje, Betsy Sholl, Leslie Ullman, and David Wojahn; fiction writers Trinie Dalton, Abby Frucht, LeAnne Howe, David Jaus, Ellen Lesser, Brian Leung, Bret Lott, Clint McCown, Martha Southgate, Domenic Stansberry, and Nance Van Winckel; and nonfiction writers Connie May Fowler, Douglas Glover, Barbara Hurd, Patrick Madden, Richard McCann, Sue William Silverman, Larry Sutin, and Robert Vivian. The program offers optional overseas residencies in Puerto Rico and Slovenia, and postgraduate opportunities such as the Postgraduate Writers' Conference and the Novel Retreat. Other features include opportunities to volunteer for the literary and art journal *Hunger Mountain*. Annual tuition is \$20,334. Scholarships are available. Submit application materials with a \$75 application fee; admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Vermont College of Fine Arts, 36 College Street, Montpelier, VT 05602. (802) 828-8589. Ann Cardinal, Director of Student Recruitment. ann.cardinal@vcfa.edu  
vcfa.edu/writing

### Warren Wilson College

This two-year program, founded in 1976, offers degrees in poetry and fiction, and accepts 12 to 20 new students each semester. Students attend two 10-day residencies each year, in January and July, at Warren Wilson College in Swannanoa, North Carolina. The faculty for 2015–2016 includes poets Marianne Boruch, Gabrielle Calvocoressi, Stephen Dobyns, Daisy Fried, Jennifer Grotz,

Brooks Haxton, Rodney Jones, A. Van Jordan, James Longenbach, Maurice Manning, Heather McHugh, Martha Rhodes, Alan R. Shapiro, Mary Szybist, Ellen Bryant Voigt, Connie Voisine, Alan Williamson, Eleanor Wilner, Monica Youn, and C. Dale Young; and fiction writers Dean Bakopoulos, Charles Baxter, Robert Boswell, Liam Callanan, Christopher Castellani, Lan Samantha Chang, Jeremy Gavron, Lauren Groff, David Haynes, Caitlin Horrocks, Kevin McIlvoy, Antony Nelson, Peter Orner, Michael Parker, Robin Romm, Joan Silber, Dominic Smith, Debra Spark, Sarah Stone, and Peter Turchi. Students have the opportunity to take extra semesters during which they can study the long poem, the novel, or an additional genre. Students are also eligible to apply for post-graduate semesters in poetry, fiction, or creative nonfiction. Other features include faculty lectures, which have been collected into published anthologies. Annual tuition is \$17,350. The fee for each residency is \$475. All students who qualify for federal aid are eligible for an MFA grant that covers up to 60 percent of tuition. A Holden Minority Scholarship, which includes a full tuition waiver and fees for four semesters; and the Rona Jaffe Foundation Graduate Fellowship in Creative Writing, which includes a full tuition waiver, fees for two semesters, and a \$4,000 stipend for a female student, are available each year. Submit application materials with a \$75 application fee by September 1 for the January residency or by March 1, 2016, for the July residency. Call, e-mail, or visit the website for complete requirements and guidelines.

Warren Wilson College, MFA Program for Writers, P.O. Box 9000, Asheville, NC 28815. (828) 771-3717. Jessica Lane, Project Manager. [jlane@warren-wilson.edu](mailto:jlane@warren-wilson.edu)  
[www.wccmfa.org](http://www.wccmfa.org)

### Western Connecticut State University

This two-year program, founded in 2005, offers degrees in poetry, fiction, and creative nonfiction, as well as journalism, playwriting, screenwriting, technical writing, writing for children and young adults, and public relations and marketing, and accepts 10 to 15 new students each year. Students attend two weeklong residencies each year, in January and August, at Western Connecticut State University in Danbury, Connecticut. The core faculty includes poets

Brian Clements, E. K. Mortenson, and Lisa L. Siedlarz; fiction writers Sandra Rodriguez Barron, Jane Cleland, Matt Debenham, Oscar de los Santos, Sarah Darer Littman, Dan Pope, David Rich, Don Snyder, Tim Weed, and Karen Romano Young; and nonfiction writers David Holub, Kateri Kosek, Joshua Pahigian, and Daniel Asa Rose. Students chose one creative genre and one practical field, such as public relations and marketing, literary journalism, or technical writing, and complete an internship or practicum as well as an enrichment project. Other features include the student-run online journal *Poor Yorick: A Journal of Rediscovered Objects*. Annual in-state tuition is \$6,492; New England regional tuition is \$9,741; out-of-state tuition is \$18,086. Approximately four to eight graduate assistantships worth a tuition fee waiver and a \$1,500 to \$4,000 stipend each are available each semester. One Residency Scholarship worth \$1,000 and various scholarships worth \$500 to \$1,500 each are also available each year. To be eligible for funding, submit application materials with a \$50 application fee by March 1, 2016; regular admissions are made on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

Western Connecticut State University, 181 White Street, Danbury, CT 06810. (203) 837-8876. Brian Clements, Coordinator. [clements@wcsu.edu](mailto:clements@wcsu.edu)  
[www.wcsu.edu/writing/mfa](http://www.wcsu.edu/writing/mfa)

### Western State Colorado University

This two-year program, founded in 2010, offers degrees in poetry, genre fiction, and creative nonfiction, as well as screenwriting for film and television, and accepts 17 new students each year. Students attend one two-week residency in July at the Western State Colorado University campus in Gunnison, Colorado. The core faculty includes poets Ernest Hilbert and David J. Rothman; and fiction writers Russell Davis, Stacia Deutsch, Candace Nadon, and Michaela Roessner-Herman. The program hosts the Writing the Rockies Conference, and offers coursework in writing pedagogy, editing, and criticism. Other features include Western Press Books and the literary journal *THINK*. Annual tuition is approximately \$21,000. Up to two scholarships worth \$10,000 each are available each year for poets. Submit application

materials with a \$50 application fee by June 1, 2016. Call, e-mail, or visit the website for complete requirements.

Western State Colorado University, 600 North Adams Street, Taylor Hall, Gunnison, CO 81231. (970) 943-2058. David J. Rothman, Director. [drothman@western.edu](mailto:drothman@western.edu)

[www.western.edu/academics/graduate/creative-writing](http://www.western.edu/academics/graduate/creative-writing)

### West Virginia Wesleyan

This two-year program, founded in 2011, offers degrees in poetry, fiction, and creative nonfiction, and accepts 10 to 15 new students each year. Students attend two nine- or ten-day residencies each year, in January and July, and one final residency at the end of the program at the West Virginia Wesleyan campus in Buckhannon, West Virginia; students can substitute one campus residency with travel to Dublin, Ireland. The core faculty includes poets Mark DeFoe, Devon McNamara, and Doug Van Gundy; fiction writers Richard Schmitt and Jessie van Eerden; and nonfiction writer Eric Waggoner. The visiting faculty for 2015–2016 includes poet and fiction writer Mary Carroll-Hackett, fiction writers Marie Manilla and Carter Sickels, and fiction and nonfiction writer Karen Salyer McElmurray. The program, which is focused on place-based writing, hosts a reading series. Annual tuition, which includes room and board for each residency, is \$11,160. Two need- and merit-based scholarships worth \$1,000 to \$2,000 each are available each year. One postgraduate teaching fellowship, which involves teaching three undergraduate classes at the college per semester and includes a \$16,500 stipend, is available each year. Submit application materials with a \$50 application fee by October 1 for the January residency, or by April 1, 2016, for the July residency; admissions are made thereafter on a rolling basis. Call, e-mail, or visit the website for complete requirements and guidelines.

West Virginia Wesleyan, Graduate Admissions, 59 College Avenue, Buckhannon, WV 26201. (304) 473-8329. Jessie van Eerden, Program Director. [vaneerden@wwvc.edu](mailto:vaneerden@wwvc.edu)

[www.wwvc.edu/mfa](http://www.wwvc.edu/mfa)

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